

## APPROVED METHOD OF SCORING BOUTS

Failure to obey the Referee.

Any physical actions which may injure a contestant except by fair, sportsman-like boxing.

Before concluding let me insert a sample scorecard with a few deductions due to fouls applied:

| Name and College   | First Round | Second Round | Third Round | Total |
|--------------------|-------------|--------------|-------------|-------|
| Jones (Red) .....  | 10          | 10           | 6           | 26    |
| Smith (Blue) ..... | 8           | 10           | 10          | 28    |

Winner—SMITH

(Signature) .....

Official.

In the tabulation Smith has won the bout by two points. The second round was a draw. In the first round, suppose Smith deliberately hit Jones twice in the kidneys, but otherwise the round was even. The application of the two points deduction gave Jones the round 10 to 8. In the third round, again suppose Smith had a 10 to 8 advantage on his boxing alone but Jones held and hit, even after warming by the Referee. Such hitting resulted in lowering Jones' score from 8 to 6, hence giving Smith the round 10 to 6.

No special instructions are needed for bouts stopped because of cuts. If the cut is received in the first round of a dual meet, a draw decision is automatic. However, if it occurs at any other time under any other circumstances, points are awarded and totalled as indicated heretofore, with the additional admonition that ten (10) points are awarded to the winner of the round during which the bout is stopped, even though it does not last the full two minutes. Naturally, a proportionate number of points less than ten is awarded to the loser of this round. When the round is even, each boxer is given ten points.

It is realized that fixed deductions are not the ideal in scoring boxing bouts, as there are always a variety of circumstances attendant to the happening of a particular event. However, this disadvantage is believed to be outweighed by the advantages of a more uniform system of scoring. It will make the 10 to 0 score in a round an impossibility.

It is hoped that the foregoing will not only co-ordinate the instruction and work of all the officials, but also provide enough general ideas and helpful suggestions whereby the standard of officiating college boxing meets and tournaments will be raised.

# Official NCAA Gymnastics Rules

## APPLICATION OF THESE RULES

All sections of these rules, unless otherwise specified, shall directly apply to and govern collegiate dual conference meets, inter-conference meets, conference championship meets, and the National Collegiate Championship Meet.

## RULE 1—OFFICIAL PROGRAM AND ORDER OF EVENTS

**Section 1.** Free Exercise, Rebound Tumbling, Rope Climb, Side Horse, Horizontal Bar, Parallel Bars, Still Rings, Flying Rings, Tumbling and All-Around. Long Horse will be used for All-Around competitors only and will not score as an individual event. Dual meet competition does not include the All-Around event.

**Section 2.** An All-Around man must compete in Free Exercise, Side Horse, Horizontal Bar, Parallel Bars, Still Rings, and Long Horse.

**Section 3.** The following events shall compose the core of inter-conference meets: Free Exercise, Side Horse, Horizontal Bar, Parallel Bars, Still Rings, and Tumbling. Any of the other events may be used if there is mutual agreement between the coaches.

**Section 4.** The National Collegiate Championship Meet shall be divided into two consecutive one day meets. In the first day's preliminary meet, the meet will be divided into two sessions. The top ten men in each event will compete in the second day's final meet. All ties for tenth place in any event in the preliminary meet will be included in the final meet. The second day final meet will consist of one session.

Two events will be run simultaneously in both the preliminary meet and the final meet. The scores made in the preliminaries will be used to determine the places in the All-Around event. The All-Around event will be concluded the first day of the two day meet.

**Section 5. Article 1.** In two-session meets and in preliminaries for the National Championship Meet, the sessions are to be organized as follows:

- First Session: (1) Free Exercise and Rope Climb; (2) Side Horse and Horizontal Bar; (3) Tumbling.
- Second Session: (1) Rebound Tumbling and Parallel Bars; (2) Long Horse and Flying Rings; (3) Still Rings.

**Article 2.** In one-session meets, the order of events shall be as listed under Rule 1, Sec. 1. Those events not contested in a particular conference are simply dropped.

**Article 3.** In the finals of the National Collegiate Championship Meet, the

order and pairing of events shall be as follows: (1) Free Exercise and Rope Climb; (2) Side Horse and Rebound Tumbling; (3) Horizontal Bar and Flying Rings; (4) Parallel Bars and Tumbling; (5) Still Rings.

