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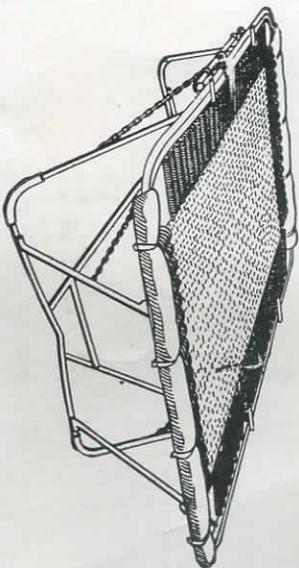
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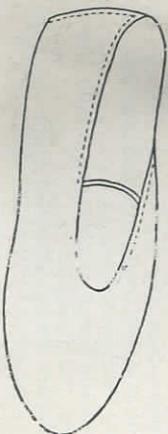
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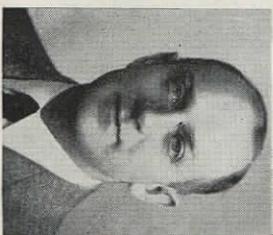
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**COVER: U.S.A. OLYMPIC MEN'S GYMNASTIC TEAM.**

(Left to Right)  
 Thomas E. Maloney (Coach), Vincent D'Antonio, Robert H. Stout,  
 Donald J. Holder, Edward J. Schrope, Charles O. Simms, William R.  
 Roetzheim, Lt. Commander Walter C. Blattman, John G. Beckner and  
 Frank J. Cumsiskey (Manager).



**GENE WETTSTONE**  
 Penn State College  
 Associate Editor Gym Guide



**GEORGE J. GVLIACK**  
 Chairman Technical  
 Committee

## Amateur Athletic Union of the United States

### Gymnastics Yearbook

1953

**Official Rules**  
 (MEN and WOMEN)

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## 1952 OLYMPIC GYMNASTIC CHAMPIONSHIPS

By ROY E. MOORE

National A.A.U. Gymnastics Chairman

Twenty-three countries were a record entry at Helsinki for the gymnastic team competition in addition to which Cuba, Argentina, Norway and several others sent individual all-around gymnasts for a total of 183 competitors.

This made it necessary to begin our tournament for men one day earlier—July 19 through July 21 with the women following on the next three days.

The Finnish Gymnastic body had worked for many months on the many technical matters and had the most complete physical set-up, including definite hours for teams from each country. All were accorded equal opportunity for final training on the Finnish apparatus which was official for the Games. Never before in an Olympiad had such facilities been provided for the Gymnasts.

The U.S.S.R. requested and were permitted a separate training camp for themselves and their six satellite nations in another section of the city but all others were housed and fed in Kapyta, a residential section, in new apartment houses, dormitory style, only 15 minutes from all centers of activity.

All Olympic competition was staged in Messe Halle, an amphitheater seating 4,000 spectators, the apparatus being erected on a three-foot high stage in the center which provided a clear view from all seats for the capacity crowds which attended all 8 a.m. and 3 p.m. sessions each day of the competition.

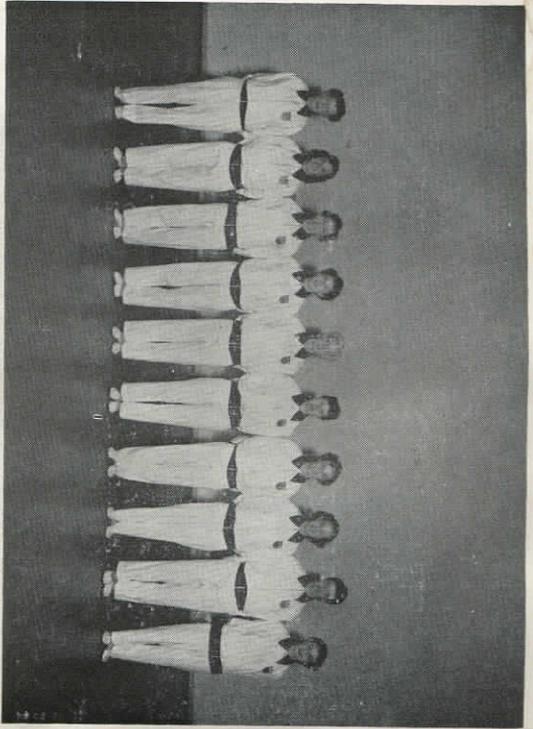
The International Gymnastic Federation officials as usual took over all technical management upon arrival and found nothing to add to the Finnish Organizing Committee's plans and arrangements. By lot, two judges were allowed each nation with teams entered, each judge working twice or in four spots and the U.S.A. was well represented in this respect by Frank Cumiskey, Eugene Wetstone and George Gulack, all with international experience.

After allowing for the always expected national favoritism, the final results were not affected under our system where the high and low scores are eliminated and we can report that the judging for both men and women was fair and just.

The U.S.A., in finishing in the upper third bracket or in 8th place in this 23-nation competition, made a most creditable showing. At the end of the compulsory exercises on the first day, we were in 9th position. On the second day, although our men went through the six events without a break of any kind and performed their difficult routines in faultless style, we could only pass Bulgaria on optional competition to take 8th place.

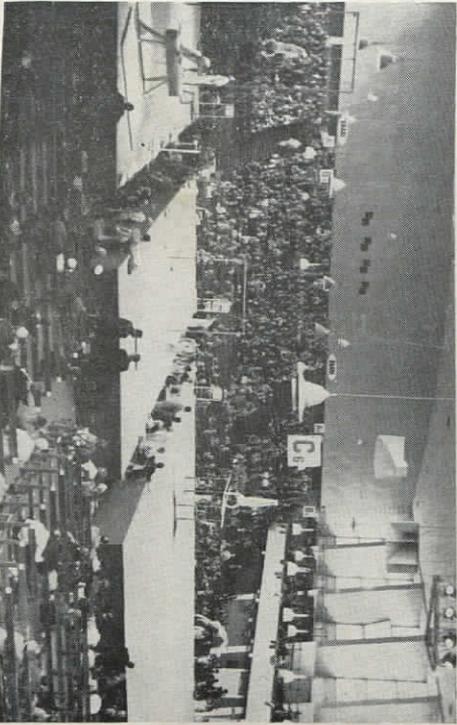
The U.S.S.R. and West Germany were new gymnastic countries





U.S.A. OLYMPIC WOMEN'S GYMNASTIC TEAM

(Left to Right) Mrs. Roberta R. Bonniwell, (manager-coach), Ruth C. Grulkowski, Clara Schroth Lomady, Mrs. Meta Neumann Elste, Mrs. Dorothy Dalton, Doris A. Kirkman, Mrs. Marian T. Barone, Mrs. Ruth E. Topalian, Mrs. Marie Hoesly and Mrs. Consetta A. Lenz (chaperone).



Messuhalli, scene of Olympic Gymnastic championships.

with advanced reputations and the fact that the former was able to defeat the 1948 Olympic champion Finns and the 1950 world champion Swiss, shows the caliber of competition.

#### Nearer the Top

The point score summary will show that we were nearer the top than in any other Olympic contest. We had much favorable publicity from the local papers, equal at times to the famous Finn, Savolainen, 5-time Olympic competitor; Bantz and Schwarzman (1936 Olympic champion of West Germany), Stalder of Switzerland and others.

The U.S.S.R. were impressive if only by their wonderful condition, consistency and strength. Their options on horizontal bar and parallel bars were very short and not the fluent longer combination work expected at international tournaments. This was true even on the side horse where fluency is demanded on that apparatus. Their exactitude on the compulsory routines showed the effect of long and careful training.

The Finns had a team of many young men, who must be reckoned with in the future. West Germany deserved a higher score and Japan's five-man team surprised everyone by their fine performances, in good form and some new movements in difficult routines. They have advanced a long way in gymnastics in the last two years and it proves that the U.S.A. by adopting in full the international rules and working diligently during the next four years can press to the top.

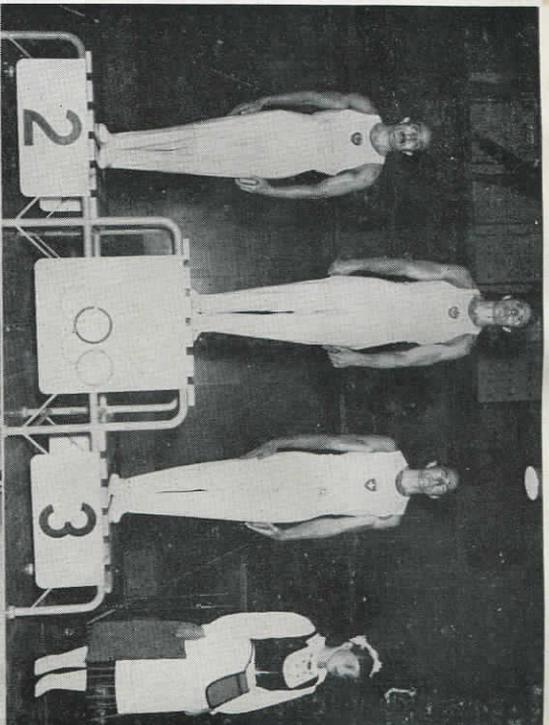
Manager Frank Cunniskey and Coach Tom Maloney did a fine job beginning June 20th at the U. S. Military Academy at West Point, N. Y., and throughout the training period and at the Games, the team members responded in like manner. Their combined scores per individual of 9.1 points of a maximum 10 points is the highest average we have had in any Olympics.

We need to develop more gymnasts of international rating for our Olympic tryouts and this can only be accomplished with the help of Physical Education Directors and coaches throughout the country who will recognize their responsibility now and will work unselfishly to produce more gymnasts for the next Olympics or world's championships.

A study of the official point scores printed in this issue will enable the reader to appreciate that Olympic competition means matching one's talent against the world's best performers, some of whom have had intensive team training for three or four years for just this Olympic Games contest, as was evident in the case of the U.S.S.R., in particular.

#### Women's Competition

The Women's Nursing Home of Helsinki provided the housing for the teams of the various nations. Beds were most comfortable; the bathing, shower and laundry facilities were splendid, and the transportation of the athletes very well arranged. The food was excellent, well prepared and of great variety. The Commandant and the Staff were most efficient. The U.S.A. team used the well-equipped gymnasium each afternoon from 2 to 5 o'clock and occasionally in the evening from the first day of arrival on July 10



(Top) ALL-AROUND CHAMPIONS: G. Chagurlian and V. Tchoukatchine of Russia, who placed second and first respectively, and J. Stahler, Switzerland, third. (Lower) U.S.A. team lined up for competition.

until the 20th. All practice sessions were conducted without any interference from other teams and under the direction of Manager-Coach Mrs. Roberta Bonniwell of Philadelphia and Chapereone Connie Lenz of Baltimore.

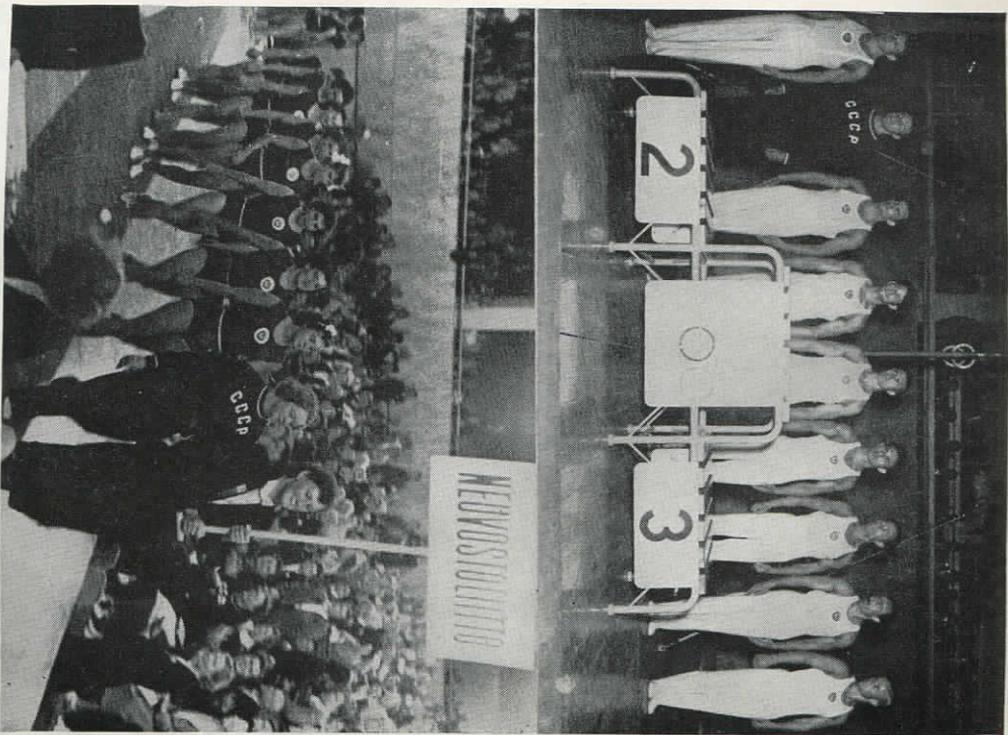
Actually competition began (at Messerschalle with seating capacity of 2,000) on July 23rd at 8 a.m. and continued throughout the day with the four events, namely: Horse Vaulting, Balance Beam, Uneven Parallel Bars and Free Exercise, all progressing simultaneously, with but thirty minutes allowed for each event. Thus four teams completed four events in two hours followed by four new teams until all 18 teams completed competition. The first day was devoted to compulsory routines followed by a second day of optional work. On the morning of the third day all team drills were executed followed by a final exhibition of exercises by first three place winners on each event for men and women and the combined awarding of medals. It was during the competition that special arrangements were made to accommodate girls returning after dinner hours. A total of eighteen nations were entered in the women's individual competition and 16 nations in the team drill.

It is interesting to note that the uneven parallel bars although very new to the American women gymnasts provided our best performances. The most disappointing results were Free Exercise, Balance Beam and Team Drill. Mrs. Bonniwell pointed out that all three events included the new type of rhythmic gymnastics now in vogue in European countries and which has not yet been taught universally in the schools, colleges and clubs in the U.S.A. This beautiful interpretive type of work which includes to some degree movements and choreography of dance was observed among certain European countries in the 1948 Games in London. Since that time this new type of gymnastics has gained much momentum so that the free exercises, balance beam and team drill performances this year hardly resembled that of 1948. More emphasis is now on beauty, grace and choreography with a flavor of ballet and less taste for sustained movements.

The poor showing by our women can also be partly contributed to some disappointing mishaps. We lost the points of Doris Kirkman of the Swiss Gymnastic Society of Union City, N. J., when on the second day she suffered a painful injury to her foot and was forced to withdraw from competition. The two had take-offs in Meta Elster's Horse vaults also greatly reduced the team score.

Marian Barone of Philadelphia was our best performer in the all-around and our high scorer on the uneven parallel bars, while Clara Schroth Lomady of Philadelphia on the free exercise, Chicago's Ruth Grulkowski on the balance beam and Ruth Topalian of New York in horse vaulting were the team's high scorers.

The task faced by the U.S.A. team was greater this year than in 1948, when the team placed a strong third. The pressure that was continuously being exerted from the great desire to equal or better the 1948 record despite knowledge of great advances among the European and Satellite countries was just too great. It now becomes obvious that the European countries disorganized in 1948 and disturbed at the successes of the U.S. women gymnasts were



RUSSIA'S OLYMPIC GYMNASTIC CHAMPIONSHIP TEAMS  
The men gymnasts won four individual championships while the women gymnasts won three individual titles.

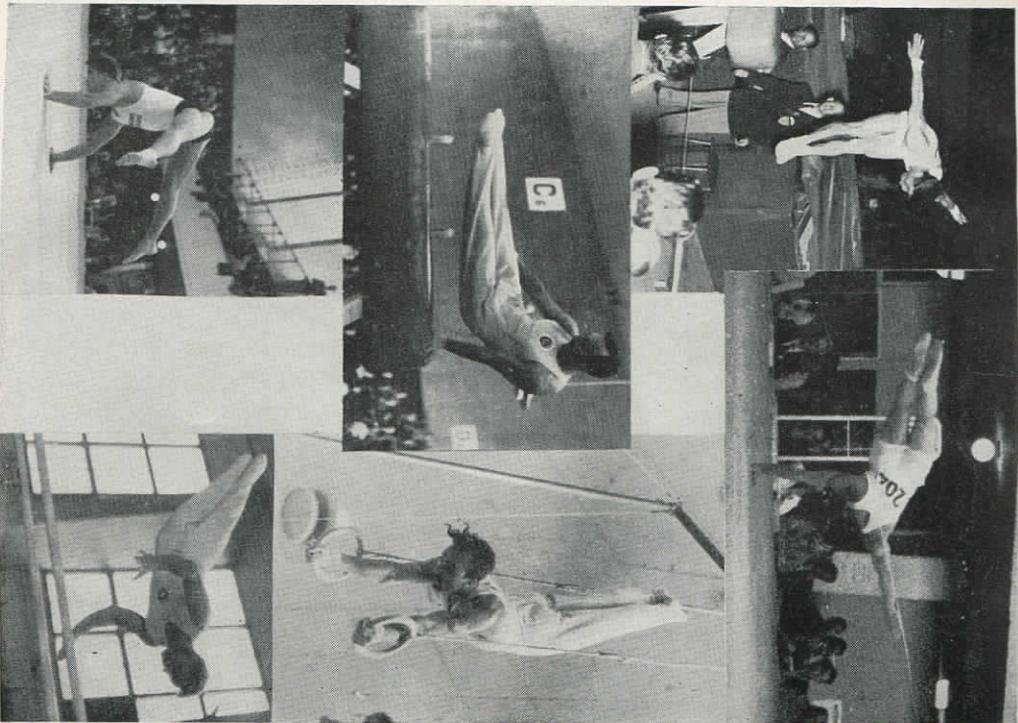
not going to let them encroach upon their supremacy in the field of gymnastics. Americans know that the European countries have thousands of girls trained in the basic techniques of gymnastics from which to select and train their Olympic squads. The performances by our women in the games were not as good as those seen at the Penn State Final Tryouts. This was for the most part due to the increasing pressure exerted on them from observations of the superior and improved style of work by some of the other nations and particularly Russia, Hungary and Czechoslovakia.

Those who are concerned with future performances of American teams in competitive gymnastics for women have a great challenge. The big question again is how can we awaken a new desire for women's gymnastics in our clubs and schools in order to have greater numbers to choose and at the same time keep our young women of this country graceful, agile and strong. The many teachers and administrators who were present at the women's competition and particularly at the final exhibition must have been reminded once more that the physical qualities of the European women are making us look like inferior humans, and that the present trend in our school and club programs. This is a serious challenge which requires the best thinking of leaders in Physical Education and sports, and those interested in furthering international understanding through friendly competition.

The U.S. judges, Martha Gable of Philadelphia and Margaret Millar of Paterson, N. J., were high in their praises for the superior organization of the Finnish organizing committee and for the F.I.G. which conducted an interesting and profitable two-day session for judges. Judging on the whole was very good even though there were some sharp differences at times. This was to be expected in such a large diversified group. As the judging progressed those differences resolved themselves and the competition ended in a spirit of harmony and friendliness. Our judges were impressed with the eagerness of most judges to be fair and have further understanding among nations in the Olympic experiences.

Our delegate to the International Gymnastic Federation, Dr. Margarte C. Brown pointed out that in this modern gymnastics for women, rhythm, fundamentals of modern dance and gymnastic movements are woven into artistic forms and designs. This type of movement is opposed to the old type of gymnastics which is prevalent in our country. Dr. Brown felt that our women performed well, but that the type of work and the execution now belongs to the history of gymnastics. On the other hand, the work by the Swedes, Hungarians, Russians and Germans portrayed a perfected beauty of movement which indicated among other things long periods of planned training.

The entire meet was completely organized and officiated by women. Mrs. Orko, Finland, president of the technical committee and her associates deserve unqualified commendation. The members of the board of directors of the women's technical committee were leading teachers of physical education in European institutions, expert technicians and women of integrity. They did outstanding work in organizing the competition, and showed careful thought and meticulous arrangements for fair judging. At the competition



OLYMPIC GYMNASTIC CHAMPIONSHIPS AT HELSINKI  
 (Top Left) T. Uesako, Japan, who tied for third on Long Horse; (Top Right) M. Takemoto, Japan in Free Calisthenics; (Center) G. Chagunian, Russia on Side Horse and Rings; (Lower Left) K. Thorsson, Sweden, Free Calisthenics champion; (Lower Right) H. Eugster, Switzerland, Olympic Parallel Bars champion.

they served as technical directors for each event. In each event our gymnasts were marked by five judges as in N.A.A.U. competition while eight judges marked the team exercises. In all forty-eight judges evaluated their work.

### School Co-operation Needed

In view of the revelations of the Helsinki Games, Dr. Brown believes that more thought must be given to the Justice of women's gymnastics in the United States. The problem of understanding a reorganization of this activity is difficult because it is not widely appreciated. It is not part of many school programs, and because few teachers in the United States know much about the intricate techniques of modern gymnastics. What is really needed is training in rhythmic movements from early years to maturity. The demonstration of gymnastics given by the women students of the University of Helsinki at the Olympic Stadium on July 30 showed that the modern dance programs of some of the United States high schools and colleges most closely resembles what the world knows as modern gymnastics. It must be asked if these groups could be interested in sharing in international competition in the Olympic adventures.

### MEN'S EVENTS

#### Teams

1. U.S.S.R. ....	574.40
2. Switzerland .....	567.55
3. Finland .....	564.25
4. West Germany .....	561.25
5. Japan .....	556.85
6. Hungary .....	555.80
7. Czechoslovakia .....	555.55
8. U.S.A. ....	543.30

#### All-Around Individual

1. Tchoukarine, U.S.S.R. ....	115.70
2. Chagunian, U.S.S.R. ....	114.95
3. Stalder, Switzerland .....	114.75
4. Mouratov, U.S.S.R. ....	113.70
5. Eugster, Switzerland .....	113.40
6. Korolkov, U.S.S.R. ....	113.35
7. Belakov, U.S.S.R. ....	113.35
8. D'Antonio, U.S.A. ....	110.40
9. Stout, U.S.A. ....	110.15
34. Scrobe, U.S.A. ....	107.10
59. Roetzheim, U.S.A. ....	103.60
79. Holder, U.S.A. ....	103.40
81. Beckner, U.S.A. ....	102.40
89. Simms, U.S.A. ....	102.40
Blattman, U.S.A. ....	102.40
101. D'Antonio, U.S.A. ....	101.20

#### Free Exercises

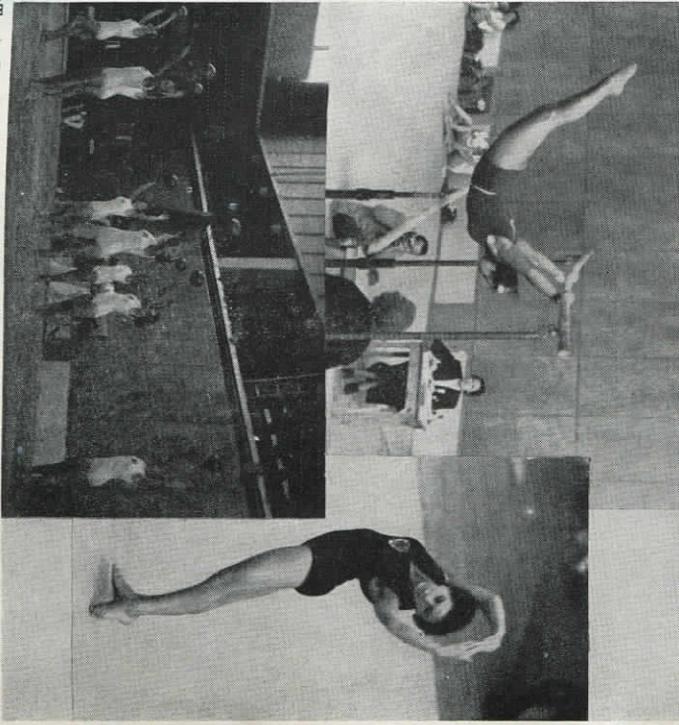
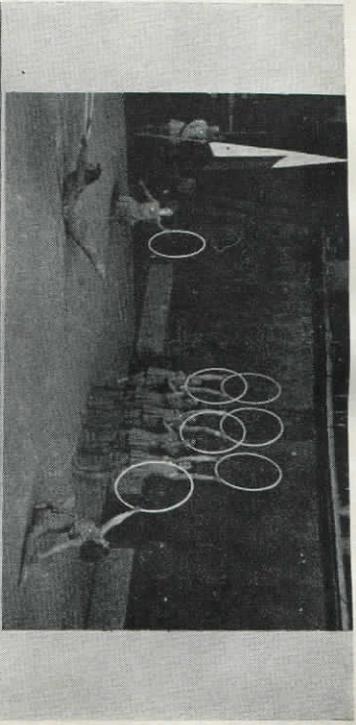
1. Thorsson, Sweden .....	19.25
2. Uesako, Japan .....	19.15
3. Jokiel, Poland .....	19.15
4. Ono, Japan .....	19.05
5. Laitinen, Finland .....	18.49
7. Stout, U.S.A. ....	18.50
117. Lindh, Sweden .....	18.50
53. Roetzheim, U.S.A. ....	17.95
59. Scrobe, U.S.A. ....	17.85

#### Rings

84. Beckner, U.S.A. ....	17.20
94. D'Antonio, U.S.A. ....	16.65
128. Blattman, U.S.A. ....	16.30
132. Holder, U.S.A. ....	16.20

#### Parallel Bars

1. Chagunian, U.S.S.R. ....	19.75
2. Tchoukarine, U.S.S.R. ....	19.55
3. Eugster, Switzerland .....	19.40
Leonkine, U.S.S.R. ....	19.40
5. Mouratov, U.S.S.R. ....	19.35
6. Takemoto, Japan .....	19.20
Stout, U.S.A. ....	18.40
45. Scrobe, U.S.A. ....	18.40
109. Holder, U.S.A. ....	16.90
126. Simms, U.S.A. ....	16.15
136. Blattman, U.S.A. ....	15.90
142. Roetzheim, U.S.A. ....	15.85
156. D'Antonio, U.S.A. ....	15.20
159. Beckner, U.S.A. ....	15.10
1. Eugster, Switzerland .....	19.65
2. Tchoukarine, U.S.S.R. ....	19.60
3. Stalder, Switzerland .....	19.50
4. Chagunian, U.S.S.R. ....	19.35
5. Davis, Czechoslovakia .....	19.30
Tschobold, Switzerland .....	19.30
Kovolkov, U.S.S.R. ....	19.30
Scrobe, U.S.A. ....	18.80
21. Stout, U.S.A. ....	18.55
59. Roetzheim, U.S.A. ....	18.10
73. D'Antonio, U.S.A. ....	17.90
80. Beckner, U.S.A. ....	17.85
89. Blattman, U.S.A. ....	17.60
99. Holder, U.S.A. ....	17.05
117. Stout, U.S.A. ....	17.05
141. Simms, U.S.A. ....	16.05



(Top) Polish team that placed eighth in All-Around team championship; (Center) G. Minatcheva, Russia, third on Side Horse Vault; (Lower Left) Swedish team winner of Team Drill championship; (Lower Right) I. Kocles of Jugoslavia.