**Article 4.** In the event that a competitor is called to two events at the same time, or to a second event right after having completed another, his name will be dropped four places in the order of competition. Should he be called to two events simultaneously, he shall have a choice of the event he wishes to work first.

**Order of Competition in Preliminaries of Championship Meets**  
**SECTION 6.** The host coach shall hold a general meeting of all coaches having entrants in the meet in the afternoon or evening of the day preceding the preliminary competition. The purpose of this meeting is to draw for the order of team competition and to establish the placement of competitors in each event for the preliminary meet.

The drawings are conducted in the following manner: The name of each institution entering men in the meet is placed on a card. The cards are put into a receptacle and thoroughly mixed up. Then the cards are drawn out, one at a time. The first institution drawn is placed at the bottom and has the privilege of placing one of its representatives to work last. The card of the second institution drawn may place a representative to work next to last, etc.

After the team order has been established, the host coach calls the name on the bottom card (the first one drawn) and the coach of that school names the man he wishes to work last. As the second institution is called, its coach names his last man. This continues until each coach has placed his last man. Then the second round begins and each coach is called in the same order as before, to place his next to last man. This procedure is followed until all men in the particular event have been placed. When a coach has no entries, he calls "bye," when his school is called in the regular rotation.

It is recommended that a card system be used with the name of each entry in each event written on a single card. Then, as the order is determined, each card can be put into its proper place.

For the next event, proceed in the same manner as above except that the first institution is moved to the head of the list. When the number of schools is large enough to warrant it, two schools (the first and second ones drawn) will be moved. This change is made for each event.

**Order of Competition in Finals of Championship Meets**

**SECTION 7.** The 10 finalists in each event (except the All-Around) as determined by the preliminary meet, will receive their competitive order in the finals by drawing. This drawing will be performed by the host coach with the chairman of the Rules Committee and another official as witnesses.

If, for any reason, a contestant who has qualified for the finals is unable to compete, he automatically is awarded last place. If there are more than 10 men in the event due to a tenth place tie in the preliminaries, he will not score a team point. If two or more men are unable to compete, they will tie for last place.

In championship meets there shall be no changes in the line-up for the preliminary sessions after the draw and scratch meeting. In dual meet competition there shall be no changes in the line-up after competition begins. Substitutions for injured men may be made in both of the above stated cases.

**RULE 2—SCORING—TEAM, INDIVIDUAL AND ALL-AROUND**

**SECTION 1.** In dual meets, each team shall be limited to three entries in each event.

**SECTION 2.** In meets where the All-Around event is to be contested, each team will be limited to three All-Around men but may enter up to five men in Free Exercise, Side Horse, Horizontal Bar, Parallel Bars, and Still Rings. Only three men can be entered in Rope Climb, Rebound Tumbling, Tumbling, Flying Rings, and Long Horse.

**SECTION 3.** In the National Collegiate Championship Meet, teams will be limited to 10 men.

**SECTION 4.** Five placés will be scored in dual meets and team points will be awarded as follows: 6 points for first, 4 for second, 3 for third, 2 for fourth, and 1 for fifth place. See Section 5 below for procedure in case of a tie.

**SECTION 5.** In championship meets, team points will be awarded for the first 10 places as follows: 11 points for first place, 9 points for second place, 8 points for third place, and on down to 1 point for tenth place. In case of a tie for any place, the total points for the place tied for and the next succeeding place shall be divided evenly between the teams of the tied competitors.

**SECTION 6.** The team score in championship meets shall include all the events in Rule 1, Sec. 1 except the Long Horse.

**SECTION 7.** That team will be the winner which scores the greatest total of points based on the places won by its representatives.

**SECTION 8.** The National Collegiate Championships will determine individual and team champions.

**SECTION 9.** The following awards will be made in the National Collegiate Championships: A trophy for the winning team, a plaque for the All-Around champion, nine gold medals for the first place winners of the other events, 10 silver medals for second place winners, and 30 bronze medals for third through fifth place winners. Duplicate awards will be given in case of ties.

**SECTION 10.** For all events except Rope Climb, the judges shall award scores on the basis of 100 for a perfect routine. With one exception, (Long Horse) the scores of each judge will be awarded as follows: 50 for difficulty and difficulty of combination, and 50 for execution (style, beauty, form, and continuity). The system of scoring the Long Horse event will be explained later.

**SECTION 11:** Four judges shall be used per event in championship meets and in dual meets too, if possible. The scorers shall note on score sheets the marks of each judge, and then eliminate the highest and lowest marks, using the average of the two intermediate marks for the evaluation of the performance, i.e., if the marks of the judges on one routine are 96, 89, 87, 86, the highest mark (96) and the lowest mark (86) are discarded and the two intermediate marks of 89 and 87 are averaged, making the valuation of the routine 88. In the event that there are two or more identical high marks, only one will be discarded. The same applies for the low marks.

**SECTION 12.** The places won by the finalists in each event (save the All-Around) shall be determined by averaging the final score in the preliminaries and the final score in the finals, i.e., if a performer scores an 88 in the preliminaries and a 92 in the finals, his score will be 90 and he will place below a man who scores 90 in the preliminaries and 91 in the finals.

#### Long Horse

**SECTION 13. Article 1.** When Long Horse is included in competition it should follow Olympic vault ratings. Two different vaults are to be taken in succession and both vaults shall be scored. The average of the two vaults shall be the performer's score.

**Article 2.** The execution and general form of the vault shall be scored on the basis of 100 for a perfect score. The judges are not concerned with the difficulty of the vault as this is taken care of by the scoring table.

**Article 3.** The performer must actually touch the horse with his hands for a momentary support or push-off during his vault. He is allowed one pass at the horse without penalty should he decide not to attempt the vault due to improper stride or for other reasons. A second such pass shall count as a trial and shall be scored 0. Should the performer touch the horse on his first pass, it shall count as a trial. If the performer does not attempt the vault due to someone interfering with his run, it shall not count against him at all.

**Article 4.** Control, perfect style, and exactitude are the prime requisites. A poorly controlled landing will be penalized. The vault shall be judged from the moment the performer lands on the take-off board. (The run shall not be considered in the judging of the vault.)

**Article 5.** Before competition in this event begins, the competitors must notify the clerk and scorers which vaults they will perform.

#### Vault Ratings

**Article 6.** The judges shall deduct points for use of improper grip zones at the rate of 10 points per zone, counting from the end of the horse which is applicable. The tips of the fingers for the near-end vaults and the heels of the hands for far-end vaults shall constitute the determining factors for zone penalties. Even the slightest use of any illegal zone shall cause point deduction. The contestants will be held responsible for leaving a chalk deposit from their hands on the horse to clearly indicate where their hands had been placed.

The head scorer shall make deductions from the score of each judge for each vault according to the difficulty rating listed below. After the deductions are made, the two middle scores will be averaged to determine the value of the vault.

A vault which is not registered in the following table will be evaluated in accordance and in comparison with the difficulty of similar vaults in the table.

| <i>With Support on Neck of Horse (far end)</i> |       | <i>Deductions</i> |
|--|-------|-------------------|
| (1) Straddle                                   | ..... | 25 points         |
| (2) Squat                                      | ..... | 20 points         |
| (3) Sheep (body straight, knees bent)          | ..... | 5 points          |
| (4) Handstand pivot cartwheel                  | ..... | 5 points          |
| (5) Stoop (hips bent, knees straight)          | ..... | 3 points          |
| (6) Scissors with ½ turn                       | ..... | 0 points          |
| (7) Stoop with ½ turn (in stretching of body)  | ..... | 0 points          |

|  |       |          |
|--|-------|----------|
| (8) Handspring (straight arms)                             | ..... | 0 points |
| (9) Swan (Hecht) (body straight, legs straight and joined) | ..... | 0 points |
| (10) Giant cartwheel                                       | ..... | 0 points |

#### *With Support on Croup of Horse (near end)*

|  | <i>Deductions</i> |
|--|-------------------|
| (1) Straddle   | ..... 25 points   |
| (2) Squat  | ..... 20 points   |
| (3) Scissors with ½ turn                               | ..... 5 points    |
| (4) Stoop (knees bent at first, then straight)         | ..... 5 points    |
| (5) Stoop (knees straight all the way)                 | ..... 0 points    |
| (6) Sheep (body straight, knees bent)                  | ..... 0 points    |
| (7) Handspring   | ..... 0 points    |
| (8) Swan (Hecht) (body straight, joined legs straight) | ..... 0 points    |

## RULE 3—RULES FOR COMPETITION

### Eligibility

**SECTION 1.** Each participant in the National Collegiate Gymnastics Championships must be eligible under the rules of (1) his own institution; (2) the intercollegiate athletic conference of which his institution is a member (if such affiliation is held) and (3) the NCAA. The eligibility rules of the NCAA are set forth in Article IV of the Association's By-laws.