**Side Horse**

1.	Tchoukarine, U.S.S.R.	19.50
2.	Korolkov, U.S.S.R.	19.40
3.	Chazulman, U.S.S.R.	19.40
4.	Revelman, U.S.S.R.	19.20
5.	Stalder, Switzerland	19.15
6.	Sauter, Austria	18.60
22.	Roetzheim, U.S.A.	18.30
32.	Holder, U.S.A.	18.10
40.	Scrobe, U.S.A.	17.90
51.	D'Antonio, U.S.A.	17.55
69.	Stout, U.S.A.	17.50
73.	Blattman, U.S.A.	17.00
88.	Beckner, U.S.A.	17.00
106.	Simms, U.S.A.	16.10

**Horizontal Bar**

1.	Gunthard, Switzerland	19.55
2.	Stalder, Switzerland	19.50
3.	Schwarzman, W. Germany	19.50
4.	Savolainen, Finland	19.45
5.	Tchoukarine, U.S.S.R.	19.40
6.	Tschbold, Switzerland	19.35
16.	Simms, U.S.A.	19.00

**Teams**

1.	U.S.S.R.	527.03
2.	Hungary	520.26
3.	Czechoslovakia	503.32
4.	Sweden	501.83
5.	West Germany	495.23
6.	Italy	494.74
12.	U.S.A.	467.36

**All-Around, Individual**

1.	Gorokhovakasa, U.S.S.R.	76.78
2.	Botcharova, U.S.S.R.	75.94
3.	Korondi, Hungary	75.82
4.	Minatcheva, U.S.S.R.	75.67
5.	Ourbanovitch, U.S.S.R.	75.64
6.	Keleti, Hungary	75.58
64.	Barone, U.S.A.	69.30
74.	Gnrlkowski, U.S.A.	69.28
75.	Lomady, U.S.A.	68.38
83.	Topallan, U.S.A.	67.81
103.	Dalton, U.S.A.	65.87
107.	Hoesly, U.S.A.	65.82
129.	Elste, U.S.A.	60.87
134.	Kirkman, U.S.A.	31.96

**Free Exercises**

1.	Keleti, Hungary	19.36
2.	Gorokhovakasa, U.S.S.R.	19.20
3.	Korondi, Hungary	18.99
6.	Gylyas, Hungary	18.99
6.	Ourbanovitch, U.S.S.R.	18.99
26.	Minatcheva, U.S.S.R.	18.96
56.	Lomady, U.S.A.	18.06
74.	Gnrlkowski, U.S.A.	17.99
100.	Elste, U.S.A.	17.42
106.	Barone, U.S.A.	16.76
107.	Hoesly, U.S.A.	16.72
132.	Topallan, U.S.A.	16.66
132.	Kirkman, U.S.A.	7.96

**Side Horse Vault**

1.	Kalnthouk, U.S.S.R.	19.20
2.	Gorokhovakasa, U.S.S.R.	19.19
3.	Minatcheva, U.S.S.R.	19.16
4.	Djougueli, U.S.S.R.	19.13
5.	Ourkanovitch, U.S.S.R.	19.10

**Long Horse**

1.	Tchoukarine, U.S.S.R.	19.20
2.	Takemoto, Japan	19.15
3.	Uesako, Japan	19.10
3.	Ono, Japan	19.10
5.	Dugster, Switzerland	18.95
5.	Fiyvan, Switzerland	18.95
40.	Wied, West Germany	18.95
46.	Simms, U.S.A.	18.45
46.	Blattman, U.S.A.	18.40
57.	Scrobe, U.S.A.	18.35
75.	Stout, U.S.A.	18.20
84.	Holder, U.S.A.	18.10
89.	Beckner, U.S.A.	18.05
111.	Roetzheim, U.S.A.	17.65
160.	D'Antonio, U.S.A.	16.25

**WOMEN'S EVENTS**

6.	Botcharova, U.S.S.R.	19.03
57.	Topallan, U.S.A.	17.92
64.	Barone, U.S.A.	17.76
80.	Lomady, U.S.A.	17.46
96.	Gnrlkowski, U.S.A.	17.20
100.	Dalton, U.S.A.	17.06
113.	Hoesly, U.S.A.	16.33
130.	Elste, U.S.A.	8.66
133.	Kirkman, U.S.A.	7.10

**Beam**

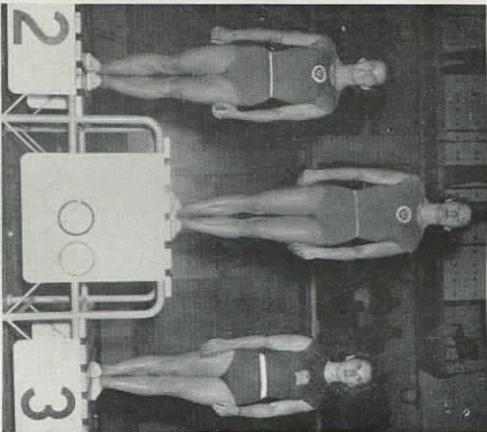
1.	Botcharova, U.S.S.R.	19.22
2.	Gorokhovakasa, U.S.S.R.	19.13
3.	Korondi, U.S.S.R.	19.02
4.	Keleti, U.S.S.R.	18.96
5.	Ourbanovitch, U.S.S.R.	18.93
6.	Shantcheva, Bulgaria	18.88
50.	Gnrlkowski, U.S.A.	17.46
70.	Elste, U.S.A.	17.16
75.	Barone, U.S.A.	17.09
103.	Topallan, U.S.A.	16.33
117.	Dalton, U.S.A.	16.33
118.	Lomady, U.S.A.	15.48
126.	Hoesly, U.S.A.	15.36
134.	Kirkman, U.S.A.	8.10

**Uneven Bars**

1.	Korondi, Hungary	19.40
2.	Gorokhovakasa, U.S.S.R.	19.26
3.	Keleti, Hungary	19.16
4.	Botcharova, U.S.S.R.	18.99
4.	Danilova, U.S.S.R.	18.99
6.	Revergi, Hungary	18.96
43.	Barone, U.S.A.	17.69
49.	Lomady, U.S.A.	17.50
53.	Elste, U.S.A.	17.43
56.	Hoesly, U.S.A.	17.39
74.	Gnrlkowski, U.S.A.	17.03
79.	Topallan, U.S.A.	16.90
94.	Dalton, U.S.A.	16.42
134.	Kirkman, U.S.A.	8.40

**Team Drill**

1.	Sweden	74.20
2.	U.S.S.R.	73.00
3.	Hungary	71.60
16.	U.S.A.	61.60



The Misses Gorobovskaja and Bolsharova, first and second respectively in the All-Around to add to Russia's dominance in Gymnastics. Miss Korovodi of Hungary was third.

## REPORT ON THE 1952 OLYMPIC TEAM

By THOMAS E. MALONEY, Coach U. S. Olympic Gymnastic Team



On June 22nd, 1952, the eight gymnasts selected as a result of the one tryout held at State College, Pa., and the number one alternate reported to the U. S. Military Academy for a two-week training period prior to departure date. The complete expenses of this training period were borne by the Army Athletic Association as a donation to the U. S. Olympic Gym Fund. The team was housed as a group in the visiting team dormitory and all meals were taken in the Cadet Mess Hall with the Corps of Cadets. As the team dormitory was directly above the Mess Hall and the gymnasium only one block from the dormitory, it made for a very convenient set-up for training.

Prior to the reporting date, a weekly letter was sent to each individual on the team pointing out his weak events and a suggested plan for training. It was emphasized in each letter the importance of working on the compulsory figures, and in keeping in good condition.

The majority of team members reported in good condition. Several found it difficult to train due to a lack of facilities in their area, a problem which seems to arise at most schools at the end of a gymnastic season. Consequently, some of the men arrived in poor gymnastic condition, and our original plans for training had to be changed to handle this situation. We were also required to give several exhibitions, which helped in raising funds for the team, but definitely did not help the training plan.

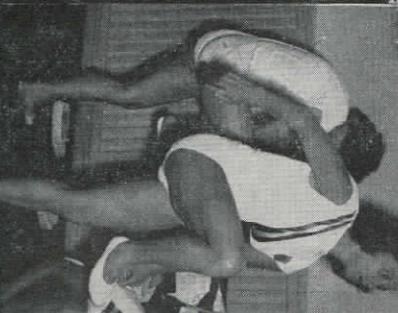
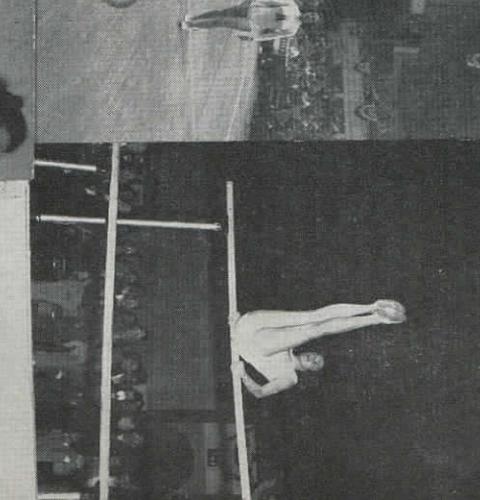
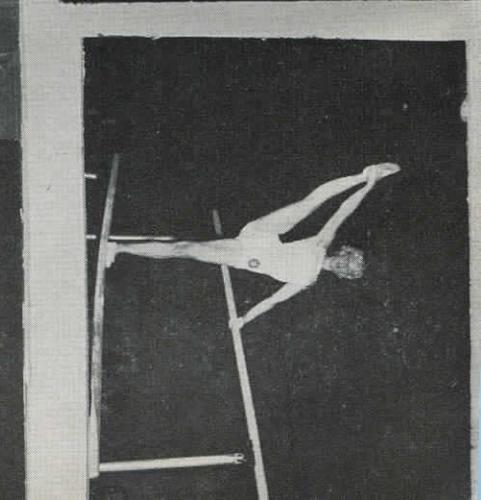
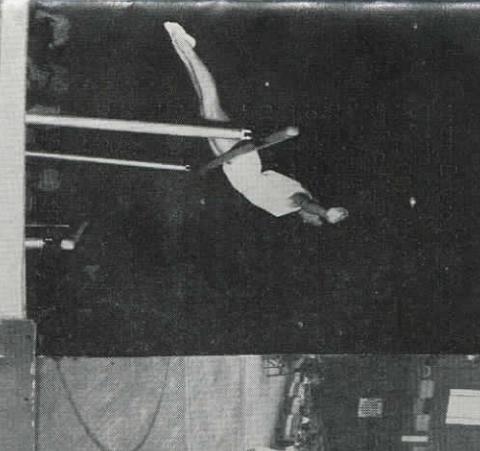
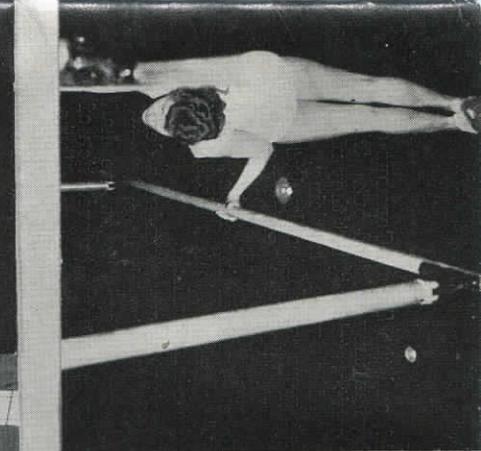
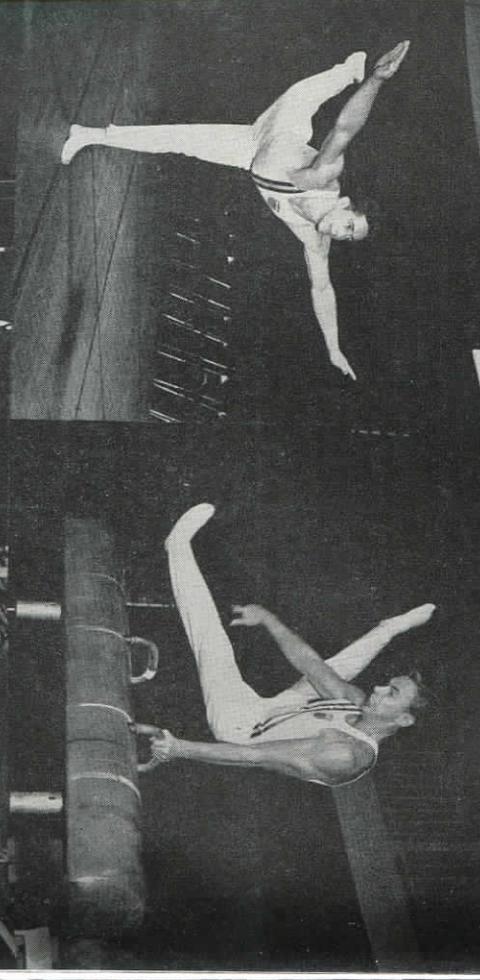
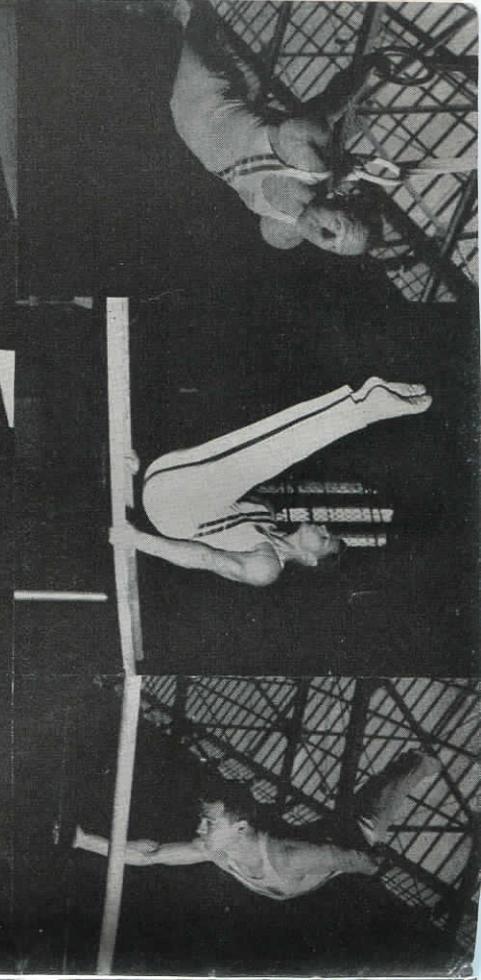
A schedule was set up in which we worked out morning and afternoon, for two days and then we had a day of rest or individual workout with Coach, depending upon the individual needs. Emphasis was placed on the compulsory figures, and very little time was spent on the optional routines. Most of the optional routines were shortened through the elimination of risky or not well-executed parts. In view of the fact that we would lose three days training in our trip overseas, and the fact that we would have eight days in Helsinki to taper off, it was decided to work on the team hard. Care was taken to space events that were rough on the hands so as not to get bad tears, and the training period was conducted without any injuries. We felt the training period was a successful one, although a little too short. If we could have had the squad for another two weeks, I feel certain that much greater improvement could have been made.

Upon arrival in Helsinki, we found that a small indoor gym and an abbreviated outdoor setup of apparatus was available for training. The indoor gym was very small but had all the necessary apparatus for training. The only catch was that we could use it for only two hours a day. So many teams wished to use this gym that a work schedule had to be set up. It was therefore requested that each team use the gym only during the hours allotted. The outdoor setup was available most of the time but lacked rings and long horse. In view of the fact that our competition was to be indoors, we made use of the outdoor setup only when it was impossible for us to train indoors. The Finnish apparatus is different from our equipment but in most cases excellent. The Parallel Bars were too springy and the Ring ropes ran right down to the ring, with no straps at all. The Side Horse, although shaped differently, with one end slightly longer than the other, presented no problem as it had very high pommels. The Long Horse and Horizontal Bar were excellent.

Following are several points of interest on the training:—The five top teams did not want anyone to watch them train. The Russians and other Satellite nations trained in their own camp so that we never could watch them. The Finns had their own private

U.S. Olympic Men's Gymnastic Team in action: (Top) Lt. Commander Walter C. Blithman, John Beckner and Ed Sorobe. (Center) Robert H. Stout and Bill Roetzheim. (Bottom) Charles O. Simms, Don Holder and Vinnie D'Antonio.

U.S. Olympic Women's Gymnastic Team: (Top) Doris Kirkman and Dorothy Dalton. (Center) Mrs. Marie Hoelsy, Ruth Grulkowski and Mrs. Marian T. Barone. (Bottom) Meta Neumann Edin, Mrs. Ruth E. Topalian and Mrs. Clara Schrotth Lomnady.



practice area in the town of Helsinki, and the Swiss, Germans and Japs just did not want you around when they worked out. They never came right out and said, "You can't watch us", but they made it very difficult to get near them when they were practicing. We found that most of the weaker teams were very friendly, but the answer here seems to be that we could help them, consequently, they were willing to work out and exchange ideas as they had everything to gain and nothing to lose. Another important point is that at no time were we permitted to work out in the Messuhalli or gymnasium where the actual competition was held.

Several days before the competition started, we attended a demonstration of the required exercises by the Finnish second team. The exercises demonstrated were executed exactly as we had trained for them so that we had no errors in our interpretation of these exercises. All of the meet apparatus, except the Long Horse, was up on a raised platform which is similar to a boxing ring. The area for Free Exercise was covered with a piece of canvas drawn taut by ropes on either end.

We were notified that the competition for the compulsory figures would be in three groups of eight nations to a group. One group was to start at 8:00 A.M., one at 12:00 noon and one at 4:30 P.M. This was to be decided by draw. As we would not know until a day before our competition in which group we would work, it was necessary for us to train, when possible, at the various starting times so as to be ready and not feel unaccustomed to any particular time. The 8:00 A.M. training period was particularly hard on our boys in that we found it very difficult to get warmed-up at 7:30 in the morning. The fact that it was very cool (between 45 and 55 degrees) also made warming-up very difficult for us.

The training nevertheless went well, except for a period when several of our men came down with a touch of dysentary which had hit the whole camp. All of our men recovered in time and seemed none the worse for their illness. We had no injuries at any time.

We were selected to compete in the 2nd group starting at 12:00 noon on the compulsory exercises. Our team performed exceptionally well as we did not have any major breaks, and in most cases hit the required exercise on the first trial. As a result, we finished second to Germany who came out first on the compulsory figures in our eight-nation group. We did not feel that we should have beaten the Germans, but did feel that we should have scored higher, and been very close to the Germans. The judges, particularly the ones from Russia and the other Satellite Nations, were very rough on the U. S. Team. There were six Satellite Nations entered in the meet—every Nation enters two judges—Russia and the Satellites had judges who scored "enbloe" and under orders when it suited their purpose to do so.

During the competition in the Free Exercise for example, Bob Stout who is an outstanding performer in this event went through the required move with perfect form and execution. He received a 9.9 from the English Judge, a 9.5 from the Finnish Judge, but only

2 9.0 and a 9.1 from the two judges representing the Satellite Nations. In the Olympic competition, they throw out the high and low scores and take the middle two, so Bob received a 9.5 and a 9.1 or an average score of 9.3. Actually, this low score on the compulsory, cost Bob an Olympic title and a gold medal, since he received the highest score of any competitor on his optional for an average of 9.85. Bob in finishing 7th in this event was only three-tenths of a point out of 1st place. The winner scored higher on his compulsory but lower than Bob on his optional. This is one of the events we could have won, with any kind of fair judging.

According to the Olympic rules, another draw is made at the completion of the required exercises to determine the order and grouping for the optional exercises. At the time of the draw, we stood in eighth place out of twenty-three nations competing. For the purpose of gathering a big crowd and a big gate, the Finns who were running the meet decided to take the first seven teams at the completion of the compulsory exercises and put them in a so-called final group that would do their optionals at 8:30 in the evening. The sixteen remaining nations would draw and be put into two groups of eight nations to a group and would compete in the morning and afternoon. Again we had a tough break in that we just missed by one place competing in the so-called finals with the top seven teams.

The United States team was drawn in the first group for optionals competing at 8:00 A.M., with the first event being the Horizontal Bar, our best event. The American team never performed better on the horizontal bar, but with an audience of about one hundred people at 8:00 A.M., on a very cold morning,—well, we just didn't get much spectator or judge appreciation. We are certain that if we had been fortunate enough to make the first seven team group who competed in the evening before a crowd of seven thousand people, we could have won or placed several men in this event. The optional performances by Charlie Simms, Bill Roetzheim, Bob Stout and Ed Scrobe were their greatest ever. Each man hit his routine and hit it perfectly, yet for routines that would have scored 9.8 or better in the evening, the best we could get was a 9.3 average. We checked routines in this event that were completed during the evening performance that were only about one-half as difficult, but yet received a 9.5 or better. In this event, the Satellite judges really crucified the United States team. On the Side Horse, our men did more difficult work with good form and execution than any other team in the meet, yet some of the Satellite teams scored higher with routines that did not have a single major travel. Despite these very discouraging marks our team never quit, they performed exceptionally well and finished strong without losing any ground.

Our team average of 9.1 per scoring man, per event on both the compulsory and optional routines was one of the highest made in some time by an American team. We were very satisfied in that our team performed as a team and not as a group of individuals. Our objective from the first day of training was for team results only.

Although we finished in eighth place out of twenty-three nations entered, we were only thirty points out of first place, as compared to 1948 when we finished seventh out of sixteen nations and over one hundred points out of first place. Russia, Germany and Japan were not entered in 1948.

It is most difficult to say that we were the victims of poor judging. Most of the judging by neutral judges was excellent. We felt that in the case of Russia and the Satellite Nations it was not poor judging but a deliberate effort to knock the United States down at all times.

The Russians were the best team in the meet. They had terrific team depth, as none of their performers had a weak event. They were in exceptional condition, and performed the compulsory figures with no effort whatsoever. Their team on the Rings was the strongest ever seen in Olympic competition. Their optional exercises, in most events, were not any more difficult than ours, but they were short and executed with perfect form. They had concentrated on the compulsories and played it safe on their optionals.

The Swiss team in second place had a team of several top individual stars, but lacked team depth. Several of their performers were below the normal Swiss Olympic average.

The Finns in third place were overrated. They had a team of four young stars and four old-time stars. Two of their men were over forty years of age. During the competition, their oldsters cracked a little under the pressure and did not work well. This team did not deserve third place.

The Germans in fourth place had an excellent team, one that could have challenged the Russians and made it very close. They had excellent depth and seemed very sure of themselves during pre-competition training, but they worked way below par in the finals on their optional figures. This team could have placed second with a little better work.

The Japanese only had a five-man team which means they had to work, and they really clicked in the meet. In my opinion, they had the best team in Free Exercise, Long Horse and Parallel Bars. Their parallel bar performers were exceptional, and did work that has never been seen before. I believe their short bodies hurt their appearance, as none of the judges appreciated their work. This team should have come in at least third.

We feel that our team made an excellent showing and proved to the other nations of the world that we, too, can win in gymnastics if we approach this Olympic competition correctly. The excerpt from a Finnish newspaper speaks for itself: "UNITED STATES GYMNASTIC SQUAD PROVIDES SURPRISE IN MESSUHALLI" Helsinki, July 20.

The big surprise of the morning was provided by the United States Squad whose excellent team work aroused general interest and earned them frequent applause from some 2,000 spectators and fans. The American gymnast definitely ranks among the world's

leading gymnasts on the basis of their showing today which put them at sixth place at the end of the first two sessions in which such favored teams as the Swiss, Russians, Germans and Finns contested. The United States thus is in front of such traditionally excellent gymnastic performers as the Poles, Italians, French, Luxemburgers and Yugoslavs.

Many people have asked me just what is the difference between the American gymnastic teams and the European gymnasts. What do our teams lack? Why don't we have a team as good as the Russians? Most gymnastic coaches know the answer to these questions, but very few if any outsiders realize how big a sport gymnastics is in many of the European Nations. Gymnastics is a so-called Major Sport in most foreign countries, practically all of the schools require some apparatus work, and this work is taught by skilled performers, who are constantly on the lookout for prospective gymnastic material. There are many gymnastic clubs and Turn Verein who are very active and have competition in gymnastics in Winter, Spring and Summer. It is a very popular sport in Europe and more people turn out and engage in it.