**SECTION 2.** Each competitor shall perform one routine or exercise in each event in which he is entered except for Long Horse, Rope Climb, Rebound Tumbling, and Tumbling.

**SECTION 3.** A contestant who dismounts or receives impetus from touching the mat or floor (either intentionally, accidentally, or through falling) shall be judged on his performance up to this point, taking into consideration the fact that he has improperly completed his routine.

### Free Exercise

**SECTION 4.** The Free Exercise is to be 1 to 1½ minutes duration, and is to start and finish within the prescribed area. In the event any part of a contestant, while performing a Free Exercise routine, touches the floor on the outside of the required working area, it shall be considered poor form and the judges will penalize the contestant, deducting points for form.

The elapsed time shall be clearly and loudly called out at the end of one minute and again when one minute and 15 seconds have passed. If the routine terminates in less than one minute, the timer will announce the elapsed time. If the routine has not terminated in one and one-half minutes, the timer calls, "time."

### Swinging Rings

**SECTION 5.** In the Swinging Rings event, the routine shall be performed with the rings in motion, maintaining an angle of at least 40 degrees each side of vertical, making a total swing of 80 degrees. Failure to maintain this amount of swing will result in deduction of points.

### Tumbling

**SECTION 6.** In Tumbling, in the event any part of a contestant, while performing a straight mat routine, touches the floor on either side of the mat, it shall be considered poor form and the judges will deduct points from form. A contestant will not be penalized for tumbling off the ends of the mat. Also, he is permitted to leave the mat at the ends for purposes

of obtaining a running start. The Tumbling shall be limited to four trips or routines of not more than one and one-half minutes in duration. If the performer begins his final run before his time is up, he shall be given credit for the entire trip. The remaining time for the tumbler, called at approximately 30 seconds and again at 15 seconds shall be announced during the tumbler's rest periods.

#### Rope Climb

**SECTION 7. Article 1.** Two climbs shall be permitted. The faster of the two climbs shall be considered the official time.

**Article 2.** A nod from the head judge will indicate that all timers are ready and the climber is free to take his position for the climb. The head judge will rule on all fouls.

**Article 3.** The contestant shall sit on the floor with both legs fully extended, the backs of the knees touching the floor if possible, and both hands on the rope ready to climb. When this position has been taken, the head judge will say "SET," after which, the contestant may start his climb. Any deliberate pushing off from the floor with the feet, or failure to wait until the word "SET" is given, or any false start after being "SET," shall be termed an improper start by the head judge and the contestant will be disqualified for that trial. The contestant must climb the rope using hands only to press or pull on the rope by contact.

**Article 4.** For championship meets there must be five qualified officials. Watches must be 10-second sweep and shall be synchronized and accurate. The head judge in this event shall check the start and observe the finish of a climb for a valid climb. *There will be three timers assigned to time the climb officially.* A fourth timer will also time the climber. He will stand by and his time will be considered only if one of the official timers fails to record a climb.

The head judge shall determine the official time after examination of the three watches, (record the three times) and decide the official time. The head judge shall determine the official time from the tabulated results by discarding the slow and fast time and then taking the middle time of the three timers. Exception of this rule is taken if two timers agree. Then that time will be the official time. No climbs shall be accepted as record climbs unless the times of the three watches have been recorded. If a record time has been established, the rope shall be measured by a steel tape immediately following the climb in order to establish the record as official. If one watch fails, the time of the auxiliary timer is considered. If two watches fail, the remaining watch will count. If three watches fail, the remaining watch will count.

**NOTE**—Any record made previous to this ruling is not changed by this rule.

**Article 5.** The head timer shall examine the hands of each climber before he performs his climb. If there is any doubt as to whether or not the climber touches the tambourine, the head timer will examine his hands after the climb. The presence or absence of lampblack will be accepted as the final decision. A double reach for the tambourine shall constitute a miss and no time shall be recorded for that climb.