The Europeans might ask us the same question about track and field. As we all know, track and field is a very popular sport in this country and there are many grade school, high school, and colleges running meets all year around. Consequently, the more competition you have and the more interest you have, the better your teams. Another very important point is that Europeans compete using Olympic rules and Olympic events. They have many gymnastics meets, and many meets with other nations competing their Olympic teams under Olympic conditions in All-Around competition only. When most European nations enter a team in the Olympic Games it is a seasoned, experienced, all-around team.

We did not have a team of one hundred percent all-around men. We had, as we practically always have had, men with one or two strong events and just about enough in the other events to get by. This is not the fault of the gymnast as we develop specialists in this country. We must make every effort to develop the all-around gymnast now, if we ever hope to win in the Olympics. How?—By taking the proper steps in each college conference as we are planning to do in the Eastern League, i.e., our all-around championship will be in Olympic events only. In our various sectional and national championships the all-around contestants should compete in Olympic events.

We should have more meets, particularly in years preceding the Olympic Games in which our Senior all-around gymnasts may compete. If necessary invitation meets in various sections of the country. At present our Senior All-Around man has just about one meet a year that he competes in against top gymnasts in Olympic events.

We know that it is not possible at the present time for each conference to adopt Olympic events and Olympic rules, for their regular dual meets. But there is no reason why we cannot have every all-around competition in this country under Olympic rules in Olympic events.

As Coach of the 1952 team I recommend the following points be considered by Coaches, some of whom will undoubtedly be on an Olympic Committee in the near future. These recommendations below are from the Team, Manager and Coach:

1. A minimum of at least two tryouts before selecting the Team. (Most nations had three or four tryouts.) Team to be selected on basis of both tryouts.
2. A squad of twelve men be selected who will report to the Coach at a designated training area for a training period of at least three weeks. The Coach and Manager and the Olympic Committee to select the team at the end of the training.
3. Never, never, again under any circumstances have a tryout as long as two months before departure date. Have the tryouts just prior to the training period so that the men selected enter the training period immediately. With an assumed training period of three weeks, the tryouts should be one month prior to departure date. If it is impossible to have a training period, have the final tryout one week before departure date.
4. That at least one alternate be taken so as to motivate the men to work hard at all times. If a man is sure of his position it is only human nature that he will take it easy, but if he is not sure of that position and has to beat someone else out, he will work hard for his position. The Coach should select the competing team.
5. That a team of at least three all-around men be sent to the World's Championship whenever they are held. Normally they are held two years after each Olympic Game. The next World's Championship meet is in 1954 at Rome, Italy.

I would like to take this opportunity to compliment the men on the 1952 Team on their splendid attitude and excellent spirit. They never gave up but did their best at all times to uphold American tradition. Ed Scrobe of New York City was an excellent team captain. His leadership and performance in the meet was outstanding. Ed finished highest of all our men in the All-Around competition. Frank Gumskey as Manager and a three-time Olympic competitor, and general advice were invaluable. Mr. Roy Moore as our official representative, did a wonderful job at all times. He kept our spirits up, even in the face of some discouraging judging that really hurt. The advice of Mr. George Gutack, a former World's Champion himself, and the United States Olympic Judge, proved to be of immeasurable assistance.

## RUSSIAN RULE OF GYMNASTICS NOT DISPUTED

By GENE WETSTONE

Penn State Gymnastics Coach and Judge at 1952 Games

Russian domination of the men's and women's Olympic gymnastics competition has caused a considerable amount of eyebrow-raising in this country. It was the USSR's first appearance in the Olympics and, as in most sports, a complete surprise. Since I have been back, I have been asked frequently, "How come the Russians did so much better than our boys?"

Those who saw the Olympic Tryouts at Penn State last Spring witnessed performances which were truly supreme and it is perhaps difficult to understand how we could place no higher than eighth out of 26 nations competing. The Russians won not only the team titles but four out of seven gold medals in men's events against the best of the Swiss, Finns, West Germans, Japanese, Hungarians, and Czechs.

Perhaps it is a good thing that some of the other countries can break into the headlines by winning a few sports contests to keep the Olympics alive. Heavens knows, we dominated the track and field events enough. But, from the questions I hear, it is obvious that we are still concerned about the few events we didn't win.

In analyzing the gymnastics events, I can see that the Russians were neither the most graceful—the Japanese and Hungarians earned that honor—nor did they perform the most difficult exercises—our team was outstanding in that respect. But they were the most exact. In this sport, where every little detail of execution is a major part of scoring, the Russians had the stuff.

It was obvious that the exactness of the Russians came from years of training together under wonderful coaching. All the movements in each of the six events (12 exercises) were executed with the proper technique. In basketball, the same thing was evident when the Russians used the zone defense and freeze technique just as effectively as Oklahoma A. and M. does in this country.

No other country prepared for the gymnastics competition more intelligently nor produced more finished performances, not only individually but as a team. Of the eight men, not one had a faulty execution in either the optional or compulsory routines. To be as exact as they were they had to be strong and well-conditioned and those were their outstanding characteristics. They had obviously been under strict discipline for many months and their preparations were for the sole purpose of a great victory in Olympic competition—and a moral lift for their people.

Even though we have only a few competitors, compared to the thousands in Europe and the East, I am convinced that if we used the same discipline and if our boys spent more time on perfection and less on developing difficult and new routines, we could be at the top. I say this because of the teaching aids and coaching technique in this country. Bob Stout, our top man at the games, compared well with the best in the world. With rigid training and strict disciplining of both mind and body, he could win top scores in any Olympics.

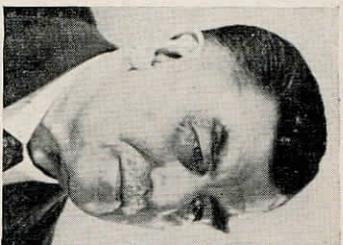
It might be well to point out also that the Russians, as a team, showed very little difference between their first and eighth men. In all-around competition, they placed five men among the first seven. No other team showed such good balance.

In most cases it was our boys who were showing the new and difficult routines and our optional routines were on a par with the best. Despite frequent comments that the judging wasn't in our favor or that it didn't give enough emphasis to originality or difficulty, I feel that the Russians deserved their titles. The 34 judges, from all over the world, were judging performances, not men and nations.

The Japanese were also a mild surprise in the games. They made perhaps the greatest progress of any nation, and along with Germany will have to be reckoned with at the 1956 games in Melbourne.

One thing does stand out in my mind: gymnastics is now undergoing unprecedented development in Russia and the satellite countries, particularly Poland, Hungary, Czechoslovakia, Bulgaria, and Rumania. It has always been one of the leading sports in the Scandinavian and Germanic countries and in France and Italy. We learned that in Hungary gymnastics have been speedily raised from ruins and hardly a week goes by without a regional or national competition taking place. The Hungarians proudly point out that they have nearly 25,000 talented gymnasts already.

All of this certainly is intended to make their men and women strong and ready to meet the demands of an uncertain future. But I believe that if we are willing to subject ourselves to the rigid kind of training they go through, we can meet them on an equal basis.



Count Goblet d'Alviella, Brussels, Belgium. Re-elected President International Gymnastic Federation.

## REPORT ON 31st F. I. G. CONGRESS, HELSINKI, JULY 19-25, 1952

By ROY E. MOORE

President Count D'Alviella of Belgium opened the session by paying tribute Miss Winifred Taylor, of Great Britain, whose death on June 27th, after a long illness deprived the Federation of a zealous worker in her position as president of the Women's Technical Committee.

He complimented Mr. Yaino Lahtinen of the Finnish Gymnastic Federation upon the excellent organization of the many details for the conduct of the 1952 Olympic Gymnastic competitions.

Twenty-seven Nations were represented as follows:

West Germany	Hungary	Rumania
United States	Switzerland	Japan
Sweden	Saar	Bulgaria
Luxemburg	Portugal	India
Jugoslavia	Egypt	Italy
Denmark	Belgium	Poland
Cuba	France	U.S.S.R.
Austria	Holland	Brazil
Finland	Czechoslovakia	Norway

**ADMISSIONS:** South Korea — The assembly was in agreement to postpone any action pending settlement of the present unstable conditions in that country.

Portugal — Accepted into membership without opposition by a vote of 16 yes.

India — Accepted without opposition with 19 affirmative votes.  
East Germany — Membership denied by a vote of 13 yes — 9 no — 3 blanks.

Proposals by Hungary were defeated as follows:

(a) For the election of President and members of the Bureau, and also for presidents of the Technical Committees (men—women) that consideration should be given first to those countries having the greatest number of gymnasts (U.S.S.R. reports having six million members.) Defeated by a vote of 14 to 6.

(b) That the Russian language be accepted as official. Defeated for the fourth time since the U.S.S.R. election in 1949.

(c) That title of World's Champion shall be awarded only for men's and women's team scores. Defeated.

Elections for a period of four years: Count Goblet D'Alviella of Belgium was re-elected as president as sole candidate for the office by a vote of 19 yes, 6 blank and 2 void. Secretary Charles Theoni of Switzerland was re-elected by acclamation and voice vote.

For three vice-presidents and two additional members of the bureau, 10 candidates were nominated by their respective countries for these positions of which five would be elected to the positions in the order by ballots cast for each. The results:—

Three vice-presidents—

Roy E. Moore, U.S.A., 21 votes  
J.H.F. Sommer, Holland, 19 votes  
Cesare Marchisio, Italy, 16 votes

Counsellors (2)—

Klas Thoresen, Sweden, 14 votes  
Dr. W. Kolb, West Germany, 14 votes

Candidates defeated (5)—

Alex Romanov, U.S.S.R., 11 votes  
Albert Martin, France, 7 votes  
Erzen Penninger, Czechoslovakia, 7 votes  
Edmund Kosman, Poland, 7 votes  
Endre Kereszi, Hungary, 7 votes

Gymnaestrada 1953 Rotterdam

Vice-President Sommer of Holland recorded in detail of the advanced organization for this initial F.I.G. demonstration and festival scheduled to be held July 15th—19th.

World's Championship 1954 Rome

Vice-President Marchisio of the Italian federation announced the dates of July 15th—20th and expressed hope for a record entry.

In the name of the Italian Gymnastic Federation, Vice-President Marchisio presented to Vaino Lahtinen, President of the Finnish Federation a handsome bronze statuette as a gesture of appreciation for the perfect organization of the gymnastic competitions in the Helsinki games. Dr. Margaret C. Brown responded in similar vein on the arduous work of Madam Liisa Orko, acting as President of the Women's Technical Committee.

Technical Committee — (Men)

The committee elected the following to this all important all year round working Committee for a four year term.

President—Ernest Maurer, Switzerland  
1st Vice President—Pierra Hentges, Luxembourg  
Secretary—Dr. Eyan Pusticek, Jugoslavia  
Members:—Mr. Vaino Lahtinen, Finland  
Mr. Nicholas Mitronov, U.S.S.R.  
Mr. Marius Regnier, France

The report of the Committee gave their decisions on many technical questions of which a few of the most important will be noted.

1. Hungary — Music for floor exercises — (Denied)
2. U.S.S.R. — Two trials on optionals. Best to count. — (Denied)
3. Denmark & Sweden — Eliminate Side Horse — (Withdrawn)
4. Great Britain — Women's Side Horse, Reduce Maximum Points from 10 to 5 — (Withdrawn)
5. Hungary — Floor covering for free exercises — (Will study)
6. Switzerland — Teams of eight, best six to count. — (Approved by vote of 13 to 10.)
7. Finland — Reduce Side Horse length from 1.80 cm. to 1.70 cm. Definite specifications for elastic springboard. Height and dimensions of Parallel Bars, table of difficulty of apparatus exercises and many similar questions were referred to a special committee composed of Messrs. Lahtinen, Terrasvirta, and Hentges for study.

8. Tumbling as a special event was denied for the third time.
9. Parallel Bars — optional exercise permitted to show all swing work by choice, but strength work not penalized.
10. The technical committees for men and women will meet late this year in December at Basel, Switzerland to arrange the program of competition for the 1954 World Championships at Rome.

## 1952 NATIONAL A.A.U. GYMNASTIC CHAMPIONSHIPS and COMBINED FINAL OLYMPIC TRYOUTS

For the first time in an Olympic year, the National A.A.U. Senior Gymnastic Championships and final Olympic tryouts for men and women were combined in a two day tournament at Penn State College at State College, Pa., April 25 and 26.

Robert Stout, Philadelphia Turners, by winning the Olympic team No. 1 spot, took the All-Around A.A.U. and horizontal bar title and scored well in all other apparatus events. Edward Scrobe, 1948 Olympian of the American Turners, Bronx, is now the Parallel Bars Champion and runner-up in the All-Around. All other men's events were won by specialists who did not figure in the Olympic trials, as the score tabulations will show.

In the women's division, Clara Schroth Lomady, retained her titles in Calisthenics, Side Horse Vault, Uneven Bars and All-Around plus a second place on the Balance Beam. Meta Elisse won the latter event and was runner-up in all other events for women. We can expect these two former Olympians to score well at Helsinki and we hope, lead the U.S. team again to a medal-winning class. We place similar confidence in Stout and Scrobe, both of whom are experienced internationalists.

Former Olympians William Roetzheim, Florida State Gymkana Club and Vincent D'Autorio, Swiss Gymnastic Society, N. J., placed 5th and 8th in the Olympic team competition. Marion Twining Barone of Philadelphia Turners and Dorothy Dalton of the Swiss Gymnastic Society of N.J. who competed for us at London four years ago qualified again by taking third and fifth places.

Don Ferry, Pasadena City College, was a noteworthy performer of the tournament by reason of equalling his own World's record of 3.1 seconds in the rope climb which he established in 1948 at this same site.

Only two 1951 Champions retained their titles, i.e., Richard Browning in Tumbling, Gene Rabbit, Florida State, on Side Horse, defeating co-Champion Roetzheim who was not in the first six.

In Calisthenics Jean Cronstedt, Penn State College, an exchange student from Finland, replaced Ara Harabedian, who did not defend. Edward Scrobe gave an international grade performance on Parallel Bars to defeat a classy field and 1951 champion Joseph Kotys, Cleveland Swiss Turners, who was in fifth place.

On Long Horse Vaulting a newcomer, Archie Durham, Pasadena City College and future gymnastic great, led a field of vaulters with a 56.5 score out of a maximum 60 points and was runner-up on Side Horse with a 56.5 score to 56.7 for the winner, Gene Rabbit.

## NATIONAL GYMNASIIC CHAMPIONSHIPS—MEN

Held at State College, Pennsylvania, April 25-26, 1952

Gene Wikler, Los Angeles A.C. and co-champion with Mark Gliden of the same club in 1950, but not defending in 1951, and now representing U. S. Coast Guard, came out of semi-retirement to score 56.4 over runner-up William Buffa, West Side Y.M.C.A., New York City, with 56.3 points and his former clubmate Gliden, at 55.8.

**Horizontal Bar** always a spectacular event, was won by Stout, scoring 56.9 points to runner-up Charles Simms 56.6; Roetzheim 56.5 and Robert Spracklin, University of California 56.2—four top gymnasts within a spread of only seven-tenths of a points, shows the class of this field and careful scoring by the five.

Penn State College, to whom this combined Nationals and Olympic try-outs were awarded, did a wonderful job in the promotion of the meet with the entire proceeds, as usual, going into the Olympic Fund.

Eugene Wetstone, National Gymnastic Committee member, with the assistance of Dr. Carl Schott and Jim Coogan for publicity, and many special committees, worked long hours for several months to attract the crowds of gymnastic enthusiasts for all four sessions and a capacity audience of 5,000 on the final evening.

Fifteen district associations and 34 clubs filed 314 entries. Separate individuals included 25 men and 19 women competed in the All-Around.

To handle this record list of entries, afternoon and evening sessions each day were necessary with the first day calling for all compulsory exercises. Based on performances and scores, only fifteen went into the Saturday optional routines along with any Olympic or all-around entrant if his score was not in the fifteen category. The women performed straight through without any elimination.

It was a promotional affair, without an equal anywhere, and to quote from just one of the many such letters being received with Olympic contributions, this report may be concluded:

"Never before have I ever seen an array of gymnastic talent like that produced by your program—surely these excellent stars must compete in the 1952 Olympics."

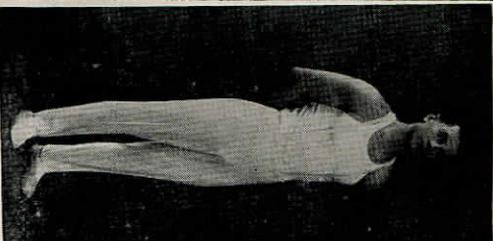
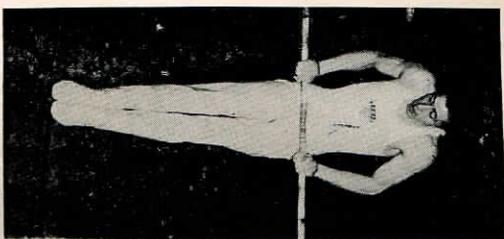
My added comment is that the over-all artistic technique exhibited by all performers in calisthenics, side horse, rings, horizontal bar, and tumbling were the best I have ever seen at any National Championship.

Turners Bob Stahl and John Glattfelder, veterans in the scoring art, who served as the tryouts, have prepared a complete compilation of all individual judges scores and these sheets in bound form are being sent to each club with entries in the tournament.

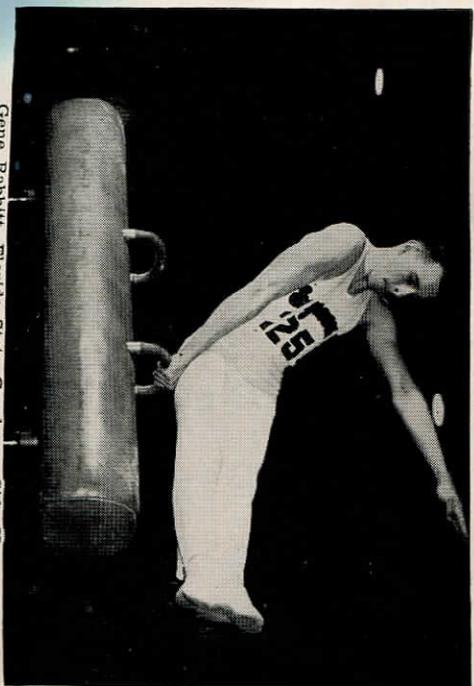
The thanks of our committee are extended these officials and to others from all over the United States, who served without one cent of expense allowance at Penn State College.

<b>Calisthenics—</b>		<b>Pts.</b>	<b>Horizontal Bar—</b>		<b>Pts.</b>
1. J. Cronstedt, Penn St. Col. ....	56.4	1. R. Stout, Phila. Turners .....	56.9		
2. R. Trolliver, L. A. Jr. Col. ....	55.6	2. C. Simms, U.S.C. ....	56.6		
3. J. Baba, Phila. Turners .....	55.2	3. W. Roetzheim, Florida State .....	56.5		
4. R. Stout, Phila. Turners .....	54.9	4. R. Sprackler, U. of Calif. ....	56.2		
5. R. Sullivan, U. of Illinois .....	54.5	5. E. Scrobe, Amer. Turners, Bronx, N. Y. ....	55.5		
6. W. Roetzheim, Florida St. ....	54.5	6. V. d'Autorio, Swiss Gym Soc. of Hudson County .....	55.0		
<b>Rope Climb—</b>		<b>Sec.</b>	<b>Tumbling—</b>		<b>Pts.</b>
1. D. Perry, Pasadena City Col. ....	3.1	1. R. Browning, Unattached, Champaign, Ill. ....	28.9		
2. D. Lippman, L. A. City Col. ....	3.3	2. R. Sullivan, U. of Illinois .....	27.1		
3. E. Scholl, Temple Univ. ....	4.1	3. W. Roy, Los Angeles Turners .....	27.1		
4. F. Pommies, Syracuse Univ. ....	4.3	4. A. Pashinski, J. C. Rec. Dept. ....	26.5		
5. A. Felice, Syracuse Univ. ....	4.4	5. J. Sebbo, Syracuse Univ. ....	26.4		
6. A. Earl Jenkins, Jr. Atlanta .....	4.6	6. L. Coahran, E. Los Angeles Junior College .....	25.0		
7. D. Whitton, Ga. Mil. Acad. ....	5.6	<b>All-Around—</b>		<b>Pts.</b>	
<b>Parallel Bars—</b>		<b>Pts.</b>	1. R. Stout, Phila. Turners .....	329.7	
1. E. Scrobe, Amer. Turners, Bronx, N. Y. ....	56.7	2. E. Scrobe, Amer. Turners, Bronx, N. Y. ....	328.0		
2. R. Hess, Am. Turners, Bronx .....	55.5	3. LTCDR W. Blattman, U. S. Navy .....	317.8		
3. R. Stout, Phila. Turners .....	55.2	4. D. Holder, Florida State .....	315.3		
4. J. Beckner, U.S.C. ....	55.1	5. W. Roetzheim, Florida State .....	313.0		
5. J. Korys, Cleveland Swiss .....	54.4	6. J. Beckner, U.S.C. ....	312.7		
6. R. Beckner, L. A. Turners .....	54.3	7. C. Simms, U.S.C. ....	312.6		
<b>Side Horse—</b>		<b>Pts.</b>	8. V. d'Autorio, Swiss Gym Soc. of Hudson County .....	311.2	
1. G. Rabbit, Florida State .....	56.7	9. J. Korys, Cleveland Turners .....	310.0		
2. A. Dunham, Pasadena City College .....	56.5	10. J. Baba, Phila. Turners .....	308.6		
3. C. Rintz, Michigan St. Col. ....	55.8	11. M. Stout, Phila. Turners .....	308.1		
4. J. Korys, Cleveland Turners .....	55.8	12. R. Sullivan, U. of Illinois .....	301.5		
5. V. d'Autorio, Swiss Gymnastic Society of Hudson County .....	55.5	13. R. Beckner, L. A. Turners .....	295.8		
6. R. Miles, J. C. Rec. Dept. ....	55.4	14. R. Miles, J. C. Rec. Dept. ....	285.6		
15. C. Kosseljan, U. S. Navy .....	285.6	<b>Trampoline (Special Event)—</b>		<b>Pts.</b>	
<b>Long Horse—</b>		<b>Pts.</b>	1. F. LADue, U. of Iowa .....	27.9	
1. A. Dunham, Pasadena City College .....	56.5	2. W. Tomson, U. of Iowa .....	25.8		
2. J. Miles, Florida State .....	56.2	3. T. Mullinoux, Michigan State College .....	25.1		
3. W. Tom, Los Angeles Turners .....	55.8	4. J. Walker, Michigan State College .....	24.9		
4. R. Stout, Phila. Turners .....	55.5	5. L. Lane, San Francisco .....	24.5		
5. LTCDR W. Blattman, U. S. Navy .....	55.2	6. J. Roshowski, U. of Maryland .....	21.7		
6. R. Sullivan, U. of Illinois .....	54.6	<b>Team Championship—</b>		<b>Pts.</b>	
A. Ruda, Florida State .....	54.6	1. Philadelphia Turners .....	29		
<b>Rings—</b>		<b>Pts.</b>	2. Florida State Gym Club .....	24½	
1. G. Wikler, U. S. Coast Guard, Los Angeles .....	56.4	3. American Turners, Bronx .....	22		
2. W. Buffa, West Side YMCA, New York .....	56.3	4. Pasadena (Cal.) City Col. ....	19½		
3. M. Gliden, L. A. St. Coll. ....	55.8	5. Los Angeles (Cal.) Turners .....	9½		
4. E. Scrobe, Amer. Turners, Bronx .....	55.3	6. U. of Southern California .....	9		
5. D. Holder, Florida State .....	54.7				
6. R. Stout, Phila. Turners .....	54.3				

1952 NATIONAL GYMNASTIC CHAMPIONS

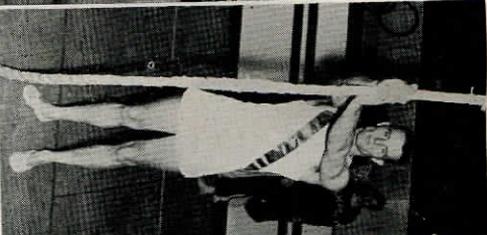
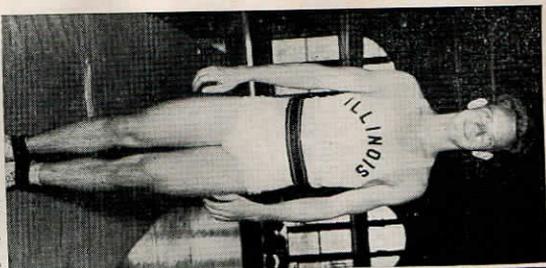


(Left) Robert H. Stout, Philadelphia Turners, All-Around and Horizontal Bar; (Center) Edward J. Scrobe, American Turners, Bronx, Parallel Bars; (Right) Archie Dunham, Pasadena (California) City College, Long Horse.



Gene Rabbitt, Florida State Gymkana, Side Horse.

1952 NATIONAL GYMNASTIC CHAMPIONS



Dick Browning, Unattached, Champaign, Ill., Tumbling.

Don Perry, Pasadena (Cal.) City College, Rope.

Jean Cronstedt, Penn. St. College, Calisthenics.

MISSING PHOTO:— G. Wickler, U. S. Coast Guard, Los Angeles, Rings.

1953 NATIONAL A. A. U. GYMNASTIC CHAMPIONSHIPS  
MEN and WOMEN

University of Illinois Navy Pier—Chicago  
CHICAGO, ILL. MAY 1-2, 1953  
For Entry Blanks and other information write Roy E. Moore, 100  
Warren Street, New York

or  
Harold Frey, Gym. Coach, Navy Pier, Chicago, Ill.

## ROUTINES THAT WON NATIONAL A.A.U. TITLES IN 1952

### ALL-AROUND AND HORIZONTAL BAR (won by Robert H. Stout, Philadelphia (Pa.) Turners)

Age 26, Height 5'6". Received early training at Philadelphia Turners and at Northeast High School. Was coached and influenced greatly by G. H. Heimann, R. M. Smith, Max W. Younger and Harry Nelson. After three years in the U. S. Navy, attended Temple University. Received B.S. in 1950, ED. M. 1952; Married. Member 1952 U. S. Olympic Team.

Championships won — Public High School Champion (Philadelphia) Horizontal Bar and All-Around 1942 and 1942. E.I.C. Championships — All-Around 1947-48-49; Parallel Bars 1947-48-49; Horizontal Bar 1948-49. N.C.A.A. Championships — Free Exercise 1948; Horizontal Bar 1949. National Turner Championships — Horizontal Bar 1950; Flying Rings 1950; Tumbling 1950. National A.A.U. Championships — Free Exercise 1948-49; Horizontal Bar and All-Around 1952.

#### Winning Horizontal Bar routine:

Jump to undergrip—shoot to handstand and on first front giant swing stoop legs through to seat circle to dislocate, dislocate giant swing, on second dislocate giant swing hop to reverse grip, on next front giant swing one-half turn to back giant swing, on next back giant swing one-half turn to mixed grip, fall over to rear vault catch in upper grip, back kip to rear support, throw out to back inverted giant swing to rear support, fall back and disengage feet to long kip to handstand, one back giant swing, cross right hand over left on next giant swing and one half turn to reverse grip, one back giant swing, on next giant swing stoop vault over bar to stand.

### SLIDE HORSE (won by Gene Rabbitt, Florida State Gymkana Club)

Age 23, Weight 185 lbs., Height 6'2". Occupation: Graduate student in Public Administration at Florida State University, Research Assistant. Received early training under Milton Berkowitz in the Jersey City High School system, and with the Jersey City Department of Recreation under Coach Frank Wells. Won three National A.A.U. and one N.C.A.A. Slide Horse titles while at Syracuse University under Paul Romeo. Graduated from Syracuse University in June of 1951.

Winning Routine: (Double leg circles performed clockwise, the performer's left side during the course of his exercise will determine the neck and his right the croup.) From a side stand forward ways left hand on neck, right hand on left pommel, double rear mount into saddle; 1½ circles into double fall Moore; tromlet to neck and rear support; double loop and back turn into saddle (back stock); one circle and breakaway into front scissors right and left; swing into one counter clockwise circle, breakaway into 1½ regular circles; back Moore and immediate tromlet to the neck and immediate loop off to cross stand sideways.

### LONG HORSE (won by Archie Durham, Pasadena (California) City College)

Age 19, Height 6 feet. Received early training at Pasadena High School. Entered U.C.L.A. in fall semester of '52. National Junior College All-Around and Side Horse champion 1951; runner-up for 1952 National A.A.U. Side Horse title.

Winning Routine: Stoop from the Croup, (Giant Buecke) with straight legs giving unusual height and flight for this vault.

### RINGS (won by George Wikler, U. S. Coast Guard, Los Angeles, California)

Age 20, Height 5'5½". Received early training at Theodore Roosevelt High School in Los Angeles under Coach Richard Bishop. Placed second in 1949 in National A.A.U. rings championship and tied with Marcus Gilden for first in 1950 Nationals.

Winning Routine: Still exercise. Jump to hang, raise body to inverted hang, dislocate and shoot to handstand—hold. Lower to inverted iron cross, hold. Roll around with arms still horizontal to regular iron cross, hold. Pull out of cross to support, do not complete forward roll and stop in front lever, hold. Lower body slowly and do one slow stiff body inlocate roll to front lever again and hold. Pull up straight body to inverted hang, do one dislocate to kip position with hips bent. Shoot out back to half dislocate and bounce up on shoulders to support. Lower to side cross, hold, drop to hang and do one back roll to inverted hang, pause, and do inverted pull to handstand, hold. Slip hands through rings, and drop to elbows, straighten arms to elbowstand, hold. Bend at hips and do one back roll on elbows to elbowstand, hold. Roll to inverted hang, slip rings to hands, dislocate to cut-off.

### PARALLEL BARS (won by Edward Scrobe, American Turners, Bronx, New York City)

Age 29, Height 5'7½". Member 1948 and 1952 U. S. Olympic Teams. Received early training from Bernhard Unser, instructor at the American Turners in Bronx, N. Y. Served three years in the 10th Mountain Infantry Division. National A.A.U. Parallel Bars champion in 1946, 1950 and 1952; Horizontal Bar champion 1947 and 1949; Long Horse champion in 1951; All-Around winner in 1948. Physical ed student at New York University.

Winning Routine: Peach Basket to support, swing handstand. Backward somersault to support, jump turn, cast to upper arms—back uprise swing with ½ turn to handstand. One arm handstand—lay back to stretch, drop back to kip position, back uprise triple rear vault dismount.

### CALISTHENICS (won by Jean Cronstedt, Helsingfors Gymnastic Club and Penn State College.)

Age 19, Height 5'11", Weight 154 lbs. Received early training at the Helsingfors Gymnastic Club under Olavi Rove, second in the 1948 Olympic Long Horse Jump championship. Finnish national junior calisthenics champion. Served as foreign service major.

Winning Routine: Run forward, roundoff, back layout, drop back to momentary shoulderstand, nipp-up, cartwheel, front hand-spring, left leg scale—hold. Place hands down, kick to handstand, bring legs slowly down to a straddle L-position with stiff arm without touching the floor—hold. Press back up to handstand with stiff arms and legs, front pirouette, bring legs down, back roll to handstand, back pirouette, roll forward to standing position with stiff legs. Step forward swinging arms around, overhead, leap with a left-turn to side scale—hold. Swing right leg down to touch right hand in front, half turn, same motion to a lunge—hold. Swing arms around, step forward, jump to straddle toe touch, two flip-flops walkout fall straight forward to position, bring right leg around backward to split position—hold. Stiff arm, stiff leg press to split handstand—hold. Bring legs together, arch over to feet, roll over forward with half twist to knee position, swing arms around to scale—hold. Step out, standing back flip.

**ROPE CLIMB (won by Donald Perry, Pasadena (California) City College)**

Age 21, Height 5'10 1/2". Received early training at Venice (Cal.) High School. Joint holder of 20 foot climb record making phenomenal time of 3.1 seconds. Undeclared in five years of competition. Married and carrying on with his school work, making an A minus at the present. Entered U.C.L.A. in the fall semester of 1952. Served with Army in Japan. Has won five national titles since 1948.

Winning Routine: An exceptionally fast start from the sitting position hand over hand using seven strokes and a long reach for the finish point. The usual backward lean while climbing was used but not to the extent as of the past National A.A.U. wins. Because of late training start had to cut his strides to seven to enable him to reach the pan. He can, however, make his climbs with six strides and a reach when pressed.

**TUMBLING (won by Dick Browning, University of Illinois)**

Age 18, Height 5'7". Received early training at the age of 12 at the Dallas (Texas) A.C. under Coach Charlie Pond in 1946. Thus after five years of training won his first national title at the age of 17, which title he successfully defended. Performs what experts consider to be the most difficult routine ever attempted in competition.

- Winning Routine:
1. Tinsica Tigra, roundoff, flip-flap, doublebackward somersault. First person to complete successfully this trick and first person to combine forward and backward tumbling—to complete the exercise with the double backward somersault. **TINSICA TIGNA—TIGNA—ROUND OFF—FLIP-FLAP—DOUBLE BACKWARD SOMERSAULT.**
  2. Roundoff, flip-flap, full twisting backward somersault, flip-flap, backward somersault, backward somersault, backward somersault (three in swing time) to flip-flap double full twisting backward somersault.
  3. Tinsica tigra, tinsica tigra, tinsica forward somersault.
  4. Roundoff, flip-flap, two and half twisting backward somersault.

**ALLEGHENY MT. ASS'N A.A.U. OPEN GYMNASTIC CHAMPIONSHIPS**

Held at McKeesport Y.M.C.A., McKeesport, Pennsylvania, April 5, 1952

**SENIOR MEN**

<b>Horizontal Bar—</b>	1. Bob Craig, Lock Haven		<b>Club Swinging—</b>	1. Bob Patterson, Rochester Turners
<b>Parallel Bars—</b>	1. Bob Craig, Lock Haven		<b>Calisthenics—</b>	1. Victor Lischinsky, S.R. Gym Club
<b>Rope Climb—</b>	1. E. Di Frischia, Rochester Turners		<b>Rings—</b>	1. Bob Craig, Lock Haven
<b>Long Horse—</b>	1. Bob Craig, Lock Haven		<b>All-Around—</b>	
<b>Side Horse—</b>	1. R. Patterson, Rochester Turners		1. B. Craig, Lock Haven	140.3
<b>Trampoline—</b>	1. Tom Blosser, U. Pittsburgh	Pts. 25.5	2. V. Lischinsky, Shippery Rock	124.5
2. J. McHale, U. Pittsburgh	22.9	3. J. Dally, Shippery Rock	93.3	
David Day, Monessen	22.9	<b>Team Championship—</b>		
		1. Rochester Turners	Pts. 59	
		2. Lock Haven S.T.C.	31	
		3. Shippery Rock S.T.C.	29	

**JUNIOR MEN**

<b>Side Horse—</b>	1. J. Bucak, Rochester Turners		<b>Club Swinging—</b>	1. J. Bucak, Rochester Turners
<b>Horizontal Bar—</b>	1. J. McCowan, Rochester Turners		<b>Calisthenics—</b>	1. J. Bardati, Rochester Turners
<b>Trampoline—</b>	1. Tom Blosser, Univ. Pittsburgh		Wm. Lewis, West Virginia Gym	
<b>Parallel Bars—</b>	1. E. Firl, West Virginia		<b>All-Around—</b>	
<b>Long Horse—</b>	1. Marvin Donaldson, SR Gym C1		1. E. Firl, W. Virginia U.	118.2
			2. F. Gannon, Shippery Rock	112.5
			3. E. Norton, Rochester Turners	90.7

**CENTRAL ASSOCIATION A.A.U. GYMNASTIC CHAMPIONSHIPS**

Held at the University of Illinois Undergraduate Division, April 12, 1952

<b>Free Calisthenics—</b>		<b>Trampoline—</b>	
1. Sullivan, Illinois	Pts. 280	1. Austin, Illinois	Pts. 260
2. Barthell, Lincoln Turners	271	2. Mulhewax, Unattached	258
3. Hihka, Chicago Sokols	243	3. Bollinger, Unattached	253
		Sullivan, Illinois	253
<b>Side Horse—</b>		<b>Parallel Bars—</b>	
1. Bare, Illinois	Pts. 273	1. Barthell, Lincoln Turners	Pts. 267
2. Mosel, Unattached	256	2. Takekara, U. of Illinois	261
3. Brinkmeyer, Illinois	253	3. Tate, U. of Illinois	256
<b>Tumbling—</b>		<b>All-Around—</b>	
1. Browning, Unattached	Pts. 267	1. Sullivan, Illinois	Pts. 1514
2. Sullivan, Illinois	280	2. Cook, Unattached	1394
3. Bollinger, Unattached	236	3. Brinkmeyer, Illinois	1378
<b>Horizontal Bar—</b>		<b>Rings—SHI—</b>	
1. Sullivan, Illinois	Pts. 275	1. Sullivan, Illinois	Pts. 277
2. Brinkmeyer, Illinois	271	2. Cook, Unattached	263
3. Bare, Illinois	270	3. Takekara, U. of Illinois	257
<b>Long Horse—</b>		<b>Team Championship</b>	
1. Sullivan, Illinois	Pts. 187	1. University of Illinois	Pts. 78
2. Hihka, Chicago Sokols	160	2. U. of Illinois, Chicago	78
3. Becker, U. of Illinois	172	3. Lincoln Turners	22 1/2

CENTRAL ASSOCIATION A.A.U. (Continued)  
INTERMEDIATE DIVISION

<b>Side Horse—</b>	<b>Pts.</b>	<b>Parallel Bars—</b>	<b>Pts.</b>
1. A. Upstrom, U. of Ill., Chgo. 135		1. W. Kosanke, U. of Ill., Chgo. 150	
2. C. Long, U. of Ill., Chgo. 127		2. F. Calderon, U. of Ill., Chgo. 143	
3. F. Calderon, U. of Ill., Chgo. 123		3. A. Upstrom, U. of Ill., Chgo. 133	
<b>Long Horse—</b>	<b>Pts.</b>	<b>Horizontal Bar—</b>	<b>Pts.</b>
1. A. Upstrom, U. of Ill., Chgo. 153		1. L. Slovaček, Sokol Tabor 155	
2. W. Kosanke, U. of Ill., Chgo. 153		2. W. Kosanke, U. of Ill., Chgo. 151	
3. L. Slovaček, Sokol Tabor 145		3. C. Long, U. of Ill., Chicago 151	
<b>Still Rings—</b>	<b>Pts.</b>	<b>All-Around—</b>	<b>Pts.</b>
1. C. Long, U. of Ill., Chicago 181		1. C. Long, U. of Ill., Chicago 722	
2. F. Calderon, U. of Ill., Chgo. 178		2. F. Calderon, U. of Ill., Chgo. 709	
3. L. Slovaček, Sokol Tabor 170		3. L. Slovaček, Sokol Tabor 700	
		<b>Team Scores—</b>	<b>Pts.</b>
		1. Univ. of Illinois, Chicago 3386	

DISTRICT OF COLUMBIA ASS'N A.A.U. GYMNASTIC CHAMPIONSHIPS  
Held at University of Maryland Gymnasium, College Park, Md., March 15, 1952

<b>Side Horse—</b>	<b>Pts.</b>	<b>Rope Climb—</b>	<b>Secs.</b>
1. Phineas Indritz 133		1. George Kramer 5.8	
2. Prudencio Martinez 120		2. Philip Stroupe 6.0	
3. Byron Milligan 77		3. Byron Milligan 6.9	
<b>Horizontal Bar—</b>	<b>Pts.</b>	<b>Tumbling—</b>	<b>Pts.</b>
1. Donald Willard 158		1. Charles Kalbfus 269	
2. Joe Rostowski 150		2. Vernon Seyler 180	
3. Dick Meier 140		3. Pasquale Songco 150	
<b>Parallel Bars—</b>	<b>Pts.</b>	<b>Trampoline—</b>	<b>Pts.</b>
1. Kenneth Stunkel 240		1. Dick Meier 235	
2. George Kramer 218		2. Charles Kalbfus 213	
3. Phineas Indritz 205		3. Joe Rostowski 203	
<b>Rings—</b>	<b>Pts.</b>		
1. Kenneth Stunkel 450			
2. Rudolph Yeatman 270			

JUNIOR

<b>Rope Climb—</b>	<b>Secs.</b>	<b>2. Sam Wray 205</b>	
1. Carl Greaves 7.3		3. Jack Angolia 183	
2. Alvin Windsor 8.2			
3. Marvin Marrow 10.9		<b>Trampoline—</b>	<b>Pts.</b>
<b>Tumbling—</b>	<b>Pts.</b>	1. Sam Wray 183	
1. Francis Bailey 210		2. Francis Bailey 160	
		3. David Essex 149	

FLORIDA ASS'N A.A.U. SENIOR OPEN GYMNASTIC CHAMPIONSHIPS

<b>Calisthenics—</b>	<b>Pts.</b>	<b>Swinging Clubs—</b>	<b>Pts.</b>
1. Roetzheim, Garnet 184		1. Rabbit, Gold 185	
2. Holder, Gold 181		2. Miles, Gold 160	
3. Signorelli, Garnet 177		3. Holder, Gold 110	
<b>Miles, Gold 177</b>			
<b>Side Horse—</b>	<b>Pts.</b>	<b>Tumbling—</b>	<b>Pts.</b>
1. Rabbit, Gold 180		1. Gutting, Garnet 182	
2. Roetzheim, Garnet 183		2. Weston, Garnet 178	
3. Miles, Gold 159		3. Ruda, Gold 174	

LONG HORSE—

1. Ruda, Gold 185		<b>Trampoline—</b>	<b>Pts.</b>
2. Miles, Gold 184		1. Gutting, Garnet 195	
3. Roetzheim, Garnet 183		2. Ireland, Garnet 175	
		3. Weston, Garnet 161	
<b>Parallel Bars—</b>	<b>Pts.</b>	<b>Rope Climb—</b>	<b>Secs.</b>
1. Regna, Gold 180		1. Enge, U. of Florida 4.2	
2. Roetzheim, Garnet 176		2. J. Sharp, Gold 4.8	
3. Holder, Gold 172		3. Whitton, G.M.A. 5.3	
<b>Horizontal Bar—</b>	<b>Pts.</b>	<b>All-Around—</b>	<b>Pts.</b>
1. Roetzheim, Garnet 192		1. Roetzheim, Garnet 1078	
2. Miles, Gold 165		2. Miles, Gold 1035	
3. C. Regna, Gold 184		3. Holder, Gold 1016	
<b>Still Rings—</b>	<b>Pts.</b>	<b>Team Standings—</b>	<b>Pts.</b>
1. J. Regna, Garnet 186		1. Gold 123 1/2	
2. Holder, Gold 182		2. Garnet 102	
3. Miles, Gold 179		3. University of Florida 7	
<b>Flying Rings—</b>	<b>Pts.</b>		
1. Miles, Gold 193			
2. J. Sharp, Gold 187			
3. C. Regna, Gold 167			

FLORIDA ASSOCIATION A.A.U. JUNIOR GYMNASTIC CHAMPIONSHIPS

<b>Side Horse—</b>	<b>Pts.</b>	<b>Long Horse—</b>	<b>Pts.</b>
1. Jurus, Unattached 493		1. Martin, Unattached 280	
2. Enge, U. of Florida 460		2. Abrahamson, Unattached 277	
3. Abrahamson, Unattached 422		3. Jurus, Unattached 259	
<b>Parallel Bars—</b>	<b>Pts.</b>	<b>Flying Rings—</b>	<b>Pts.</b>
1. Gusie, Unattached 550		1. Abrahamson, Unattached 497	
2. Wallace, Unattached 532		2. Perry, G.M.A. 436	
3. Abrahamson, Unattached 529		3. Allen, G.M.A. 412	
<b>Rope Climb—</b>	<b>Secs.</b>	<b>Tumbling—</b>	<b>Pts.</b>
1. Enge, U. of Florida 4.2		1. Weston, Unattached 254	
2. Marcus, Unattached 5.7		2. Ruda, Unattached 240	
3. Whitton, G.M.A. 5.7		3. Evans, Unattached 237	
<b>Horizontal Bar—</b>	<b>Pts.</b>	<b>Trampoline—</b>	<b>Pts.</b>
1. Gusie, Unattached 489		1. Ireland, Unattached 251	
2. Martin, Unattached 487		2. Filcraft, Unattached 229	
3. George, G.M.A. 435		3. Watson, Orlando 217	

FLORIDA ASS'N A.A.U. NOVICE OPEN GYMNASTIC CHAMPIONSHIPS

<b>Calisthenics—</b>	<b>Pts.</b>	<b>Trampoline—</b>	<b>Pts.</b>
1. Adams, YMCA, Atlanta 280		1. Filcraft, Unattached 243	
2. Thompson, Unattached 252		2. Hayes, G.M.A. 227	
3. Withers, YMCA, Atlanta 245		3. Farnham, Orlando 224	
<b>Side Horse—</b>	<b>Pts.</b>	<b>Tumbling—</b>	<b>Pts.</b>
1. Stegal, Duvid Hill 520		1. Gato, YMCA, Atlanta 264	
2. Jenkins, Duvid Hill 500		2. Snipes, Gruid Hill 240	
3. Adams, YMCA, Atlanta 494		3. Ferguson, G.M.A. 233	

Horizontal Bar—			Pts.	Rope Climb—			Secs.
1. Snipes, Druid Hill	.....	528	1. Enge, U. of Florida	.....	4.2		
2. Steagal, Druid Hill	.....	495	2. Jenkins, Druid Hill	.....	4.8		
3. Byram, G.M.A.	.....	452	3. Marcus, Unattached	.....	5.3		
Long Horse—			Pts.	All-Around—			Pts.
1. Jenkins, Druid Hill	.....	271	1. Adams, YMCA, Atlanta	.....	2390		
2. Snipes, Druid Hill	.....	254	2. Snipes, Druid Hill	.....	2329		
3. Withers, YMCA, Atlanta	.....	244	3. Jenkins, Druid Hill	.....	2262		
Parallel Bars—			Pts.	Team Standings—			Pts.
1. Adams, YMCA, Atlanta	.....	520	1. Druid Hill	.....	80		
2. Snipes, Druid Hill	.....	464	2. YMCA, Atlanta	.....	43		
3. Withers, YMCA, Atlanta	.....	468	3. G.M.A.	.....	36 1/2		
Flying Rings—			Pts.	Side Horse—			Pts.
1. Perry, G.M.A.	.....	470	1. Gutting, FSU, Garnet	.....	28.1		
2. Withers, YMCA, Atlanta	.....	458	2. Koehler, Gadsden H.S.	.....	25.2		
3. Adams, YMCA, Atlanta	.....	436	3. Ireland, FSU, Gold	.....	23.8		

**GEORGIA ASS'N A.A.U. SENIOR OPEN GYMNASTIC CHAMPIONSHIPS**

Held at Georgia Tech, Atlanta, Georgia, April 19, 1952

Side Horse—			Pts.	All-Around—			Pts.
1. Roetzheim, FSU, Garnet	.....	26.5	1. Roetzheim, FSU, Garnet	.....	104.5		
2. Signorelli, FSU, Garnet	.....	24.5	2. C. Regna, FSU, Gold	.....	102.5		
3. Holder, FSU, Gold	.....	24.4	3. Miles, FSU, Garnet	.....	94.2		
High Bar—			Pts.	Team Standings—			Pts.
1. Roetzheim, FSU, Garnet	.....	27.9	1. FSU, Gold	.....	62.5		
2. C. Regna, FSU, Gold	.....	25.0	2. FSU, Garnet	.....	58.5		
3. Miles, FSU, Garnet	.....	25.0	3. Druid Hill	.....	7.0		
Flying Rings—			Pts.	Rope Climb—			Secs.
1. Sharp, FSU, Gold	.....	28.6	1. Jenkins, Druid Hill	.....	4.7		
2. Miles, FSU, Garnet	.....	28.5	2. Enge, U. of Florida	.....	5.1		
3. J. Regna, FSU, Gold	.....	25.2	3. Sharp, FSU, Gold	.....	5.3		
Tumbling—			Pts.	Trampoline—			Pts.
1. Mitrakis, U. of Georgia	.....	28.3	1. Roetzheim, FSU, Garnet	.....	104.5		
2. Gutting, FSU, Garnet	.....	24.2	2. C. Regna, FSU, Gold	.....	102.5		
3. Weston, FSU, Garnet	.....	21.0	3. Miles, FSU, Garnet	.....	94.2		

**GEORGIA ASS'N A.A.U. JUNIOR OPEN GYMNASTIC CHAMPIONSHIPS**

Held at Georgia Tech, Atlanta, Georgia, April 19, 1952

Horse—			Pts.	Rope Climb—			Secs.
1. Enge, U. of Florida	.....	26.6	1. Koehler, Gadsden H.S.	.....	23.0		
2. Baile, G.M.A.	.....	25.9	2. Smith, G.M.A.	.....	18.6		
3. Whilton, G.M.A.	.....	24.8	3. Uribe, R.M.A.	.....	17.1		
High Bar—			Pts.	Team Standings—			Pts.
1. Jenkins, Druid Hill	.....	22.1	1. G.M.A.	.....	49		
2. Puckett, Unattached	.....	21.6	2. R.M.A.	.....	35		
3. Holdbrook, R.M.A.	.....	20.5	3. Druid Hill	.....	20		
Koehler, Gadsden H.S.	.....	20.5					
Parallel Bars—			Pts.	Trampoline—			Pts.
1. Baile, G.M.A.	.....	21.1	1. Baile, G.M.A.	.....	92.7		
2. Adams, YMCA, Camp Gordon	.....	20.8	2. Swanson, Camp Gordon	.....	82.8		
3. Swanson, Camp Gordon	.....	20.6	3. Adams, YMCA, Camp Gordon	.....	77.2		
Rings—			Pts.	All-Around—			Pts.
1. Baile, G.M.A.	.....	21.7	1. Baile, G.M.A.	.....	92.7		
2. Sharp, Unattached	.....	21.2	2. Swanson, Camp Gordon	.....	82.8		
3. Swanson, Camp Gordon	.....	20.1	3. Adams, YMCA, Camp Gordon	.....	77.2		
Tumbling—			Pts.	Rope Climb—			Secs.
1. Blanco, R.M.A.	.....	17.2	1. G.M.A.	.....	49		
2. Koehler, Gadsden H.S.	.....	16.7	2. R.M.A.	.....	35		
3. Baile, G.M.A.	.....	15.3	3. Druid Hill	.....	20		