**Article 6.** The Georgia Tech method of electrically timing the Rope Climb is approved for National Collegiate Championship Meets and may be used if the equipment is available.

**Rebound Tumbling.** **SECTION 8.** The Rebound Tumbling shall be composed of two sequences, with a compulsory 20-second rest period after the first sequence.

Each sequence will consist of a reasonable number of preparatory bounces and counting the first stunt as the beginning of the series, the performer shall be allowed a maximum of eight contacts with the bed without a rest. Any stunt or part thereof performed after the eighth landing shall be discounted by the judges and a slight deduction of points made for lack of planning or lack of control. The eighth landing in both series must be on the feet. A timer will time the 20-second rest period and notify the performer to begin again. The timer or other official shall count aloud the number of landings so that he can be heard by the judges and the contestant. All exercises shall begin and terminate on the rebound tumbling equipment. It is required that spotters be at the ends and sides of the apparatus. If the performer, in the course of his performance, touches anything save the bed or is prevented by spotters from doing so, his performance terminates at that moment. Any official assigned to this event may make this decision.

**SECTION 9.** In the event of accidents to apparatus or other interferences not within the control of the performer, the head judge shall allow the contestant a second trial at a time selected by the head judge.

**Warm-ups.** **SECTION 10.** No warm-ups on meet apparatus shall be allowed after the start of the meet. It is expected that at championship meets, the host school will make arrangements to provide duplicate equipment for warm-up purposes in each event.

#### Uniform

**SECTION 11.** Complete uniforms must be worn by all competitors. Minimum uniform shall be socks or shoes, pants, and shirt, except that a performer may participate in Tumbling or in Rebound Tumbling without footwear.

**SECTION 12. Article 1.** Coaching or assisting a contestant during his performance is prohibited. Infringement of this rule shall disqualify the contestant for the exercise.

**Article 2.** Points are to be deducted from the score where spotting involves actual assistance to the performer to avoid possible injury during a dismount. If the contestant is touched in such a way as to prevent him from falling on any move prior to the dismount, the exercise shall be terminated at that point and the judges' points awarded accordingly. Spotting devices are not to be used or to be present at the time of the meet.

**SECTION 13.** It is suggested that a physician or trainer be available for emergencies at all meets.

## RULE 4—APPARATUS SPECIFICATIONS

Apparatus used in competition shall conform to the following specifications:

#### Side Horse

**SECTION 1.** The body shall be padded and covered with leather or similar material and, in its long axis, shall be straight and level and measure 60 to 62 inches. The width of the body shall measure approximately 14 to 15 inches and the general contour of the top shall be rounded with a nearly flat middle section of approximately 8 inches. Pommels shall be wooden,

and shall measure 4 to 4½ inches in height and 1½ to 1¾ inches in grip diameter. The general contour shall be rounded with a nearly flat middle section of approximately 4 inches. Pommels shall be spaced from the center of the body so there is 1½ to 18 inches between the centers of the pommels. The over-all height from the top of the mat to the top of the pommels shall be 48 inches.

#### Horizontal Bar

SECTION 2. The bar shall be made of solid steel with a high tensile-fatigue rating and shall measure 1½ inches in diameter. It shall be no less than 8 feet nor more than 8 feet 4 inches in length. It shall bend of more than 2 inches shall not be permitted. Its end anchors may be either rigid or hinged but the rigging method employed must effect the greatest safety margin possible. The top of the bar at the center shall not be less than 96 nor more than 99 inches from the top of the mat.

#### Long Horse

SECTION 3. The body shall be of the same size, shape and construction as the Side Horse. One-fourth inch wide white lines for defining grip zones shall be printed completely around the horse body at right angles to the long axis as follows: from each extreme end, one line at 15½ inches and one at 21.65 inches. It shall measure 53 inches from the floor to the top of the horse at the saddle. The beat board, adjustable for distance from the rear end of the horse, shall be 23.62 inches wide, 39.37 inches long, and shall rise in its height 4.71 inches, and that board may have slight degree of flexibility like that of the Reuther system.