**GEORGIA ASS'N A.A.U. NOVICE OPEN GYMNASTIC CHAMPIONSHIPS**

Held at G.M.A., March 28, 1952

Rope Climb—			Secs.	Long Horse—			Pts.
1. E. Jenkins, Druid Hill H.S.	.....	4.1	1. S. Baile, G.M.A.	.....	26.1		
2. H. Puckett, Georgia Tech	.....	5.6	2. C. Snipes, Druid Hill H.S.	.....	25.6		
3. Baile, G.M.A.	.....	5.6	3. I. Wheeler, G.M.A.	.....	21.5		
Free Calisthenics—			Pts.	Tumbling—			Pts.
1. S. Baile, G.M.A.	.....	26.3	1. C. Snipes, Druid Hill H.S.	.....	24.0		
2. C. Snipes, Druid Hill H.S.	.....	25.9	2. S. Baile, G.M.A.	.....	23.6		
3. J. Perry, G.M.A.	.....	22.9	3. J. Smith, Druid Hill H.S.	.....	18.4		
Parallel Bars—			Pts.	Trampoline—			Pts.
1. P. Sharpe, G.M.A.	.....	49.1	1. I. Smith, G.M.A.	.....	26.3		
2. C. Snipes, Druid Hill H.C.	.....	48.0	2. G. Haynes, G.M.A.	.....	22.8		
3. J. Colton, G.M.A.	.....	47.5	3. W. Noll, G.M.A.	.....	21.8		
Horizontal Bar—			Pts.	All-Around—			Pts.
1. E. Jenkins, Druid Hill H.S.	.....	51.0	1. E. Jenkins, Druid Hill H.S.	.....	209.0		
2. C. Marble, East Point	.....	49.8	2. J. Perry, G.M.A.	.....	200.5		
3. P. Sharpe, G.M.A.	.....	43.8	3. C. Snipes, Druid Hill H.S.	.....	188.5		
Side Horse—			Pts.	Team Standings—			Pts.
1. D. Adams, YMCA	.....	50.2	1. G.M.A.	.....	102		
2. D. Whilton, G.M.A.	.....	48.4	2. Druid Hill High School	.....	93.5		
3. E. Jenkins, Druid Hill H.S.	.....	44.4	3. YMCA	.....	12		
Flying Rings—			Pts.	Rings—			Pts.
1. S. Baile, G.M.A.	.....	54.0	1. R. Mohr	.....	54.5		
2. D. Adams, YMCA	.....	52.0	2. A. Groszfeld	.....	53.0		
3. E. Jenkins, Druid Hill H.S.	.....	51.9	3. W. Arimborgo	.....	52.5		

**METROPOLITAN ASS'N A.A.U. JUNIOR GYMNASTIC CHAMPIONSHIPS**

Held at the West Side YMCA, on March 15, 1952

Calisthenics—			Pts.	Parallel Bars—			Pts.
1. Able Groszfeld	.....	273	1. Richard Mohr	.....	53.2		
2. John Duffy	.....	256	2. John Duffy	.....	52.7		
3. Chic Cicco	.....	253	3. Robert Miles	.....	51.8		
Long Horse—			Pts.	Rings—			Pts.
1. Chic Cicco	.....	53.5	1. R. Mohr	.....	54.5		
2. A. Ricciardi	.....	53.0	2. A. Groszfeld	.....	53.0		
3. John Pasha	.....	51.8	3. W. Arimborgo	.....	52.5		
Side Horse—			Pts.	All-Around—			Pts.
1. John Robert Moran	.....	49.4	1. Richard Mohr	.....	288.6		
2. John Pasha	.....	48.5	2. John Pasha	.....	276.3		
3. Vito Martinelli	.....	48.5	3. Able Groszfeld	.....	271.1		
Horizontal Bar—			Pts.	Tumbling—			Pts.
1. Able Groszfeld	.....	52.8	4. Mario Arimborgo	.....	270.5		
2. John Duffy	.....	51.7	5. John Duffy	.....	248.7		
3. John Pasha	.....	51.2	6. Jerome Heitz	.....	239.9		
			7. Chic Cicco	.....	239.9		

**NORTHEASTERN OHIO ASS'N A.A.U. GYMNASTIC CHAMPIONSHIPS**

Held at Western Reserve, Cleveland, Ohio, April 4, 1952

Horizontal Bar—			Pts.	Side Horse—			Pts.
1. Joseph Koty's, Swiss	.....	57.5	1. Joseph Koty's, Swiss	.....	58.1		
2. Walter Bjajak, Swiss	.....	54.5	2. Walter Bjajak, Swiss	.....	53.2		
3. Ed Koroda, Sokol Ty's	.....	49.9	3. John Brada, Sokol Ty's	.....	51.1		
Parallel Bars—			Pts.	Long Horse—			Pts.
1. Joseph Koty's, Swiss	.....	59.5	1. Joseph Koty's, Swiss	.....	57.1		
2. Walter Bjajak, Swiss	.....	55.5	2. Robert Beer, Swiss	.....	52.4		
3. Ed Koroda, Sokol Ty's	.....	50.1	3. Leo Janka, Swiss	.....	52.4		
John Brada, Sokol Ty's	.....	50.1					
Rings—			Pts.	All-Around—			Pts.
1. Joseph Koty's, Swiss	.....	57.2	1. Joseph Koty's, Swiss	.....	318.20		
2. Ed Koroda, Sokol Ty's	.....	51.7	2. Walter Bjajak, Swiss	.....	291.10		
3. John Brada, Sokol Ty's	.....	51.5	3. Ed Koroda, Sokol Ty's	.....	273.80		
			Team Championship—				
			1. Swiss Turners				

NOVICE

<b>Rings—</b>	<b>Pts.</b>	<b>Long Horse—</b>	<b>Pts.</b>
1. Peter Dusek, Sokol Tyrns .....	54.8	1. Yaro Mucha, Sokol Tyrns .....	50.3
2. Yaro Mucha, Sokol Tyrns .....	53.8	2. Robert Beer, Swiss .....	46.5
3. Robert Beer, Swiss .....	53.7	3. Donald Mitchell, Swiss .....	45.0
<b>Horizontal Bar—</b>	<b>Pts.</b>	<b>Parallel Bars—</b>	<b>Pts.</b>
1. Peter Dusek, Sokol Tyrns .....	50.8	1. Peter Dusek, Sokol Tyrns .....	55.2
2. Yaro Mucha, Sokol Tyrns .....	47.4	2. Yaro Mucha, Sokol Tyrns .....	54.6
3. Robert Ritter, Girard .....	46.2	3. J. Alexander, Kent State .....	53.3

INDIVIDUAL EVENTS—MEN—NOVICE

<b>Side Horse—</b>	<b>Pts.</b>	<b>All-Around—</b>	<b>Pts.</b>
1. Robert Beer, Swiss .....	52.7	1. Yaro Mucha, Sokol Tyrns .....	253.30
2. Leo Janika, Swiss .....	52.5	2. Rich. Dorcsak, Univ. YMCA .....	249.40
3. Peter Dusek, Sokol Tyrns .....	48.0	3. Robert Beer, Swiss .....	249.00
<b>Rope Climb—</b>	<b>Secs.</b>	<b>Team Championship—</b>	<b>Pts.</b>
1. Ed Korada, Sokol Tyrns .....	6.7	1. Swiss .....	117
2. Robert Marble, Sokol Tyrns .....	6.7	2. Sokol Tyrns .....	105
3. James Davis, Girard .....	8.6	3. Girard .....	16

OHIO ASSOCIATION A.A.U. INVITATIONAL GYMNASTIC MEET  
Held at Central Parkway Y.M.C.A., Cincinnati, Ohio, March 29, 1952

NOVICE DIVISION

<b>All-Around—</b>	<b>Pts.</b>	<b>Rings—</b>	<b>Pts.</b>
1. H. Beer, Clev. Turners .....	163.5	1. H. Mathias, Central Y .....	25.9
2. H. Mathias, Central Y .....	157.4	2. K. Shoves, Walnut Y .....	25.8
3. R. Irvin, Unattached .....	152.6	3. B. Decker, Central Y .....	25.3
<b>Tumbling—</b>	<b>Pts.</b>	<b>Parallel Bars—</b>	<b>Pts.</b>
1. H. Schollenberger, Hamilton .....	27.1	1. R. Mitchell, Clev. Turners .....	25.3
2. P. Martin, Hamilton .....	26.6	2. H. Beer, Clev. Turners .....	25.0
3. H. Moench, Hamilton .....	24.0	3. B. Decker, Central Y .....	24.2
<b>Calisthenics—</b>	<b>Pts.</b>	<b>Side Horse—</b>	<b>Pts.</b>
1. H. Beer, Clev. Turners .....	24.6	1. L. Janka, Clev. Turners .....	24.8
2. H. Mathias, Central Y .....	24.2	2. R. Mitchell, Clev. Turners .....	24.1
3. R. Mitchell, Clev. Turners .....	23.8	3. R. Camp, Unattached .....	24.0
<b>Rope Climb—</b>	<b>Secs.</b>	<b>Horizontal Bar—</b>	<b>Pts.</b>
1. G. Colwell, Hamilton .....	7.8	1. B. Decker, Central Y .....	25.0
2. B. Moore, Hamilton .....	7.3	2. J. Hatursky, Central Y .....	25.7
3. D. Burdall, Unattached .....	6.4	3. R. Irvin, Unattached .....	23.1
<b>Trampoline—</b>	<b>Pts.</b>	<b>Team Standings—</b>	<b>Pts.</b>
1. P. Martin, Hamilton .....	26.6	1. Cleveland Swiss Turners .....	55
2. H. Schollenberger, Hamilton .....	24.8	2. Central Parkway YMCA .....	42
3. R. David, Central Y .....	22.5	3. Walnut Hills YMCA .....	5
<b>Long Horse—</b>	<b>Pts.</b>		
1. R. Irvin, Unattached .....	45.57		
2. R. Beer, Clev. Turners .....	45.25		
3. H. Mathias, Central Y .....	44.94		

OHIO ASSOCIATION A.A.U. OPEN GYMNASTIC CHAMPIONSHIPS

Held at Central Parkway Y.M.C.A., Cincinnati, Ohio, March 29, 1952

<b>All-Around—</b>	<b>Pts.</b>	<b>Rope Climb—</b>	<b>Secs.</b>
1. J. Kotys, Clev. Turners .....	196.7	1. A. Breiner, Ohio State .....	6.1
2. P. Fina, Acro Theatre .....	184.8	2. J. Davis, Walnut Hills .....	5.6
3. A. Stavart, Acro Theatre .....	165.7		
<b>Trampoline—</b>	<b>Pts.</b>	<b>Long Horse—</b>	<b>Pts.</b>
1. G. Martin, Hamilton .....	27.9	1. J. Kotys, Clev. Turners .....	55.3
2. D. Perry, Ohio State .....	26.8	2. P. Fina, Acro Theatre .....	55.0
3. B. Henning, Hamilton .....	26.6	3. A. Stavart, Acro Theatre .....	50.8
<b>Rings—</b>	<b>Pts.</b>	<b>Parallel Bars—</b>	<b>Pts.</b>
1. J. Kotys, Clev. Turners .....	28.0	1. J. Kotys, Clev. Turners .....	28.8
2. J. Davis, Walnut Hills .....	27.3	2. A. Breiner, Ohio State .....	27.5
3. P. Fina, Acro Theatre .....	26.7	3. P. Fina, Acro Theatre .....	26.3
<b>Horizontal Bar—</b>	<b>Pts.</b>	<b>Side Horse—</b>	<b>Pts.</b>
1. J. Kotys, Clev. Turners .....	27.6	1. J. Kotys, Clev. Turners .....	29.2
2. P. Fina, Acro Theatre .....	26.9	2. W. Bljak, Clev. Turners .....	25.1
3. A. Breiner, Ohio State .....	26.1	3. A. Breiner, Ohio State .....	24.8
<b>Calisthenics—</b>	<b>Pts.</b>	<b>Team Championship—</b>	<b>Pts.</b>
1. J. Kotys, Clev. Turners .....	27.8	1. Cleveland Swiss Turners .....	59
2. P. Fina, Acro Theatre .....	26.0	2. Acro Theatre, Chicago .....	39
3. J. Fina, Lincoln Turners .....	23.6	3. Ohio State University .....	18
<b>Tumbling—</b>	<b>Pts.</b>		
1. D. Perry, Ohio State .....	27.4		
2. B. Henning, Hamilton .....	26.6		
3. G. Martin, Hamilton .....	25.4		

OSARK ASSOCIATION A.A.U. GYMNASTIC CHAMPIONSHIPS

Held at North Side Y.M.C.A. Gym, April 11, 1952

<b>Side Horse—</b>	<b>Pts.</b>	<b>All-Around—</b>	<b>Pts.</b>
1. J. Griffin, Soldan-Blewett .....	17.30	1. Don Dealing, Beaumont .....	61.40
2. R. Miller, Beaumont .....	16.45	2. Robert Miller, Beaumont .....	57.95
3. Donald Dealing, Beaumont .....	16.40	3. H. Monteith, Soldan-Blewett .....	56.95
<b>Parallel Bars—</b>	<b>Pts.</b>	<b>Rope Climb—Open—</b>	<b>Secs.</b>
1. Ray Follis, Soldan-Blewett .....	16.90	1. Ken McKenna, North Side Y. ..	5.7
2. Donald Dealing, Beaumont .....	16.40		
3. Robert Miller, Beaumont .....	16.30	<b>Tumbling—Open—</b>	<b>Pts.</b>
<b>Horizontal Bar—</b>	<b>Pts.</b>	1. Don Cox, West Ill. S.C. ....	9.6
1. Donald Dealing, Beaumont .....	18.80		
2. Charles Ruhl, S.W. Turners .....	16.80	<b>Team Championship—</b>	<b>Pts.</b>
3. H. Monteith, Soldan-Blewett .....	16.60	1. Soldan-Blewett H.S. ....	22.25
<b>Rings—</b>	<b>Pts.</b>	2. Beaumont High School .....	11.75
1. Robert Miller, Beaumont .....	8.9	3. State Univ. of Iowa .....	9.00
2. Donald Dealing, Beaumont .....	8.8		
3. R. Leonard, Soldan-Blewett .....	8.7		
<b>JUNIOR</b>		<b>Rings—</b>	<b>Pts.</b>
<b>Side Horse—</b>	<b>Pts.</b>	1. M. Kodner, Soldan-Blewett .....	9.45
1. Paul Dohrman, North Side Y .....	17.25	2. P. Dohrman, North Side Y .....	9.35
2. T. Jones, Soldan-Blewett .....	16.30	3. D. Long, Soldan-Blewett .....	9.10
3. M. Kodner, Soldan-Blewett .....	16.10		
<b>Parallel Bars—</b>	<b>Pts.</b>	<b>All-Around—</b>	<b>Pts.</b>
1. D. Long, Soldan-Blewett .....	16.90	1. P. Dohrman, North Side Y .....	60.60
2. G. Moreland, Beaumont .....	16.80	2. M. Kodner, Soldan-Blewett .....	58.95
3. T. Jones, Soldan-Blewett .....	16.70	3. D. Long, Soldan-Blewett .....	58.65
<b>Horizontal Bar—</b>	<b>Pts.</b>		
1. P. Dohrman, North Side Y .....	18.0		
2. M. Fortner, S.W. Turners .....	17.8		
3. G. Moreland, Beaumont .....	17.6		



**SOUTHERN PACIFIC ASSOCIATION A.A.U. METROPOLITAN GYMNASTIC CHAMPIONSHIPS**

Held at Los Angeles, California, March 28, 1952

<b>Horizontal Bar—</b>			
1. John Beckner, U.S.C.			
2. Mark Limes, U.S.C.			
3. Jack Wells			
<b>Parallel Bars—</b>			
1. Julius Rosenblatt, U.S.C.			
2. Enod Moore			
3. Kenneth Barber, Los Angeles C.C.			
<b>Side Horse—</b>			
1. Charles Simms, U.S.C.			
2. Ronald Howell, U.C.L.A.			
3. James Butler			
<b>Long Horse—</b>			
1. William Roy, L.A.T.			
2. Archie Durham, P.C.C.			
3. Charles Simms, U.S.C.			
<b>Rings—</b>			
1. John Duncan			
2. Jerry Todd, L.A.T.			
3. Mel Robb, U.C.L.A.			
<b>Free Exercise—</b>			
1. Hewitt, L.A.T.			
2. Durham, P.C.C.			
3. Simms, U.S.C.			
<b>Side Horse—</b>			
1. Hewitt, L.A.T.			
2. Durham, P.C.C.			
3. Simms, U.S.C.			
<b>Long Horse—</b>			
1. Tom, L.A.T.			
2. Hawkins, L.A.C.C.			
3. Durham, P.C.C.			
<b>Horizontal Bar—</b>			
1. Simms, U.S.C.			
2. Limes, U.S.C.			
3. Taffe			

**CHAMPIONSHIPS**

Held at the University of Texas, Austin, Texas, May 9-10, 1952

<b>Horizontal Bars—</b>			
1. Les Leverett, Houston Y			
2. Robert Doby, A. & M.			
3. John Keble, Sokol			
<b>Trampoline—</b>			
1. To Tim Way, Maverick Boys			
2. Bobby Boyer, Maverick Boys			
3. Robt. Elliot, Maverick Boys			
<b>Team Championship—</b>			
1. Les Leverett, Houston Y			
2. John Keble, Sokol			
3. Jerry Millan, Sokol			
<b>Horizontal Bars—</b>			
1. Les Leverett, Houston Y			
2. Robert Doby, A. & M.			
3. John Keble, Sokol			
<b>Trampoline—</b>			
1. To Tim Way, Maverick Boye			
2. Bobby Boyer, Maverick Boys			
3. Robt. Elliot, Maverick Boys			
<b>Team Championship—</b>			
1. University of Texas			
2. Dallas A.C.			
3. Sokol			

**SOUTH TEXAS ASS'N A.A.U. OPEN GYMNASTIC CHAMPIONSHIPS**

Held at the University of Texas, Austin, Texas, May 9-10, 1952

<b>Horizontal Bars—</b>			
1. J. Canton, U. of Texas			
2. Charles Prevratle, Sokol			
3. Robert Doby, A. & M.			
<b>Free Calisthenics—</b>			
1. P. Livingston, U. of Texas			
2. Wes Smith, U. of Texas			
3. Jerry Stranskey, Sokol			
<b>Side Horse—</b>			
1. Jerry Stranskey, Sokol			
2. Dick Laptad, Unattached			
3. John Keble, Sokol			
<b>Rings—</b>			
1. Wm. Read, Houston Y			
2. Carl Johnson, A. & M.			
3. Dick Laptad, Unattached			
<b>Parallel Bars—</b>			
1. Dick Laptad, Unattached			
2. Wes Smith			
3. John Keble, Sokol			
<b>Long Horse—</b>			
1. Tom Pharo, U. of Texas			
2. Jerry Millan, Sokol			
3. Les Leverett, Houston Y			
<b>Rope Climb—</b>			
1. J. Canton, Jr., U. of Texas			
2. Bob Waggoner, A. & M.			
3. George Closs, U. of Texas			
<b>Free Calisthenics—</b>			
1. Jamile Ashmore, D.A.C.			
2. Dick Carney, U. of Texas			
3. George Closs, U. of Texas			
<b>Side Horse—</b>			
1. Everett Wilson, U. of Texas			
2. George Closs, U. of Texas			
3. Wayne Trott, U. of Texas			
<b>Rings—</b>			
1. Jamile Ashmore, D.A.C.			
2. Bill Miller, D.A.C.			
3. Wayne Trott, U. of Texas			
<b>Horizontal Bar—</b>			
1. George Closs, U. of Texas			
2. Dick Carney, U. of Texas			
3. John Keble, Sokol			
<b>Long Horse—</b>			
1. Ken Bateson, Unattached			
2. Tom Pharo, U. of Texas			
3. Dick Laptad, Unattached			

**SOUTHERN PACIFIC ASSOCIATION A.A.U. SENIOR MEET**

Held at Los Angeles, California, April 19, 1952

<b>Horizontal Bars—</b>			
1. Charles Simms, U.S.C.			
2. Robert Tolliver, E.L.A.			
3. John Draghi, L.A.C.C.			
<b>All-Around—</b>			
1. William Tom, L.A.T.			
2. Enod Moore			
3. Archie Durham, P.C.C.			
<b>Rope Climb—</b>			
1. Roy Sanders			
2. Dan Cardenas			
3. Don Lippman, L.A.C.C.			
<b>Team Scores—</b>			
1. Southern California			
2. L.A. Turners			
3. L.A. City College			
<b>Free Exercise—</b>			
1. J. Beckner, U.S.C.			
2. Simms, U.S.C.			
3. R. Beckner, L.A.T.			
<b>Rings—</b>			
1. Gilden, I.A.S.C.			
2. Robln, U.C.L.A.			
3. Sferrazza, E.L.A.			
<b>Tumbling—</b>			
1. Roy, L.A.T.			
2. Coahran, E.L.A.			
3. Csonka			
<b>All-Around—</b>			
1. C. Simms, U.S.C.			
2. W. Tom, L.A.T.			
3. J. Beckner, U.S.C.			
<b>Team Championship—</b>			
1. U.S.C.			
2. L.A.T.			
3. L.A.C.C.			

**SOUTH TEXAS A.A.U. (Continued)**

SENIOR		Pts.
<b>Rope Climb—</b>		
1. J. Carlson, U. of Texas	5.3	
2. Wayne Trotter, U. of Texas	6.0	
3. George Cross, U. of Texas	6.3	
<b>Free Calisthenics—</b>		
1. D. Williams, U. of Texas	25.9	
2. Jamine Ashmore, D.A.C.	25.3	
3. Alex Ertsoy, Unattached	23.9	
<b>Side Horse—</b>		
1. Otis Budd, U. of Texas	24.2	
2. D. Williams, U. of Texas	23.5	
3. Alex Ertsoy, Unattached	23.4	
<b>Rings—</b>		
1. Bill Willis, D.A.C.	25.9	
2. Harold Strucely, Sokol	25.4	
3. Jamine Ashmore, D.A.C.	24.3	
<b>Horizontal Bar—</b>		
1. D. Williams, U. of Texas	26.5	
2. George Cross, U. of Texas	25.8	
3. Alex Ertsoy, Unattached	24.2	
<b>Parallel Bars—</b>		
1. D. Williams, U. of Texas	27.6	
2. Alex Ertsoy, Unattached	26.7	
3. George Cross, U. of Texas	25.5	

**NATIONAL TURNER GYMNASTIC CHAMPIONSHIPS**

Held at Detroit, Michigan, January 26, 1922

SENIOR		Pts.
<b>Long Horse—</b>		
1. Ken Bateson, Unattached	28.0	
2. D. Williams, U. of Texas	26.7	
3. Joe Ehrenberger, Sokol	25.1	
<b>Tumbling—</b>		
1. John Hicks, D.A.C.	26.7	
2. Jamine Ashmore, D.A.C.	25.9	
3. Dick Carney, U. of Texas	24.4	
<b>Trampoline—</b>		
1. Skippy Browning, U. of Texas	28.6	
2. Robt. Elliot, Maverick Boys	25.9	
3. Jo Tim Way, Maverick Boys	25.6	
<b>All-Around—</b>		
1. D. Williams, U. of Texas	151.9	
2. Alex Ertsoy, Unattached	144.5	
3. Joe Ehrenberger, Sokol	141.4	
<b>Team Championship—</b>		
1. University of Texas	106	
2. Unattached	37	
3. Dallas A.C.	34	

**JUNIOR**

<b>Horizontal Bar—</b>		
1. E. Gagnier, Lowe Voc. School		
2. T. Callen, Kalamazoo YMCA		
3. K. Gagniewski, Lowe Voc. School		
<b>Side Horse—</b>		
1. A. Corrwail, Lowe Voc. School		
2. R. Campbell, Lowe Voc. School		
3. R. Lafunesse, Lowe Voc. School		
<b>Flying Rings—</b>		
1. E. Gagnier, Lowe Voc. School		
2. R. Gagnon, Lowe Voc. School		
3. T. Callen, Kalamazoo YMCA		
<b>Parallel Bars—</b>		
1. A. Corrwail, Lowe Voc. School		
2. E. Gagnier, Lowe Voc. School		
3. D. Phillips, Kalamazoo YMCA		

**GREAT LAKES GYMNASTIC TOURNAMENT**

Held at the Erie, Pennsylvania, Y.M.C.A., April 18-19, 1922

SENIOR EVENTS		Pts.
<b>All-Around—</b>		
1. Joel Baba, Phila. Turners	163.7	
2. W. Blattmann, U.S. Navy	162.5	
3. Charles Koesseian, U.S. Navy	157.5	
4. Milan Tenka, Syracuse U.	144.4	
<b>Free Calisthenics—</b>		
1. Joel Baba, Phila. Turners	28.2	
2. W. Blattmann, U.S. Navy	27.3	
3. Charles Koesseian, U.S. Navy	25.6	
<b>Long Horse—</b>		
1. W. Blattmann, U.S. Navy	28.7	
2. James Sebbo, Syracuse U.	27.9	
3. R. Craig, Lock Haven St.	26.9	
<b>Side Horse—</b>		
1. W. Blattmann, U.S. Navy	27.7	
2. Joel Baba, Phila. Turners	27.2	
3. Charles Koesseian, U.S. Navy	26.4	
<b>Horizontal Bar—</b>		
1. W. Blattmann, U.S. Navy	26.8	
2. Charles Koesseian, U.S. Navy	26.3	
3. Joel Baba, Phila. Turners	25.6	

**MIDWEST OPEN GYMNASTIC TOURNAMENT**

Held at Lincoln Turners, Chicago, Illinois, December 8, 1921

SENIOR		Pts.
<b>Trampoline—</b>		
1. J. Deller, Pinconning H.S.		
2. J. Winterski, Pinconning H.S.		
3. J. Breza, Pinconning H.S.		
<b>Tumbling—</b>		
1. J. Deller, Pinconning H.S.		
2. J. Winterski, Pinconning H.S.		
3. R. Gagnon, Lowe Voc. School		
<b>All-Around—</b>		
1. E. Gagnier, Lowe Voc. School		
2. K. Gagniewski, Lowe Voc. School		
<b>Team Standings—</b>		
1. Lowe Vocational School	98½	
2. Pinconning High School	32	
3. Kalamazoo YMCA	19½	

**JUNIOR**

<b>Trampoline—</b>		
1. J. Deller, Pinconning H.S.		
2. J. Winterski, Pinconning H.S.		
3. J. Breza, Pinconning H.S.		
<b>Tumbling—</b>		
1. J. Deller, Pinconning H.S.		
2. J. Winterski, Pinconning H.S.		
3. R. Gagnon, Lowe Voc. School		
<b>All-Around—</b>		
1. E. Gagnier, Lowe Voc. School		
2. K. Gagniewski, Lowe Voc. School		

**GREAT LAKES GYMNASTIC TOURNAMENT**

Held at the Erie, Pennsylvania, Y.M.C.A., April 18-19, 1922

SENIOR EVENTS		Pts.
<b>Parallel Bars—</b>		
1. Joel Baba, Phila. Turners	27.9	
2. Charles Koesseian, U.S. Navy	26.3	
3. W. Blattmann, U.S. Navy	25.6	
<b>Skill Rings—</b>		
1. Joel Baba, Phila. Turners	28.1	
2. W. Blattmann, U.S. Navy	28.4	
3. Charles Koesseian, U.S. Navy	26.0	
<b>Rope Climb—</b>		
1. Andrew Felice, Syracuse U.	4.4	
2. Ford, Fournies, Syracuse U.	4.5	
3. Hugh Goldstein, Syracuse U.	7.8	
<b>Tumbling—</b>		
1. James Sebbo, Syracuse U.	27.4	
2. Hugh Goldstein, Syracuse U.	23.7	
3. George Satter, Syracuse U.	24.9	
<b>Team Standings—</b>		
1. U. S. Navy	60½	
2. Syracuse University	58	
3. Philadelphia Turners	33	

**MIDWEST OPEN GYMNASTIC TOURNAMENT**

Held at Lincoln Turners, Chicago, Illinois, December 8, 1921

SENIOR		Pts.
<b>Side Horse—</b>		
1. T. Moste, Unattached		
2. F. Bare U., of Illinois, Champaign		
3. A. Slayart, Acrotheater		
<b>Rings—</b>		
1. R. Sullivan, U. of Ill., Champaign		
2. J. Becker, U. of Ill., Chicago		
3. B. Westfall, Univ. of Iowa		

**Parallel Bars—**

1. K. Bartlett, U. of Minnesota
2. Brinkmeyer, U. of Minn., Champaign
3. F. Bartlett, Lincoln Turners

**Tumbling—**

1. D. Brownrigg, U. of Minn., Champaign
2. R. Sullivan, U. of Minn., Champaign
3. B. Hazlett, University of Iowa

**Long Horse—**

1. R. Sullivan, U. of Minn., Champaign
2. D. Sorenson, U. of Minn., Gym Club
3. Brinkmeyer, U. of Minn., Champaign

**JUNIOR**

**Horizontal Bar—**

1. D. Kuhlth, Unattached
2. Berkholder, Unattached
3. R. Laubarnst, Milwaukee Turners

**Side Horse—**

1. R. Grimm, South Bend Turners
2. G. Patten, Eagles
3. H. Taylor, Jr. Varsity of Ill., Chi.

**Trampoline—**

1. M. Pickering, Wheeling W. Va., 'Y'
2. M. Krogal, Wheeling, W. Va., 'Y'
3. D. Gibbons, Wheeling, W. Va., 'Y'

**Tumbling—**

1. M. Pickering, Wheeling, W. Va., 'Y'
2. H. Taylor, Jr. Var. of Illinois, Chi.
3. F. Halland, Hyde Park YMCA

**Rings—**

1. M. Schwartz, Milwaukee Turners
2. Engels, South Bend Turners
3. King, Wheeling W. Va., YMCA

**42nd ANNUAL NORTHWESTERN GYM MEET**  
Held at Minneapolis, Minnesota, February 16, 1952

**CLASS A**

**Open Team Championship—**

1. University of Minnesota ..... Pts. 838
2. Lincoln Turners ..... 809
3. Minnesota Gym Club ..... 746
4. Acrotheatre ..... 425

**Individual All-Around Open—**

- |                         |          |
|-------------------------|----------|
| 1. Ken Bartlett .....   | Pts. 284 |
| 2. Bill Haase .....     | 277      |
| 3. George Patten .....  | 277      |
| 4. Pete Barthell .....  | 277      |
| 5. Robert Johnson ..... | 271      |

**Individual Event Champions**

- |                                     |         |
|-------------------------------------|---------|
| Pete Barthell (Horse) .....         | Pts. 88 |
| Ken Bartlett (Horizontal Bar) ..... | 94      |

**Gymnastics—**

1. R. Sullivan, U. of Minn., Champaign
2. P. Barthell, Lincoln Turners
3. D. Sorenson, U. of Minn., Gym Club

**Trampoline—**

1. LaDue, University of Iowa
2. Sorenson, U. of Minn., Gym Club
3. W. Coyer, U. of Minn., Gym Club

**Team Trophy—**

1. University of Illinois, Champaign
2. Lincoln Turners
3. University of Iowa

**Long Horse—**

1. Taylor, Jr. Varsity of Chicago, Ill.
2. Kuhlth, Unattached
3. Patten, Eagles

**Parallel Bars—**

1. G. Patten, Eagles
2. Kuhlth, Unattached
3. Berkholder, Unattached

**All-Around—**

1. G. Patten, Eagles
2. Taylor, Jr. Varsity of Chicago, Ill.
3. Schroeder, Kellin Park H. S.

**Team Trophy—**

1. Wheeling, West Virginia, YMCA
2. Eagles
3. South Bend Turners

**CLASS B SUMMARY—TEAM CHAMPIONS**

<b>High School Class—</b>	Pts.	<b>Open Class—</b>	Pts.
1. Mpls. North .....	822.5	1. University of Minnesota .....	835.5
2. St. Paul Johnson .....	800	2. LaCrosse Teachers .....	822.5
3. Worthington High School .....	774	3. Mankato Teachers .....	809.5
		4. Univ. of North Dakota .....	774.5
		5. Luther College .....	757

**INDIVIDUAL ALL-AROUND**

<b>High School Class—</b>	Pts.	<b>Open Class—</b>	Pts.
1. Jim Pilger .....	276	1. Bob Lagerman .....	285
2. Dick Kolkind .....	274	2. James Jackson .....	283.5
3. Gale Jorgenson .....	273	3. Cleve Tucker .....	276
4. Tom Jennings .....	269	4. Gordon Rojahn .....	276
5. Cecil Seals .....	266	5. Doug Day .....	275

**INDIVIDUAL PIECE CHAMPIONS**

<b>High School Class—</b>	Pts.	<b>Open Class—</b>	Pts.
Jim Pilger (Horse) .....	96	Willis Unke (Horse) .....	95
Gale Jorgenson (Hor. Bar) .....	94	James Jackson (Hor. Bar) .....	94
Dick Kolkind (Par. Bars) .....	93	Doug Day (Par. Bars) .....	95
Tom Jennings (Mats) .....	94	Bob Lagerman (Mats) .....	95
Cecil Seals (Rings) .....	91	James Jackson (Rings) .....	93
E. Kupka (Trampolins) .....	86	Cleve Tucker (Trampoline) .....	88
		Jerry Worthingham (Tram.) .....	88

**MINNESOTA STATE HIGH SCHOOL GYMNASTIC MEET**

Held at Cooke Hall, University of Minnesota, March 8, 1952

**TEAM SCORES**

School	Class D	Class C	Class B	Total
1. North (Minneapolis) .....	2241.5	2219.5	829	5289
2. Roosevelt (Minneapolis) .....	2253.5	2157.5	789	5200
3. Johnson (St. Paul) .....	2175	2184	828	5187
4. Henry (Minneapolis) .....	2153	2183.5	820.5	5129.5
5. Fairmont .....	2074.5	2183.5	765	5023
6. Montrose (St. Paul) .....	2037.5	2051	761	4849.5
7. Worthington .....	1954	2081.5	811.5	4847
8. Madison .....	2155.5	1283	1051	3438.5
9. New Ulm .....	2084.5	1051		3135.5
10. Marshall (Minneapolis) .....	2073		813.5	2886.5
11. South (Minneapolis) .....	2082		630	2712
12. Mechanics Arts (St. Paul) .....	937.5	1979	630	2312.5
13. Wilson (St. Paul) .....	2068	1017	333.5	2207.5
14. Humboldt (St. Paul) .....	2068		253	2068
15. Grand Rapids .....	2056		2056	2056
16. Robbinsdale .....	1970.5		1970.5	1970.5
17. Marshall (St. Paul) .....	1964		1664	1870.5
18. Central (St. Paul) .....	1152		757	1909
19. Ceylon .....		1908.5		1908.5
20. Harding (St. Paul) .....	1450.5		1450.5	1450.5
21. Moonhead .....	1289.5		1289.5	1289.5
22. Washington (St. Paul) .....	715	516.5		1231.5

**Individual Scores—Class D**

1. Jerry Johnson, Roosevelt .....	Pts. 286	<b>Individual Scores—Class B</b>	Pts.
2. Paul Blackwell, North .....	268.5	1. Ken Hoel, M-Marshall .....	282
3. James Case, Roosevelt .....	258.5	2. Lloyd Olson, Henry .....	279.5

**Individual Scores—Class C**

1. Tom Jackson, North .....	Pts. 288.5		
2. Jerry LeBaron, North .....	285.5		
3. Robert Reynolds, North .....	282		

## 1952 COLLEGIATE GYMNASTICS

By E. F. 'BUD' BEYER, Chairman N.C.A.A. Gymnastics Rules Committee; Gymnastics Coach at the University of Chicago



It was apparent at the National Meet of N.C.A.A. colleges at Boulder, Colorado that the calibre of competition in the colleges has reached new heights of excellence. The meeting of the National Association of Gymnastic Coaches at the scene of our N.C.A.A. meets has added a note of ambition and progress to the sport. The willingness of the Committee on Rules to discuss and utilize the democratic method has given the sport of gymnastics a tremendous lift in morale. We can look forward to more expansion and even better performance because of the interest of all the competition. We have a right, putting it briefly, to be proud.

A few changes were made in the N.C.A.A. rules that will be of interest to those who follow the sport in college circles. The Long Horse will be included only in the Olympic Year but Free Exercise comes into its own by being included on a regular scoring basis. The Trampoline was changed most drastically. The three-exercise idea has gone into effect—preparatory bounces to the first stunt and then only eight contacts with the bed will be allowed including free bounces. A ten second rest and then a similar second exercise, another ten second rest and a third exercise. This should stop some of the dizziness in long routines and allow for safer performance.

Charlie Vavra did a marvelous job at Boulder, Colorado and he did it with enough financial profit to pay some expenses of the teams. The meet that Vavra ran so well at the University of Colorado was won by Hartley Price's Florida State team with a score of 89½ points. Southern California was 2nd with 75 points, then Illinois with 60½, U. S. Military Academy 57½, and Minnesota 29. There was the largest entry so far with twenty-three schools participating—proof of the expansion of the sport in colleges.

Rope Climb was won by Claybrook of the U. S. Military Academy with times of 3.6 and 3.5. The Side Horse first was taken by Frank Bare of Illinois and the Horizontal Bar first was won by Charles Simms of Southern California. The first place winner on the Parallel was John Beckner of Southern California and on the Flying Rings, Jack Sharp of Florida State. Dick Gutting of Florida State won the Trampoline event and Illinois' Bob Sullivan won the Tumbling.

Looking at the local pictures in the colleges we find that in the Eastern Intercollegiate Gymnastics League the Army was again undefeated. This makes the third year in a row for Army. Penn State was second, Syracuse third, Navy fourth and Temple fifth.

The All-Around Event was won by Jean Cronstedt, freshman at Penn State when he competed in the Syracuse Championships. Other important wins at this meet were Wheeler of Army taking the Side Horse, Cronstedt of Penn State winning the Horizontal Bar, a Rope Climb tie between Ballantyne and Claybrook of Army at 3.6. Quarataro of Navy took the Parallels and the Flying Rings were won by Kleberg of Army. Sebbo took the Tumbling event. He uses a triple twisting back and is only a freshman at Syracuse. The Southern Intercollegiate Gymnastic League had its championships at Florida State with Duke, North Carolina and individual entries from the University of Georgia. Florida State won easily with a powerful team. Lyle Welser, our representative in the South, tells us that high schools and prep schools are becoming more and more gymnastics conscious—this is good news.

Major competition in the Fourth District involved Western Conference schools, of which nine of the ten members had regular meet schedules and competed in the Conference meet at the University of Indiana. Final standings gave the first to Charlie Pond's Illinois team with a score of 94.5. Michigan State was second with 85.5 and then came Minnesota, Michigan, Iowa, Indiana, Ohio State, Wisconsin and Northwestern.

Non-conference schools that competed in this district were North Dakota, Mankato Teachers College, Luther College in Iowa, La-Crosse State Teachers in Wisconsin, Western Illinois State College, University of Illinois Navy Pier Branch, Notre Dame, and the University of Chicago.

Our Rocky Mountain region is really on the up grade. The University of Colorado state gymnastics meet for high schools is going great. The district meet placed the teams as follows: Nebraska first then Colorado, Colorado State, Denver University, Montana State and Colorado A. & M.

On the West Coast, the major intercollegiate gymnastic competition is among the University of Southern California, the University of California at Los Angeles, Stanford University and the University of California at Berkeley. In this group U.S.C. dominated the dual meet competition with a six man team. Outstanding on this team were Beckner and Simms. U.C.L.A. was second, California third and Stanford, fourth. Among the small colleges in this area, San Jose State had a winning team. In the All-Conference Championship meet U.C.L.A. beat U.S.C. 69 to 68—only a one point difference. Outstanding performers were Stanford's Werner who made an unofficial record climb of 3.2 seconds—because the rope was two inches short the climb cannot be considered official. Beckner on the Parallel for S.C., Bob Spracklen of California on the Horizontal Bar and Charlie Simms winning All-Around score with a total of 1546½ points.

It has been a great college year and we are all looking forward to an even better one. If the colleges continue to sponsor high school meets and give exhibitions of gymnastics at high schools to stimulate interest as they have been doing, the sport will grow at level and feed into the colleges. From the colleges then we can expect more and more members for the Olympic Teams.

**10th NATIONAL COLLEGIATE ATHLETIC ASSOCIATION CHAMPIONSHIPS**

<b>Side Horse—</b>	<b>Pts.</b>	<b>Tumbling—</b>	<b>Pts.</b>
1. Frank Bare, Illinois .....	268	1. B. Sullivan, Illinois .....	276
2. Bob Wheeler, U.S.M.A. ....	259	2. James Sebo, Syracuse .....	275
3. Jim Sibley, U.S.M.A. ....	258	3. Steve Mitakis, Georgia .....	261
<b>Horizontal Bar—</b>	<b>Pts.</b>	<b>All-Around—</b>	<b>Pts.</b>
1. Charles Simms, So. California ..	281	1. John Beckner, U.S.C. ....	1468
2. John Beckner, So. Calif. ....	271	2. Charles Simms, U.S.C. ....	1479½
3. Carmine Regna, Florida State ..	265	3. Bob Sullivan, Illinois .....	1479½
<b>Parallel Bars—</b>	<b>Pts.</b>	4. Don Holder, Florida State .....	1423
1. John Beckner, So. Calif. ....	274	5. Jack Miles, Florida State .....	1369½
2. J. Rosenblatt, So. Calif. ....	263	6. Ken Bartlett, Minnesota .....	1353½
3. M. Quarataro, U.S.M.A. ....	261	<b>Rope Climb—</b>	<b>Sees.</b>
<b>Flying Rings—</b>	<b>Pts.</b>	1. Claybrook, U.S.M.A. ....	3.5
1. Jack Sharp, Florida State .....	274	2. Ballantyne, U.S.M.A. ....	3.7
2. Jack Kleberg, U.S.M.A. ....	273	Faley, U.C.L.A. ....	3.7
3. K. Bartlett, Minnesota .....	267	<b>Team Scores—</b>	<b>Pts.</b>
<b>Long Horse—</b>	<b>Pts.</b>	1. Florida State University .....	89½
1. Dick Gutting, Florida State .....	275	2. Southern California .....	75
2. Frank Laidue, Iowa .....	274	3. Illinois .....	60¼
3. Duncan Epley, Michigan .....	273	4. U. S. Military Academy .....	57½
		5. Minnesota .....	26
		6. Michigan State .....	26

**25th ANNUAL EASTERN INTERCOLLEGIATE LEAGUE CHAMPIONSHIPS**

<b>Held at Syracuse University, Syracuse, N. Y., March 8, 1952</b>			
<b>All-Around—</b>	<b>Pts.</b>	<b>Rope Climb—</b>	<b>Pts.</b>
1. Jean Cronstedt, Penn. St. ....	1322	1. John Ballantyne, Army .....	3.6
2. John Gallante, Temple .....	1302	2. John Claybrook, Army .....	3.6
3. Milan Trinka, Syracuse .....	1165	3. Eugene School, Temple .....	3.9
4. Kari Schwenszteler, Penn. St. ..	1155	<b>Parallel Bars—</b>	<b>Pts.</b>
5. Robert Allen, Temple .....	1128	1. Michael Quarataro, Navy .....	362
6. John Jengo, Temple .....	1112	2. Ray Colven, Army .....	359
<b>Side Horse—</b>	<b>Pts.</b>	3. Bill Sebo, Penn. St. ....	359
1. Robert Wheeler, Syracuse .....	372	<b>Flying Rings—</b>	<b>Pts.</b>
2. Robert Lawrence, Penn. St. ....	369	1. Jack Kelberg, Army .....	372
3. James Sibley, Army .....	340	2. John Gallante, Temple .....	364
<b>Horizontal Bar—</b>	<b>Pts.</b>	3. Ferdinand Founites, Syracuse ..	340
1. Jean Cronstedt, Penn. St. ....	373	<b>Tumbling—</b>	<b>Pts.</b>
2. John Jengo, Temple .....	365	1. James Sebo, Syracuse .....	382
3. Milan Trinka, Syracuse .....	359	2. Frederick Graf, Jr., Navy .....	356
		3. George Haas, Army .....	350

**44th ANNUAL WESTERN CONFERENCE CHAMPIONSHIPS**

<b>Held at Indiana University, Bloomington, Indiana, March 7-8, 1952</b>			
<b>Side Horse—</b>	<b>Pts.</b>	<b>Free Exercise—</b>	<b>Pts.</b>
1. Frank Bare, Illinois .....	254	(All-Around Event only. Does not count toward Team Points. No Finals)	
2. Carl Rintz, M.S.C. ....	243	1. Bob Sullivan, Illinois .....	267
3. Gill Benkmeyer, Illinois .....	239	2. Connie Ehl, Michigan .....	247
Gary Uhlmann, Wisconsin .....	239	3. Harry Luchs, Michigan .....	240
<b>Horizontal Bar—</b>	<b>Pts.</b>	<b>Long Horse—</b>	<b>Pts.</b>
1. Bob Feldner, M.S.C. ....	262	(All-Around Event only. Does not count toward Team Points. No Finals)	
2. Bob Sullivan, Illinois .....	257	1. Bob Sullivan, Illinois .....	246
3. Carl Rintz, M.S.C. ....	255	2. Lee Krumholz, Michigan .....	231
<b>Parallel Bars—</b>	<b>Pts.</b>	3. Bob Feldner, M.S.C. ....	229
1. Harry Luchs, Michigan .....	257	<b>All-Around—</b>	<b>Pts.</b>
2. Ken Bartlett, Minnesota .....	252	1. Bob Sullivan, Illinois .....	1499
3. Bob Johnson, Minnesota .....	246	2. Bob Feldner, M.S.C. ....	1404¼
<b>Flying Rings—</b>	<b>Pts.</b>	3. Frank Bare, Illinois .....	1330
1. Ken Bartlett, Minnesota .....	249	4. Harry Luchs, Michigan .....	1314
2. Howard O'Connell, Minnesota ..	245	5. Ken Bartlett, Minnesota .....	1266
3. Bob Sullivan, Illinois .....	239	6. Lee Krumholz, Michigan .....	1255¼
<b>Tumbling—</b>	<b>Pts.</b>	<b>Team Scores—</b>	<b>Pts.</b>
1. Bob Sullivan, Illinois .....	273	1. Illinois .....	94½
2. Duncan Epley, Michigan .....	264	2. Michigan State .....	85¼
3. Bob Hazlett, Iowa .....	256	3. Minnesota .....	68½
<b>Trampoline—</b>	<b>Pts.</b>	4. Michigan .....	55¼
1. Dick Albershardt, Indiana .....	255		
2. John Walker, M.S.C. ....	252		
3. Al Hannas, M.S.C. ....	251		

**PACIFIC COAST CONFERENCE GYMNASTIC CHAMPIONSHIPS**

<b>Held at University of California, April 12, 1952</b>			
<b>All-Around—</b>	<b>Pts.</b>	<b>Long Horse—(All-Around only)</b>	<b>Pts.</b>
1. Simms, U.C.L.A. ....	267	1. Simms, U.S.C. ....	3
2. Beckner, U.S.C. ....	262	2. Beckner, U.S.C. ....	3
3. Goodale, California .....	259	3. Goodale, California .....	3
<b>Free Exercise—</b>	<b>Pts.</b>	<b>Tumbling—</b>	<b>Pts.</b>
1. Rosenstock, U.C.L.A. ....	257	1. Harrison, California .....	1
2. Gilman, U.C.L.A. ....	257	2. Seed, California .....	1
3. Carlat, California .....	257	3. Hatigo, U.C.L.A. ....	1
<b>Rope Climb—</b>	<b>Sees.</b>	<b>Rings—</b>	<b>Pts.</b>
1. Werner, U.C.L.A. ....	3.2	1. Robn, U.C.L.A. ....	1
2. Pendleton, U.S.C. ....	3.6	2. Simms, U.S.C. ....	1
3. Faley, U.C.L.A. ....	3.9	3. Bickmore, U.C.L.A. ....	1
<b>Side Horse—</b>	<b>Pts.</b>	<b>Trampoline—</b>	<b>Pts.</b>
1. Simms, U.S.C. ....	356	1. Harrison, California .....	1
2. Gordon, U.C.L.A. ....	356	2. Lucitt, U.S.C. ....	1
Zachry, California .....	356	3. Seed, California .....	1
<b>Horizontal Bar—</b>	<b>Pts.</b>	<b>Team Scores—</b>	<b>Pts.</b>
1. Spracklen, California .....	369	1. U.C.L.A. ....	69
2. Simms, U.S.C. ....	368	2. California .....	68
3. Goodale, California .....	368	3. U.S.C. ....	59
<b>Parallel Bars—</b>	<b>Pts.</b>		
1. Beckner, U.S.C. ....	369		
2. Simms, U.S.C. ....	368		
3. Stewart, California .....	368		

# Olympic Gymnastic Champions

## ROCKY MOUNTAIN COLLEGE INVITATIONAL MEET

Held at Greeley, Colorado, March 1, 1952

### All-Around—

1. Hughes, University of Nebraska
2. Kridler, Denver University
3. Maddux, Colorado St. Col. of Ed.

### Side Horse—

1. Egan, Montana State College
2. Phifer, Denver University
3. Garnett, Colorado St. Col. of Ed.

### Horizontal Bar—

1. Hughes, University of Nebraska
2. Phifer, Denver University
3. Kidd, University of Nebraska

### Parallel Bars—

1. Huskey, University of Colorado
2. Maddux, Colorado St. Col. of Ed.
3. Gough, University of Colorado

## SOUTHERN INTERCOLLEGIATE GYMNASTIC LEAGUE CHAMPIONSHIPS

Held at Florida State University, March 15, 1952

### Parallel Bars—

1. Pat Stanorelli, Florida St. U. 266
2. Carmine Regna, Florida St. U. 264
3. Don Holder, Florida St. U. 254

### Flying Rings—

1. Jack Miles, Florida St. U. 270
2. Jack Sharp, Florida St. U. 268
3. Joe Regna, Florida St. U. 257

### Tumbling—

1. Dick Gutting, Florida St. U. 269
2. Steve Mikakis, Georgia St. U. 266
3. Lawrence Weston, Fla. St. U. 247

### Trampoline—

1. Dick Gutting, Florida St. U. 275
2. Dick Ireland, Florida St. U. 253
3. Larry Weston, Florida St. U. 236

### Side Horse—

1. Don Holder, Florida St. U. 275
2. Joe Regna, Florida St. U. 261
3. Bob Coleman, Duke 232

### Rings—

1. Dunstan, University of Colorado
2. Morton, Colorado St. Col. of Ed.
3. Zech, University of Colorado

### Tumbling—

1. Kennedy, University of Nebraska
2. Fogel, University of Nebraska
3. Epstein, University of Nebraska

### Trampoline—

1. Crist, Denver University
2. Hodge, University of Nebraska
3. Kennedy, University of Nebraska

### Team Scores—

1. University of Nebraska 44
2. University of Colorado 34
3. Colorado St. Col. of Ed. 23.5

### LONG HORSE

- 1906 Karl Schumann, Germany
- 1904 Anton Heida and George Eyster, U.S. tied, 36
- 1924 Frank Krize, United States 39.98
- 1928 H. Mack, Switzerland, 28.75
- 1932 Shviro Guglielmelli, Italy, 54.1
- 1936 Karl A. M. Schwarzmann, Germany 19.20
- 1948 P. J. Aaltonen, Finland 39.1
- 1952 Victor Tchoukhanne, U.S.S.R. 19.20

### SIDE HORSE

- 1906 Zutter, Switzerland 42
- 1904 Anton Heida, United States 21.23
- 1924 J. Wilhelm, Switzerland, 59.25
- 1928 H. Henggli, Switzerland, 57.2
- 1936 Konrad Frey, Germany 19.338
- 1948 P. J. Aaltonen, Finland 38.7
- 1952 Victor Tchoukhanne, U.S.S.R. 19.50

### SIDE HORSE VAULT

- 1924 A. Senguin, France 10

### HORIZONTAL BAR

- 1896 Herman Weingartner, Germany 40
- 1904 Anton Heida and Ed. A. Hennig, U.S., tied, 19.73
- 1924 L. Stukelj, Yugoslavia 57.50
- 1928 George Miez, Switzerland 55
- 1932 Dallas Bixler, United States 19.367
- 1936 Aleksanteri Saarvala, Finland 19.367
- 1948 J. Stalder, Switzerland 39.7
- 1952 Jack Gunthard, Switzerland 19.55

### PARALLEL BARS

- 1896 Alfred Raltow, Germany 44
- 1904 George Eyster, United States 21.63
- 1924 A. Guttinger, Switzerland 56.50
- 1928 L. Vaeha, Czechoslovakia, 56.9
- 1932 Romeo Neri, Italy 19.067
- 1936 Konrad Frey, Germany 39.5
- 1948 Hans Reusch, Switzerland 19.65
- 1952 Hans Eugster, Switzerland 19.65

### FLYING RINGS

- 1896 Mitropoulos, Greece 45
- 1904 Herrman T. Glass, U.S. 21.553
- 1924 F. Martino, Italy 57.75
- 1928 L. Stukelj, Yugoslavia 56.9
- 1932 George Gulack, U.S. 19.483
- 1936 Alois Hudac, Czechoslovakia 39.6
- 1948 K. Frei, Switzerland 39.6
- 1952 Grant Chagunian, U.S.S.R. 19.75

### CALISTHENICS

- 1948 F. Patrel, Hungary 38.7
- 1952 Karl Thoresen, Sweden 19.25

### ROPE CLIMB

- 1896 Andriakopoulos, Greece 7s (25 ft.)
- 1906 G. Aliprantis, Greece, 11.2/5s. (32 ft. 9.3/5s in.)
- 1924 R. Sumpik, Czechoslovakia 7.1/5s.
- 1932 Raymond H. Bass, U.S. (8 meters) 6.7s.