#### Parallel Bars

SECTION 4. The bars shall be straight and of oval shape and shall measure at least 10 feet in length. Supporting points shall be placed 18 inches from each end. The width between the bars shall be not less than 16 nor more than 22 inches. The height from the top of the mat to the top of the bars shall be 64 inches to 68 inches.

#### Flying Rings

SECTION 5. The rings shall have an inside diameter of 7½ to 8 inches and a grip-diameter of 1½ inches. The rings be made of metal covered with seamless rubber, but shall weigh not less than 4 nor more than 6 pounds per ring. The rings shall hang from overhead fittings, 23 to 24 feet high, spaced 18 inches from center to center. These fittings shall be equipped with oil-impregnated bearings which require no lubrication. Suspension shall be accomplished with wire rope with adjustable straps. The straps shall be from 2 to 3 feet in length, shall not have more than one buckle, and shall be secured to the cable ends by means of a swivel-link which will prevent the twisting of the cables. The height from the top of the mat to the bottom of the rings shall measure 92 to 96 inches when stretched.

#### Still Rings

SECTION 6. The suspension point for the Still Rings shall be 18 feet high. Otherwise, the overhead fittings, spacing, and straps shall be as specified for Flying Rings. The rings shall be made of wood, weight 11 ounces (plus or minus one ounce) each and shall measure 94 inches from the bottom of the rings to the top of the mat.

#### Tumbling Mats

SECTION 7. Either one mat not less than 5 feet wide, 60 feet long, and 2 inches thick, or several mats securely fastened together and covered by a solid mat of at least 1 inch in thickness, 60 feet in length, and 5 feet in width shall be used. The combination of mats must not be less

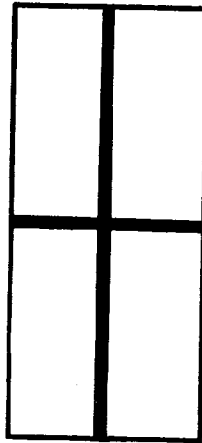
than 2 inches nor more than 4 inches in thickness. When space permits and when mats are available, additional tumbling mat length should be provided. The working surface shall be firm and non-slippery.

#### Rope Climb

SECTION 8. The rope shall be 1½ to 2 inches in diameter and 20 feet from the floor to tambourine with the rope fully stretched. The tambourine shall be 24 inches in diameter, permanently fixed at right angles to the rope and its under-surface coated with lampblack before each contest. No other devices may be substituted for the tambourine. The rope shall not have knots, balls, or other assisting devices. The maximum height of the point of suspension of the climbing rope shall be 24 feet. At least 2 feet of the suspended rope shall rest on the floor.

#### Rebound Tumbling

SECTION 9. Standard Rebound Tumbling equipment with 9' x 15' frame and 6' x 12' bed of ¼-inch nylon webbing woven ½ inch apart (sewed under tension with nylon thread, no glue), construction complying with accepted commercial standard make, frame pads required on all sides will be used. It is recommended that exerciser cable be used. The bed is to be marked with a two-inch line of color contrasting with the color of the bed. These lines are to be centered and drawn from end to end and from side to side thus:



At National Collegiate Championship Meets a large size rebound tumbling table (frame 10 feet by 17 feet, bed 7 feet by 14 feet, made of 1 inch nylon webbing) shall be made available and contestants will have their choice as to which piece of equipment they will use.

#### Free Exercise

SECTION 10. The area within which the Free exercise event is performed is 39.44 feet by 39.44 feet. For National Collegiate Championship Meets, a pad of this size that is not less than ¼ inches nor more than ¾ inches in thickness shall be made available. However, the competitors have the option of either working on the pad or on the bare floor. The floor must be clear, smooth, have a non-slippery surface, and be clearly bounded by lines indicating the edges of the area.

## RULE 5—OFFICIALS AND THEIR DUTIES

SECTION 1. There shall be four judges for every event in championship meets and three or four in dual meets, one of whom shall be designated as head judge.

SECTION 2. The duties of each judge shall be to thoroughly know the rules and regulations for apparatus, competition, and scoring and to score each exercise of each event, separately and without consultation unless ordered by the referee.

**SECTION 3.** There shall be a referee who sees that the apparatus conforms to all specifications, to act as authority in case of dispute, to report all irregularities to the governing body under whose auspices the contest is held, and to be responsible for enforcement of all rules and regulations.