## 1896-1952 GYMNASTICS—MEN

### TUMBLING

- 1892 Rowland Wolfe, U.S. 58.7 pts.
- 1904 E. A. Hennig, United States, 13.
- 1932 George Roth, United States, 26.9

### ALL-AROUND INDIVIDUAL

- 1900 Sandras, France 161
- 1904 Anton Heida, U.S. 161
- 1906 (First Class) — Lavlelle, France; Second Class — Anastasiagious, Greece
- 1906 \* (First Class) — Wilhelm Weber, Germany; Second Class — Lavlelle, France 317
- 1908 Alberto Braglia, Italy 385
- 1912 G. Zampose, Italy 385
- 1920 L. Stukelj, Yugoslavia 110.34
- 1924 Georges Miez, Switzerland 247.50
- 1928 Romeo Neri, Italy 140.625
- 1936 Karl A. M. Schwarzmann, Germany 113.100
- 1948 V. A. Huhminen, Finland 229.7
- 1952 Victor Tchoukhanne, U.S.S.R. 115.70

### TEAM GYMNASTICS

- 1896 Germany 438
- 1904 United States 438
- 1906 Norway 438
- 1920 Sweden 389.058
- 1924 Italy 1718.625
- 1928 Switzerland 541.85
- 1932 Italy 657.480
- 1936 Germany 1358.3
- 1948 Finland 574.40
- 1952 U.S.S.R. 574.40

### RECORDS

- ROPE CLIMBING  
American Record—Using hands alone—25 ft. up, 4.7s.  
Garvin S. Smith, Los Angeles City College at Los Angeles, Calif., April 19, 1947.

### AMERICAN RECORD—

- Using hands alone—20 ft. up, 3.1s.  
Don Ferry, Unattached, Venice, Cal. at State College, Pa., May 1, 1948.  
and Sanford Werner, Los Angeles State College, at Detroit, Michigan, May 4, 1951.

### OLYMPIC RECORD—

- Using hands alone—8 meters, 6.7s.  
Raymond H. Bass, U.S. Naval Academy at Los Angeles, Cal., 1932

### INTERCOLLEGIATE RECORD—

- 20 ft. up 3.6s., Stanley Ehlson, U.S. Naval Academy at Annapolis, Md., 1940.

### INTERSCHOLASTIC RECORD—

- Using hands alone—25 ft. up, 5.4s.  
Jack Conners, George Washington High School, Los Angeles, Calif. April 12, 1945.



1900 C. Berndt, Anchor A.C.  
 1901 P. M. Kempf, Newark YMCA  
 1902 E. F. Knuth, Anchor A.C.  
 1903 Paul M. Kempf, Univ. of Penna.  
 1904 Herman T. Glass, YMCA Rich-  
 mond Va.  
 1905 Not held  
 1906 Not held  
 1907 E. F. Knuth, Anchor A.C.  
 1908 J. D. Gleason, West Side YMCA  
 1909 J. D. Gleason, West Side YMCA  
 1910 J. D. Gleason, West Side YMCA  
 1911 J. D. Gleason, West Side YMCA  
 1912 J. D. Gleason, West Side YMCA  
 1913 J. D. Gleason, West Side YMCA  
 1914 J. D. Gleason, New York A.C.  
 1915 J. D. Gleason, Los Angeles T.V.  
 1916 O. A. Poll, National T.V.  
 1917 O. A. Poll, National T.V.  
 1918 O. A. Poll, National T.V.  
 1919 J. D. Gleason, Los Angeles A.C.  
 1920 J. D. Gleason, Los Angeles A.C.  
 1921 John Kristufek, Sokol Gym.  
 Chicago  
 1922 J. D. Gleason, New York A.C.  
 1923 Aug. Pfeiffer, National Turners  
 1924 E. Kremka, Bronx Union YMCA  
 1925 Paul W. Krempe, Los Angeles  
 A.C.  
 1926 Paul W. Krempe, Los Angeles  
 A.C.  
 1927 Paul W. Krempe, Los Angeles  
 A.C.  
 1928 George J. Gulack, New York T.V.  
 1929 Alfred Jochim, Swiss T.V.  
 1930 Paul W. Krempe, Los Angeles  
 A.C.  
 1931 Arthur Gilmore, 23rd St. YMCA,  
 N. Y.  
 1932 W. Denton, U.S. Naval Academy  
 1933 Arthur Gilmore, 23rd St. YMCA,  
 N. Y.  
 1934 Arthur Gilmore, 23rd St. YMCA,  
 N. Y.  
 1935 George J. Gulack, 23rd St. YMCA,  
 N. Y.  
 1936 Joe Goldenburg, D.A.T.U., N. Y.  
 1937 Arthur Gilmore, 23rd St. YMCA,  
 N. Y.  
 1938 Arthur Pitt, Swiss Turn-Verein  
 1939 Joseph Goldenburg, Normal Col-  
 lege A.G.U.  
 1940 Joseph Goldenburg, Unattached,  
 Ind.  
 1941 Joseph Goldenburg, Unattached,  
 Bloomington, Ind.  
 1942 Louis R. Rhna, Unattached, Cleve-  
 land, Ohio  
 1943 Wm. Bufka, West Side YMCA, N. Y.  
 1944 Frank Cumsiskey, Swiss Gym.  
 Society  
 1945 Waldimir Baskovich, Chicago  
 Sokol  
 1946 William Fonsall, Penn State  
 1947 Waldimir Baskovich, Univ. of  
 Chicago  
 1948 Wm. J. Bufka, West Side Y, N.Y.  
 1949 Wm. J. Bufka, West Side Y, N.Y.  
 Sokol  
 1950 The between George Whisler, Los

1951 Angeles AC and Marcus Gilden,  
 Los Angeles AC  
 1952 John Miles, Florida State Univ.  
 George Wicker, U. S. Coast  
 Guard, Los Angeles  
 PARALLEL BARS  
 1885 A. H. Deek, N.R.C.  
 1886 H. S. Pettit, B.Y.M.C.A.  
 1887 O. Fuchs, V.B.C.  
 1888 B. Klein, New York T.V.  
 1889 G. Ahl, Newark T.V.  
 1890 G. Ahl, Newark T.V.  
 1891 B. Klein, N.Y.T.V.  
 1892 G. Bayer, N.Y.T.V. and P.A.C.  
 1893 G. Ahl, Newark T.V.  
 1894 E. Buchler, Newark T.V.  
 1895 Not held  
 1896 O. Steffen, New York T.V.  
 1897 O. Steffen, New York T.V.  
 1898 O. Steffen, New York T.V.  
 1899 O. Steffen, New York T.V.  
 1900 E. C. Brendlin, G. T. V.  
 1901 E. C. Brendlin, G. T. V.  
 1902 J. Buner, New York T.V.  
 1903 E. C. Brendlin, Central T.V.  
 1904 George Eysert, Concordia T.V.  
 1905 Not held  
 1906 Not held  
 1907 A. Schnall, New York Univ.  
 1908 George Ketcham, Newark YMCA  
 1909 Frank Jhrasek, Bohemian Gym.  
 Sokol  
 1910 Frank Jhrasek, Gym. Ass'n, Tyr's,  
 Cedar Rapids, Iowa  
 1911 W. Dittman, West Side YMCA  
 1912 W. Dittman, West Side YMCA  
 1913 P. Krimmel, New York T.V.  
 1914 F. Kanis, Newark T.V.  
 1915 F. Kanis, Newark T.V.  
 1916 P. Hol, Norwegian T. and A.C.  
 1917 B. Jorgensen, Norwegian T. and  
 A.C.  
 1918 B. Jorgensen, Norwegian T. and  
 A.C.  
 1919 P. Hol, Norwegian A.C.  
 1920 J. Oszy, New York A.C.  
 1921 Curtis Rothman, New York T.V.  
 1922 F. J. Kriz, Bohemian Gym.  
 1923 Walter Meyer, New York T.V.  
 1924 Walter Meyer, New York T.V.  
 1925 Walter Meyer, New York T.V.  
 1926 Alfred Jochim, Swiss T.V.  
 1927 Michael Schuler, Union Hill T.V.  
 1928 Alfred Jochim, Swiss T.V.  
 1929 Alfred Jochim, Swiss T.V.  
 1930 The between Paul Krempe,  
 Angeles A.C. and Herman  
 Witzel, Swiss T.V.  
 1931 Alfred Jochim, Swiss T.V.  
 1932 Frank Haubold, Swiss T.V.  
 1933 Alfred Jochim, Swiss T.V.  
 1934 Alfred Jochim, Swiss T.V.  
 1935 Frederick H. Meyer, New York  
 T.V.  
 1936 Arthur Pitt, Swiss T.V.  
 1937 George Wheeler, First U.P. Com.  
 House, Pittsburgh  
 1938 George Wheeler, First U.P. Com.  
 House, Pittsburgh  
 1939 George Wheeler, First U.P. Com.  
 House, Pittsburgh  
 1940 George Wheeler, First U.P. Com.  
 House, Pittsburgh  
 1941 George Wheeler, First U.P. Com.  
 House, Pittsburgh  
 1942 George Wheeler, First U.P. Com.  
 House, Pittsburgh  
 1943 Solomon P. Small, Penn State  
 College  
 1944 Frank Cumsiskey, Swiss Gym. Soc.  
 1945 Frank Cumsiskey, Swiss Gym Soc.  
 1946 Edward Scrobe, Amer. Turners,  
 Bronx, N. Y.  
 1947 Lt. Col. Robert C. Sears, Swiss  
 Gym Soc.  
 1948 J. Kolys, Cleveland Swiss T.V.  
 1949 J. Kolys, Cleveland Swiss T.V.  
 1950 Edward Scrobe, Amer. Turners,  
 Bronx, N. Y.  
 1951 Joseph Kolys, Kent State, Ohio  
 1952 Edward Scrobe, American  
 Turners, Bronx  
 HORIZONTAL BAR  
 1885 R. Molhneux, B.C.T.V.  
 1886 F. J. Hosp, Newark T.V.  
 1887 F. J. Hosp, Newark T.V.  
 1888 R. Molhneux, A.B.C.  
 1889 R. Molhneux, New York A.C.  
 1890 G. Ahl, N.Y.T.V.  
 1891 C. Bayer, C.T.V.  
 1892 C. Bayer, New York T.V. and  
 P.A.C.  
 1893 H. Zethen, P.A.C.  
 1894 C. Bayer, New York T.V.  
 1895 Not held  
 1896 Not held  
 1897 C. Berndt, Anchor A.C.  
 1898 C. Berndt, Anchor A.C.  
 1899 C. Berndt, Anchor A.C.  
 1900 C. Berndt, Anchor A.C.  
 1901 John Bissinger, New York T.V.  
 1902 E. C. Brendlin, Central T.V.  
 1903 Anton Jethoda, Bohemian Gym.  
 Sokol  
 1904 The between Anton Helda, Phila.  
 T.V. and E. A. Hennig, Cleve-  
 land T.V.  
 1905 Not held  
 1906 Not held  
 1907 A. Schnall, New York Univ.  
 1908 Fred Staffens, National A.C.  
 1909 Not held  
 1910 P. M. Krimmel, New York T.V.  
 1911 E. A. Hennig, Gettysburg T.V.  
 1912 Cleveland  
 1913 P. Krimmel, New York T.V.  
 1914 F. Kanis, Newark T.V.  
 1915 F. Kanis, Newark T.V.  
 1916 F. Kanis, Newark T.V.  
 1917 F. Ahl, Societal T.V., Chicago  
 1918 P. H. Hennig, Tunngemeinde  
 1919 Peter Holt, Norwegian A.C.  
 1920 Curtis Rothman, New York T.V.  
 1921 Curtis Rothman, New York T.V.  
 1922 Curtis Rothman, New York T.V.  
 1923 Curtis Rothman, New York T.V.  
 1924 Curtis Rothman, New York T.V.  
 1925 Curtis Rothman, New York T.V.  
 1926 Curtis Rothman, New York T.V.  
 1927 Curtis Rothman, New York T.V.  
 1928 Curtis Rothman, New York T.V.  
 1929 Curtis Rothman, New York T.V.  
 1930 Curtis Rothman, New York T.V.  
 1931 Curtis Rothman, New York T.V.  
 1932 Curtis Rothman, New York T.V.  
 1933 Curtis Rothman, New York T.V.  
 1934 Curtis Rothman, New York T.V.  
 1935 Curtis Rothman, New York T.V.  
 1936 Curtis Rothman, New York T.V.  
 1937 Curtis Rothman, New York T.V.  
 1938 Curtis Rothman, New York T.V.  
 1939 Curtis Rothman, New York T.V.  
 1940 Curtis Rothman, New York T.V.  
 1941 Curtis Rothman, New York T.V.  
 1942 Curtis Rothman, New York T.V.  
 1943 Curtis Rothman, New York T.V.  
 1944 Curtis Rothman, New York T.V.  
 1945 Curtis Rothman, New York T.V.  
 1946 Curtis Rothman, New York T.V.  
 1947 Curtis Rothman, New York T.V.  
 1948 Curtis Rothman, New York T.V.  
 1949 Curtis Rothman, New York T.V.  
 1950 Curtis Rothman, New York T.V.  
 1951 Curtis Rothman, New York T.V.  
 1952 Curtis Rothman, New York T.V.

TUMBLING

1885 Not held  
 1886 W. Haas, P.A.C.  
 1887 Not held  
 1888 Not held  
 1889 Not held  
 1890 Not held  
 1891 Not held  
 1892 Not held  
 1893 P. Steier, Pastime A.C.  
 1894 W. Haas, Pastime A.C.  
 1895 Not held  
 1896 Not held  
 1897 W. Haas, Pastime A.C.  
 1898 W. Haas, Pastime A.C.  
 1899 W. Haas, Pastime A.C.  
 1900 George Steiner, Pastime A.C.  
 1901 Frank Hamilton, German YMCA  
 1902 Paul E. Steier, St. George's A.C.  
 1903 Paul E. Steier, St. George's A.C.  
 1904 Not held  
 1905 Not held  
 1906 Not held  
 1907 A. Schnall, New York Univ.  
 1908 A. Schnall, West Side YMCA  
 1909 Henry Jendral, National T.V.  
 1910 Henry Jendral, National T.V.  
 1911 M. J. Bedford, National T.V.  
 1912 M. J. Bedford, National T.V.  
 1913 M. J. Bedford, National T.V.

1914 M. J. Bedford, National T.V.  
1915 Joseph F. Dunn, New York A.C.  
1916 Arthur W. Nugent, National T.V.  
1917 Arthur W. Nugent, National T.V.  
1918 Arthur W. Nugent, National T.V.  
1919 Arthur W. Nugent, National T.V.  
1920 Arthur W. Nugent, National T.V.  
1921 Joseph F. Dunn, New York A.C.  
1922 Joseph F. Dunn, New York A.C.  
1923 Joseph F. Dunn, New York A.C.  
1924 David H. Sharpe, Los Angeles A.C.  
1925 David H. Sharpe, Los Angeles A.C.  
1926 David H. Sharpe, Los Angeles A.C.  
1927 E. V. Kinker, Los Angeles A.C.  
1928 William Herrmann, Philadelphia, Pa.  
1929 William Herrmann, Overbrook H.S., Phila., Pa.  
1930 Leo Vandendaele, Los Angeles A.C.  
1931 William J. Hermann, Penn A.C. Philadelphia  
1932 Rowland Wolfe, Dallas A.C., Texas  
1933 Edwin Gross, Unattached, Alhambra, Cal.  
1934 Kenneth Carter, Germania T.V., Vorwaerts, Cleveland  
1935 Charles J. Keeney, Univ. of California  
1936 Frank Wells, Unattached, N. J.  
1937 Frank Wells, Panzer College, N. J.  
1938 Joe Galombardo, Univ. of Illinois  
1939 Joe Galombardo, Univ. of Illinois  
1940 George Szynula, Temple Univ.  
1941 George Szynula, Temple Univ.  
1942 George Szynula, Temple Univ.  
1943 George Szynula, Temple Univ.  
1944 Harold Fey, Penn State College  
1945 Irvin E. Bedard, Chicago Boys Club, Inc., Chicago  
1946 Andrew Pustinski, Jersey City Dept. of Recreation  
1947 Charles W. Thomson, Unatt., Berkeley, Calif.  
1948 Irvin E. Bedard, U. of Illinois (Navy Pier)  
1949 Irvin E. Bedard, U. of Ill. Navy Pier  
1950 Irvin E. Bedard, U. of Illinois  
1951 Richard Browning, Unattached, Champaign, Illinois  
1952 Richard Browning, Unattached, Champaign, Illinois

**ROPE CLIMB**

1888 R. Stoll, Am. A.C.  
1889 F. A. Lantz, P.A.C.  
1890 J. Hoffman, New York T.V.  
1891 B. Sanford, N.J.A.C.  
1892 B. Sanford, N.J.A.C.  
1893 B. Sanford, N.J.A.C.  
1894 B. Sanford, N.J.A.C.  
1895 Not held  
1896 Not held  
1897 B. Sanford, N.J.A.C.  
1898 B. Sanford, N.J.A.C.  
1899 E. Kunath, Anchor A.C.  
1900 E. Kunath, Anchor A.C.  
1901 E. Kunath, Anchor A.C.  
1902 E. Kunath, Anchor A.C.

1903 E. Kunath, Anchor A.C.  
1904 George Eyster, Concordia T.V.  
1905 Not held  
1906 Not held  
1907 Joseph T. Smith, Cambridgeport Gymnastic Ass'n.  
1908 Edward Kunath, Anchor A.C.  
1909 T. Anastas, Washington Heights YMCA  
1910 G. F. Serphou, St. George A.C.  
1911 T. Anastas, Pittsburgh A.A. N. Y.  
1912 E. Lindenbaum, YMHA, N. Y.  
1913 E. Lindenbaum, YMHA, N. Y.  
1914 R. Illeg, Olympic Club, San Francisco  
1915 F. Siebert, Grace Club  
1916 F. Siebert, Grace Club  
1917 F. Siebert, Grace Club  
1918 L. Weissman, YMHA, N. Y.  
1919 K. Fintzbeberg, Concordia T.V., San Diego, Cal.  
1920 L. Weissman, YMHA, N. Y.  
1921 George Taylor, Greenbush YMCA, Pa.  
1922 L. Weissman, YMHA, N. Y.  
1923 L. Weissman, YMHA, N. Y.  
1924 J. T. Anderson, Norwegian T.S.  
1925 Manfred Kraemer, Univ. of Pa.  
1926 Manfred Kraemer, Newark A.C., N. J.  
1927 Manfred Kraemer, Newark A.C., N. J.  
1928 John R. Waterman, United States Navy  
1929 Manfred Kraemer, Newark A.C.  
1930 Leonard Stern, Los Angeles A.C.  
1931 Gustav Banak, Philadelphia Turn-Reminade  
1932 Randall Bryden, Los Angeles A.C.  
1933 Randall Bryden, Los Angeles A.C.  
1934 Herman Dock, Dartmouth College  
1935 Roman Pieo, Bristol H.S., Pa.  
1936 Harrison Houston, Princeton Univ.  
1937 Roman Pieo, Bristol H.S., Pa.  
1938 Stanley Ellison, U.S. Naval Academy  
1939 Stanley Ellison, U.S. Naval Academy  
1940 Romm N. Pieo, Penn State College  
1941 Romm N. Pieo, Penn State College  
1942 Charles Senft, Penn State College  
1943 Charles Letow, Penn State College  
1944 Stephen Greene, Penn State College  
1945 Stephen Greene, Penn State College  
1946 Stephen Greene, Penn State College  
1947 Carolyn E. Smith, Los Angeles City College  
1948 Don Perry, Venice Com. Club  
1949 Don Perry, Unattached  
1950 Don Perry, Pasadena YMCA, Cal  
1951 Sanford Werner, Los Angeles St. Don Perry, Pasadena (Calif.) City College

**INDIAN CLUBS**

1886 J. D. Harris, P.A.C.  
1887 J. D. Harris, C.C.  
1888 J. D. Harris, C.C.  
1889 J. D. Harris, C.C.  
1890 J. D. Harris, C.C.  
1891 J. D. Harris, C.C.  
1892 J. D. Harris, C.C.  
1893 J. D. Harris, C.C.  
1894 J. D. Harris, C.C.  
1895 J. D. Harris, C.C.  
1896 J. D. Harris, C.C.  
1897 J. D. Harris, C.C.  
1898 J. D. Harris, C.C.  
1899 J. D. Harris, C.C.  
1900 J. D. Harris, C.C.  
1901 J. D. Harris, C.C.  
1902 J. D. Harris, C.C.

1897 J. D. Harris, S.H.  
1898 F. Schroeder, N.J.A.C.  
1899 Not held  
1900 Not held  
1901 C. E. Smith, M.A.C.  
1902 J. H. Dougherty, YMCLU,  
1903 J. D. Harris, P.A.C.  
1904 J. D. Harris, P.A.C.  
1905 T. Mert, N.T.U.  
1906 Not held  
1907 Not held  
1908 J. D. Harris, Pastime A.C.  
1909 F. Metz, jr., Newark YMCA  
1910 F. Metz, jr., Newark YMCA  
1911 F. Metz, jr., Newark YMCA  
1912 E. A. Hennig, T.V. Vorwaerts, Cleveland  
1913 Not held  
1914 Not held  
1915 R. C. Wilson, Unattached  
1916 Joseph A. Lynn, Unattached  
1917 Joseph D. Harris, Pastime A.C.  
1918 The between E. A. Hennig, Germania T.V. Vorwaerts, Cleveland and Joseph Savage, YMCA, N. Y.  
1919 Ray W. Dutcher, New York A.C.  
1920 Ray W. Dutcher, New York A.C.  
1921 Ray W. Dutcher, New York A.C.  
1922 J. L. McClelland, New York A.C.  
1923 J. L. McClelland, New York A.C.  
1924 Ray W. Dutcher, New York A.C.  
1925 Ray W. Dutcher, New York A.C.  
1926 J. L. McClelland, New York A.C.  
1927 Ray W. Dutcher, New York A.C.  
1928 J. L. McClelland, New York A.C.  
1929 J. L. McClelland, New York A.C.  
1930 Ray W. Dutcher, New York A.C.  
1931 J. L. McClelland, New York A.C.  
1932 Ray W. Dutcher, New York A.C.  
1933 J. L. McClelland, New York A.C.  
1934 Ray W. Dutcher, New York A.C.

**NATIONAL A.A.U. GYMNASIIC TEAM CHAMPIONS**

1914 Newark (N.J.) Turn Verein  
1915 Newark (N.J.) Turn Verein  
1916 Norwegian Turn & Athletic Club  
1917 Norwegian Turn & Athletic Club  
1918 National Turners, Newark, N. J.  
1919 Los Angeles School of Physical Training  
1920 New York Athletic Club  
1921 New York Turn Verein  
1922 New York Athletic Club  
1923 New York Turn Verein  
1924 New York Turn Verein  
1925 Los Angeles Athletic Club  
1926 Swiss Turn Verein of Hudson County, N. J.  
1927 New York Turn Verein  
1928 Swiss Turn Verein of Hudson County, N. J.  
1929 Swiss Turn Verein of Hudson County, N. J.  
1930 Swiss Turn Verein of Hudson County, N. J.  
1931 Swiss Turn Verein of Hudson County, N. J.  
1932 Swiss Turn Verein of Hudson County, N. J.  
1933 Swiss Turn Verein of Hudson County, N. J.  
1934 Swiss Turn Verein of Hudson County, N. J.