**SECTION 4.** For National Collegiate Championship Meets, the Games Committee shall consist of the host coach as chairman, the director of athletics at institution where meet is held, and the chairman of the NCAA Gymnastics Rules Committee.

## RULE 6—MEET ROTATION AMONG DISTRICTS

**SECTION 1.** Considerations in choosing a host institution for National Collegiate Championship Meet:

- Article 1.* Capability of the host institution to handle the budget satisfactorily.
- Article 2.* The experience of the host institution's gymnastics coach.
- Article 3.* Rotation of the meet within the district if possible.
- Article 4.* The possibility of good spectator attendance.
- Article 5.* Stimulation of interest in an area where the sport needs such stimulation.

**Order of Rotation** *SECTION 2. Article 1.* The Rules Committee should always keep the meet rotation specific and incorporate it each year in the rules.

*Article 2.* If there is no acceptable bid from the district specified, the next district in the order of rotation will be given the first opportunity to make a bid.

*Article 3.* When the district of first choice fails to bid in their turn of rotation, they lose their turn. If the second choice district fails to bid, they do not lose their regular rotation.

If the third or fourth choice district takes the meet, the second choice district is nevertheless eligible in the regular order of rotation and the rewrite of the rules shall incorporate this change each year.

**SECTION 3.** Rotation for 1961 to 1964:

- 1961—Middle West
- 1962—West, including Rocky Mountain Area
- 1963—South and Texas Area
- 1964—East

## NCAA Gymnastics Rules Committee

|   |                               |
|---|-------------------------------|
| EUGENE WEITSTONE, <i>Chairman</i> ..... | Pennsylvania State University |
| OTTO E. RYSER, <i>Secretary</i> .....   | Indiana University            |
| HAROLD FREY.....                        | University of California      |
| JACOB G. GEIER.....                     | University of Nebraska        |
| ROBERT SULLIVAN.....                    | Air Force Academy             |
| FRANK A. WOLCOTT.....                   | Springfield College           |

# Official NCAA Skiing Rules

## RULE 1—MEET ORGANIZATION

### Section 1. General

**Bids for National Championship Meet** *ARTICLE 1.* Institutions interested in conducting the National Collegiate Skiing Championships should submit their proposals to the NCAA Skiing Rules Committee prior to the Committee's annual spring meeting. Proposals should include:

- a. A proposed meet committee.
- b. An estimated budget for receipts and disbursements.
- c. Facilities for competition and for housing, etc.
- d. Other details relative to meet management.
- e. The NCAA District Ski Rules Representative shall act as a "Technical Delegate" and make an inspection of the proposed championship area to make sure the facilities to be used are in accordance with the NCAA Ski Rules.

**Meet Committee** *ARTICLE 2.* The representatives of the NCAA institution which has been granted the meet shall, in consultation with the proper officers at his own institution, appoint a Meet Committee of such size and organization as deemed necessary, such Committee to include the chairman of the NCAA Skiing Rules Committee and the athletic director of the host institution. This Committee shall be responsible for the non-technical details of the Championships; i.e., preliminary notices, entries, drawing lots, meet organization, medical attention, etc., and act in accordance with the Executive Regulations of the NCAA and instructions as formulated from time to time by the NCAA Skiing Rules Committee.

**Advance Announcements** *ARTICLE 3.* The host institution of the National Collegiate Ski Championships through its meet committee, shall prepare and send six copies of a detailed statement as to the location of events, times of events, major meet officials, housing, feeding, and transportation, to the NCAA Ski Rules Committee Chairman two months in advance of the meet. Upon approval of this information by the NCAA Rules Committee, the meet committee shall then send this approved information to the concerned institutions 30 days prior to the championship meet.

**Events** *ARTICLE 4.* The events held in the Championship Meet shall be as follows: (1) Cross-Country, (2) Jump, (3) Downhill, (4) Slalom. It is highly recommended that the Cross-Country and Jump be held on different days, and that the Cross-Country be in the afternoon. A three-day meet for the Championships is desirable.

**Application of Rules** *ARTICLE 5.* All events of the Championship Meet shall be conducted in accordance with the NCAA Rules contained herein. The host institution, through its Meet Chairman, must maintain complete control over the planning and administration of the Championships, and no other organized groups or individual shall hold any authority without express approval of the Meet Chairman.