1923 Ray W. Dutcher, New York A.C.  
1924 Ray W. Dutcher, New York A.C.  
1925 Ray W. Dutcher, New York A.C.  
1926 Ray W. Dutcher, New York A.C.  
1927 Ray W. Dutcher, New York A.C.  
1928 Ray W. Dutcher, New York A.C.  
1929 Robert Job, Hudson Co., T.V.  
1930 Robert Job, Hudson Co., T.V.  
1931 James Nicoll, Unattached, N. J.  
1932 Phil Ehrenberg, Los Angeles A.C.  
1933 Edward Hennig, Germania T.V., Vorwaerts, Cleveland  
1934 James Nicoll, Unattached, N. J.  
1935 Mose J. Eriestone, Univ. of Cal.  
1936 Edward A. Hennig, Germania T.V.  
1937 Edward A. Hennig, Germania T.V.  
1938 Victor Krivosheki, National Turners, Newark, N. J.  
1939 E. A. Hennig, Germania T.V.  
1940 E. A. Hennig, Germania T.V.  
1941 Vernon S. Gilmore, Ohio State Univ.  
1942 Edward Hennig, Cleveland East Side Turners  
1943 Vernon S. Gilmore, Cincinnati YMCA  
1944 William Wintersteen, Penn State College  
1945 Edward Hennig, Cleveland East Side Turners  
1946 Edward Hennig, Cleveland East Side Turners  
1947 Edward Hennig, Cleveland East Side Turners  
1948 George Heann, Springfield College  
1949 George Heann, Unattached  
1950 Edward Hennig, Cleveland East Side Turners  
1951 Ed Hennig, Cleveland YMCA  
1952 Not held

# INTERNATIONAL FEDERATION OF GYMNASTICS

## TECHNICAL COMMITTEE (MEN)

### CODE OF POINTS

For application in artistic gymnastics in the World Championships, the Olympic Games and other international competitions.

#### FOREWORD

In our competitions of artistic gymnastics, the marking of exercises is done by ratings, and it is unavoidable that the individuality of the judges leads to differences in the pointing, in spite of their competence and impartiality.

With the view of reducing these differences to a minimum, the F.I.G. has already introduced many regulations:

4 judges rate each exercise, they give their marks independently and do not consult each other except at the beginning of the competition, in order to establish a basis for the start;

to these 4 judges the F.I.G. gives an umpire, to bring agreement in cases where the marking differs beyond the limits of the regulations;

of these 4 notes, the two extreme notes will be eliminated, in order to avoid, as much as possible, the effects of a momentary failure of a judge; and finally, the regulations permit the immediate recalling of an incompetent judge.

The "Code of Points" marks a new stage in the progress of improvement of the marking methods, as well in the international and national plan. It will give the jury a more solid basis in establishing their evaluations, and the Gymnast will find valuable indications for his preparations for the competition.

#### Art. 1

The Code of Points is based on the technical regulations of the F.I.G., especially on following articles:

Art. 20, on the kind of work on the different apparatus.

Art. 21-25, on the composition of the jury.

Art. 41-47, on the judgement and marking.

#### Art. 2

All exercises regardless of those marked by personal approval or by technical evaluation are scored from 0-10 points with fractions of one tenth of a point.

The marking of the exercises on apparatus is done according to the following reckoner:

##### a. Obligatory exercise:

- 0 point for no performance
- 2 points for a very defective performance
- 4 points for a fair performance
- 6 points for a satisfactory performance
- 8 points for a good performance
- 9 points for an excellent performance
- 10 points for a perfect performance

##### b. Optional exercise:

Value of the exercise (difficulty 3 plus combination 2) equals 5 points

Performance

5 points

Total 10 points

In analogy to the above reckoner, the two elements of the optional exercise "value" and "performance" will be marked each from 0-5 points, according to the following table:

Value	Points	Performance
no performance	0	no performance
quite insufficient	1	very defective
inferior to average	2	fair
average	3	satisfactory
good	4	good
superior	4.5	excellent
perfect	5	perfect

#### Marking of Obligatory Exercise

##### Art. 3

a. Perfect performance. The perfect exercise, which has a right to the highest marks, is one, that is presented with elegance, ease and swiftness, in a rhythm and style well adapted to the nature of the aesthetic exercise, with no fault in the deportment or performance.

b. Defective performance. The defects of performance and style are penalized by deducting a number of whole points or tenths of a point, according to the following directions:

c. Analysis of the exercise. For the requirements of marking, the obligatory exercise is divided in parts and each part will be marked in its proportional value, with a maximum of 10 points.

d. Defects in general elegance. An exercise, although executed without fault, but presented in a rhythm too quick or too slow, or with an ill-proportioned display of force, counts less than a perfect exercise as described under (a). The penalty may be up to 3 tenths.

##### e. Stops, interruptions:

1. Without leaving the apparatus. A stop, not prescribed, entails a deduction of points, proportioned to the part of the corresponding exercise, and even a higher penalty, if the stop facilitates the following part. Penalty for light cases (hesitation) 2 tenths. If the interruption is more pronounced 5 tenths and in severe cases up to half the points attributed to the part incorrectly executed.

2. Leaving the apparatus completely. The fact of leaving the apparatus completely does not mean it is the end of the exercise, but the Gymnast may take up again and continue, without delay, from where he interrupted. The interruption will be penalized from 1.5-2 points. (Considered as apparatus in the sense of this article, is only the main part of the apparatus, i.e. the posts of the parallel bars are not considered "Apparatus" nor the legs or sides of the horse).

3. Leaving the apparatus. In case of leaving the apparatus by making some steps to go away, the exercise is considered as finished and points are given only for the executed parts. (This does not exclude the chance given to a Gymnast to repeat an exercise if he thinks he failed in it).

f. Added movements. If a competitor adds one or several movements, movements facilitated the performance of the following part, in that case the penalty 1 to 5 tenths higher.

g. Not executed movements. A movement, not executed, will bring first the loss of points fixed for that movement, according to (f). Then it has to be seen whether this fact does not facilitate the following part, in which case the supplementary penalty be up to 1 point.

h. Execution contrary to the text. If a movement of suppleness is executed with force, or vice versa, the Gymnast will loose from ¼ to ¾ of the points affected for this movement.

i. Maintenance. The duration of a prescribed maintenance (horizontal suspension, handstand, etc.) is usually 3 seconds. For penalty see j.

j. Traveling on the pommelhorse or bars. The traveling on the pommel horse must be continuous and with legs stretched. Penalty:

Touching the horse, by gliding of feet or legs 1/10. More severe fault if causing interruption 2 to 5/10. Even more severe, i.e. pronounced sitting, 6/10 to 1 point. Touching the floor with one or both feet, without leaving of the hands and without noticeable interruption 5/10 to 1 point. Let go or leaving the apparatus completely see (e) 2 and 3. On the parallel bars, the deductions are made in the same way. Example: Touching the bars or the floor by gliding, loss 1/10 to 2/10. Jumping to the floor, without letting the hands go and without noticeable interruption 5/10 to 1 point.

k. Holding of feet, arms, legs etc.

Bad holding of toes and head 1/10 to 2/10. Separating or bending of legs 1/10 to 2/10. Bending of arms 1/10 to 2/10. On the rings, bent handstand or touching of ropes 1/10 to 3/10. Arms bent and touching of ropes 3/10 to 5/10. Horizontal balance, just remarkable or bent arms 2/10 to 5/10. Just remarkable and balance bent arms, separated support (as above 6/10 to 1 point. In general, handstands, suspensions, horizontal stations, unstable or not straight holding of body 1/10 to 3/10. Calisthenics, too long a run for handspinning or somersault 1/10 to 3/10.

Art. 4

Optional Exercise.

a. Value of exercise. To the marking of the optional exercise a new element is added to the perfect performance: the value of the exercise in combination and difficulty.

b. Combination. The exercise must correspond to the proper "type" of apparatus, according to the technical regulations of the F.I.G. Required is an exercise, well combined, presenting original parts or connections, a good entry and a finish of value. The essential part must be connected with elegance, without additional balancing, nor repetitions, nor too easy parts relating to the general required difficulty.

The optional exercise must differ clearly from the obligatory exercise and bring a different combination, especially in the finish. However, including one or the other part of the latter does not necessarily constitute a fault of combination, if the combinations before and after are different.

The duration of the calisthenics at least one minute and not more than two minutes.

Penalties:

1. If the combination resembles too much the obligatory exercise, loss of 1 point, i.e. up to 1 point, not forgetting that the less great difficulty will bring an additional loss.
2. Unnecessary swinging, parts or combinations of no value, broken swings, 1/10 to 3/10.
3. Combinations not conforming with the type of exercise meant for the apparatus 2/10 to 5/10.
4. If the duration of the free exercise does not correspond with the above description, it will be penalized, but the jury will refrain from too pedantic a reasoning, because the too short exercise will have less difficulty and the too long one is usually due to faults in the execution. Loss from 1/10 to 3/10 maximum.
5. Maximum of loss for defective combinations: 2 points. (Art. 2).
- c. Difficulty. The difficulty of the optional exercise must be higher than for the obligatory exercise. The duration (number of parts) should be analogous to latter one.

A perfect combination, but presenting a difficulty equal to the obligatory exercise will normally be marked with a maximum of 9.50 points. In this way, the technical commission of the F.I.G. could even indicate to each obligatory exercise its value from the point of view of difficulty.

If there are no obligatory exercises in a competition, the regulation will state precisely, or

1. If possible, make a comparison with the obligatory exercises of the last competition of the same kind (Championships, Olympic Games etc) or else
2. If the exercise must include a minimum number of essential parts, i.e. at least 10. (In that case, it must not be forgotten, that the duty to control this number, demands serious concentration of the judge).

The judge must watch that the difficulty exists in the essential parts as well as in the combinations. Besides, the judges must have a good knowledge of all elements, that could possibly enter in a combination of movements. It is important, that the judges can see the difficulty with knowledge of the cause and that they can get the most exact idea of all that could develop in that domain of difficulty. The task is difficult, the judges must have a great practice and be able to see quickly and rightly.

Concerning the penalty on "difficulty", it is understood, according to Art. 2 of this code, that the gymnast can lose up to three points for a miss in difficulty. In exceptional cases, "combination" and "difficulty" may even encroach upon each other.

d. Execution. For the execution of optional exercises, the rules in Art. 3 (obligatory exercise) will be a guide.

Special attention should be given to the ease and perfect technique. The exercise must be adapted to the ability of the gymnasts, in difficulty and combination. Too difficult exercises, that the gymnast can hardly or only incompletely master, will be severely marked, because in the artistic gymnastics the gymnast should be able to control his body with elegance and sureness.

e. Taxation of optional exercises. Art. 2 says that the value and the performance of an exercise are of equal importance.

To determine the note, one can proceed in two ways:

1. By adding the points given for each of the two elements, i.e. Value: maximum difficulty with one fault in combination, therefore 5 less 0.2 equals 4.8  
fore 5 less 0.2 equals 4.8  
Performance: general miss in elegance 0.2  
incorrect performance 0.7  
therefore 5 less 0.9 equals 4.1

note 8.9

2. By giving the exercise a maximum corresponding to its value (in case of perfect performance) and by then deducting faults in the performance. Example:  
Value: maximum difficulty (fault in combination) 9.8  
Faults in performance: general miss of elegance 0.2  
incorrect performance 0.7  
therefore total deduction 0.9

note 8.9

Reckoner of difficulty for the jumps over the horse without pommels. In the following reckoner, the highest mark for a perfect jump, by observing the zones of support, is written on the right of each jump. Horse is placed lengthwise.

A. With hands on the neck.	
1. Jump, body stretched out, legs stretched sideways .....	7.00
2. Jump, by passing over the neck, legs joined and bent .....	7.50
3. Jump, body straight, legs bent backwards .....	9.00
4. Jump, body straight, crossing the legs, landing facing right or left .....	8.50
5. Jump, body straight, crossing legs, land facing back .....	9.50
6. Jump, body stretched, bending it to pass the straight legs over the neck, stretch body before landing .....	10.00
7. Handspinning .....	10.00
8. Pike Jump .....	10.00

# A.A.U. Gymnastic Rules

## I. JURISDICTION

The Amateur Athletic Union of the U. S. is the governing body for the sport of gymnastics in the United States, holding membership in the International Amateur Gymnastic Federation, which body controls international gymnastic contests, including the Olympic Games. This jurisdiction is exercised through the National Gymnastic Committee, which in the main consists of the chairmen of the gymnastic committees in each of the more than forty district associations. The National Gymnastic Committee, subject to the approval of the Board of Governors, draws up the rules of competition; decides when and where the national championships shall be held, and over which it has jurisdiction, passing on the qualification of contestants to compete therein and approving of the officials to serve thereat. In general, the National Gymnastic Committee, which meets at least twice a year, is entrusted with the development, promotion, and general welfare of the sport.

All national championships, all district championships, and all open gymnastic competitions held in the United States are conducted under the following rules. These rules are made to conform as closely as possible to the international rules under which Olympic Games competitions are conducted.

## II. ELIGIBILITY

No competitor shall be permitted to participate in an open gymnastic competition, unless he is an amateur and registered in the district in which he resides. The minimum age limit for male competitors shall be 16 years.

All gymnastic meets must be sanctioned by the Amateur Athletic Union. Any competitor who participates in an unsanctioned meet automatically disqualifies himself.

### Novice

1. For the purpose of defining a novice in gymnastics, the winning of a prize on one apparatus shall not affect an athlete's standing as a novice on any other apparatus.

### Junior

2. In Junior meets the winning of one apparatus shall not eliminate the gymnast from winning on another apparatus. He shall be classified as a Junior until he has won on each apparatus or until he has placed first in the Junior all-around competition.

### EXPLANATORY NOTE:

- A gymnast who has won a first place in a senior championship shall be ineligible for competition in that particular event in the junior meet.
- A gymnast who has won a previous junior championship is thereafter barred from competition in that particular event in any succeeding junior championship; he may, however, compete in other events in which he has not placed first.
- A gymnast who has won a first place in the Junior All-Around Competition is thereafter barred from further competition in Junior events.
- A gymnast who has won a first place in any of the events comprising the Junior All-Around is eligible for the All-Around. In such case the points made in the event in which he previously won first place shall be counted only toward his All-Around score, and shall be ignored in determining the place winners in the event in question, just as if he had not competed.

### Senior

3. The National A.A.U. Senior Championships shall be open to all registered amateur athletes in the world.

<b>B. With hands on the saddle.</b>	
1. Dorsal jump from left to right, or right to left	7.00
2. Jump to handstand, followed by ¼ turn to right over right arm, putting the left hand on the neck and turn sideways to the left, landing sideways in front of neck (or vice-versa)	9.00
3. Jump to handstand with a ¼ turn to left during the flight (or to the right) (handstand sideways), and turn sideways to land sideways in front of neck	10.00
<b>C. With hands on the group.</b>	
1. Jump, body straight, legs stretched out sideways	7.50
2. Jump, legs together and bent forward	8.00
3. Jump, legs straight and crossed, facing right on left	9.00
4. Jump, legs straight and crossed and half a turn, landing backwards facing the horse, arms sideways	9.50
5. Jump, body straight, legs together and bent backwards, arms sideways	10.00
6. Jump, body straight, legs bent first, stretched forward during the flight, restretch the body before landing	10.00
7. Jump, legs straight and crossed, and half a turn backward and half a turn forward, landing transversely, back to horse, arms sideways	10.00

## 1952 ALL-AMERICAN GYMNASTIC TEAMS

By ROY E. MOORE, Chairman National Gymnastic Committee

### MEN

- All-Around—Edward J. Scrobe, American Turners, Bronx  
 Calisthenics—Robert H. Stout, Philadelphia Turners  
 Rope Climb—Don Perry, Pasadena (Calif.) City College  
 Parallel Bars—Edward J. Scrobe, American Turners, Bronx  
 Side Horse—Gene Rabbit, Florida State Gymkana Club  
 Long Horse—Archie Durham, Pasadena (Calif.) City College  
 Rings—George Wickler, U. S. Coast Guard, Los Angeles  
 Horizontal Bar—Robert H. Stout, Philadelphia Turners  
 Tumbling—Richard Browning, Unattached, Champaign, Illinois

### Women

- All-Around—Clara Schroth Lomady, Philadelphia Turners  
 Calisthenics—Clara Schroth Lomady, Philadelphia Turners  
 Side Horse Vault—Ruth E. Topalian, New York Turn Verein  
 Parallel Bars—Marian T. Barone, Philadelphia Turners  
 Balance Beam—Meta N. Elste, Unattached, Chicago  
 Tumbling—Barbara Galleher, Dallas Athletic Club

### III. EVENTS

The list of championship events and the order in which they shall be conducted follows:

1. Free Calisthenics
2. Long Horse
3. Side Horse
4. Horizontal Bar
5. Parallel Bars
6. Rings
7. All-Around
8. Indian Club Swinging
9. Rope Climb
10. Tumbling

### IV. ALL-AROUND CHAMPIONSHIP

The All-Around championship includes competition in Free Calisthenics, on Long Horse, Side Horse, Horizontal Bar, Parallel Bars and Rings. The winner of the All-Around Championship shall be the competitor who obtains the highest aggregate number of points; next highest, second, and so on.

### V. THE COMPETITION

The competition shall be conducted over a two day period with most of the compulsory work performed on the first day and the optional work on the second day.

The competitions shall be conducted by a Referee and a Jury, which in Championship competitions shall be composed of five judges, whose decisions shall be final and without appeal.

The competitors shall perform in rotation in the order selected by the Committee. No competitor shall be required to perform first in more than one event. The first competitor on each apparatus who first performs, or "sets" the prescribed exercise shall have the option of repeating the prescribed exercise after all the rest of the competitors on that apparatus have performed the prescribed exercise, and in such case, only the second mark shall be credited to his score. Preference in selection of a competitor to "set" the exercise, shall be given to the all-around contestants. In case of an accident to the apparatus, a second trial shall be permitted the competitor. With these two exceptions no second trials shall be allowed.

In all events whenever compulsory exercises are prescribed, the contestant's optional exercises shall be different from the compulsory exercises. The compulsory exercise shall always be performed first.

Each competitor's combination on the Side Horse, Flying Rings, Parallel Bars and Horizontal Bar shall be judged from the time he begins his combination until he again wholly or in part places his weight upon the mat, except that on Flying Rings (swinging exercise) the contestant shall be allowed to touch the mat once if necessary to "set" his finish. Any accidental brushing or scraping the toes or heels on the mat or apparatus base shall not terminate the exercise but shall be considered as bad form and shall be so marked by the judges.

A contestant shall be allowed to have a hand stand for a dangerous dismount or hazardous part of his exercise and so long as the hand does not touch, aid or assist the contestant in the performance of his exercise, it shall not detract from the value of the performance.

The winner of a competition in each event shall be the one having obtained the highest aggregate number of points; next highest second, and so forth.

The Committee reserves the right to cancel any individual event for which five or more entries have not been received on the date entries are listed to close.

### VI. COSTUME

Complete gymnastic costume must be worn by all competitors. Costume to consist of gym shirt, pants, knee or full length, or full length, and gym shoes or slippers. In tumbling and rope climbing events, lights or shirt and trunks or shorts may be worn.

### VII. DUTIES OF OFFICIALS

#### Referee

The Referee shall assume general direction of the meet and decide all matters not covered by the rules. The Referee shall determine the suitability of all apparatus used.

#### Judges

The Judges must place themselves apart from each other, and so far as practicable, on opposite sides of the competitors, in order to observe the general form of the competitors. Each judge, without consultation shall mark each performance on a slip of paper on a one-tenth basis, i.e., 8.5, 9.0, etc., on a basis of 10.0 points for a perfect exercise. Such marking shall be done by the judges immediately after the performance of each exercise and brought by him to the scorers. The judges should carefully analyze a performance by comparing same with previous ones and the grade for the first competitor should be of such a degree as to allow for such comparison. The judge should not place overvaluation or undervaluation upon the physical build or personal body characteristics of the competitor.

In the event of an unfinished exercise due to a mishap, slip, or other reason where it is evident that the performance was not completed, the judge shall be careful to give due credit for all work done up to that point.

Difficulty of exercise and composition of combination shall be graded at 5.0 points maximum, and execution and general form of competitor at 5.0 points maximum, making a total of 10.0 points. Approach and retreat should be considered as a part of the exercise. In meets other than championships, it shall be permissible to use only three judges on each apparatus, all of whose marks shall be used on the same basis of a maximum possible score of 30.0 for each exercise.

#### OPTIONAL EXERCISES

Explanatory note: In rating all optional exercises, the judge should give consideration to:

- (A) 50% difficulty—Originality, risk, strength, grip changes, balances, and mastery requiring intensive practice.
- (B) 50% execution and form—The exercise should be performed in a smooth, rhythmic manner without unnecessary pauses, knees straight, legs together, toes pointed, head erect, and arms straight, as the exercise may require. There shall be no excess motion or effort displayed.

#### COMPULSORY EXERCISES

The following Olympic table will be helpful:

- 0 points for non-execution
- 2 points for unsatisfactory execution
- 4 points for mediocre execution
- 6 points for satisfactory execution
- 8 points for good execution
- 10 points for perfect execution

#### Scorers

The scorers shall note on regularly ruled and official score sheets the marks of each judge, and then shall eliminate the highest and the lowest marks, using the three intermediate marks for the valuation of the exercise, i.e., if the marks of the five judges on one exercise are 9.6, 8.9, 8.7, 8.6, 7.4, the highest mark (9.6) and the lowest mark (7.4) shall be discarded, and the three intermediate marks of 8.9, 8.7, 8.6, shall be used, making the valuation of the exercise 26.2. In the event that there are two or more identical highest marks, only one shall be discarded.

and the same applied to the lowest marks. On this basis, the maximum possible score for each exercise shall be 80.0 points. A scorer and the necessary number of assistants shall be provided, one of whom shall be designated to keep the spectators informed by posting each competitor's score.

**Announcer**  
The announcer shall announce the final results as soon as they have been tabulated by the Chief Scorer.

**Clerks**  
The clerks, in addition to collecting the scores from the judges, shall also check the contestants in each event, notifying them of the order in which they are to perform. To avoid delay he shall have two gymnasts next in line ready to perform.

**Starter**  
The starter shall serve in the Rope Climb event. He will judge the fairness of the start.

**Timers**  
There shall be three timers who shall serve for the Rope Climb, Tumbling, Indian Clubs, and Free Calisthenic events.

**VIII. AWARDS**

Regulation championships the medals shall be awarded to first second, and third place winners in individual events. In the all-around competition (men and women) regulations medals shall be awarded to first, second, third, fourth, fifth and sixth place winners. When two or more competitors tie for any place, the medals for the place tied and the medal or medals for the place or places next in order up to the number of competitors tying, shall be split into equal parts and joined together as new medals and each competitor so tying shall be awarded one thereof. If there is more than one winner of third place, each such winner shall receive a third place medal.

Awards shall be made to the three organizations placing for the Team Championship. Points shall be scored 7 points for first, 5 for second, 4 for third, 3 for fourth, 2 for fifth and 1 for sixth place. There must be at least two contestants scoring points for a team. In the event of a tie for any place, the points earned for team trophy shall be divided.

**IX. ENTRY FEE**

Each competitor (including those entered in the All-Around event), must pay a separate entry fee (Juniors, \$1.00; Seniors, \$2.00) for each event in which he desires to compete for individual honors.

**X. MISCELLANEOUS**

One compulsory exercise for one apparatus shall be composed by each of the five districts which have, according to the records, shown the greatest amount of interest in gymnastics during the past year. Each year each chosen district will make up an exercise on a different apparatus in rotation.

**Horizontal Bar**

One compulsory and one optional exercise shall be required. The bar shall be a steel bar 1 1/2 inches in diameter, width 7 feet, height 7 feet 9 inches, clear from top of bar to top of mat.

**Parallel Bars**  
One compulsory and one optional exercise shall be required. The bars shall be one standard set, adjustable height and width, not more than 5 feet 4 inches from less than 5 feet 1 inch high. Distance between hand rails, 18 inches. Length of hand rails, 10 feet, oval shape.

**Side Horse**

One compulsory and one optional exercise shall be required. The horse shall be standard, straight body, without raised neck. Height shall be 42 inches from top of mat to top of body at saddle. Pommels shall be open pattern and not less than 4 inches above the body of horse, with a distance of not more than 18 inches nor less than 16 inches between hand pommels, which shall be of polished wood or leather covered.

**Long Horse**

One compulsory and one optional vault shall be required, of which the compulsory vault shall alternate annually between jumps made by placing the hands on the croup, and jumps made by placing the hands on the neck. The optional exercise shall accordingly alternate each year by jumps made on the opposite end of the horse, or in the saddle. The horse shall be not less than 48 inches to raised neck, and without pommels. Height shall be not less than 48 inches to the top of the horse in the saddle. A standard beat board, not more than 4 inches high which can be shifted to any distance from the horse to suit the competitor's desire shall be provided. The competitor must actually touch the horse with his hands for a momentary support or push-off during his vault. Two attempts without vaulting or touching the horse shall constitute one trial. Points will be awarded on the following factors:

1.—Point of support for the hands on the horse: Each competitor, before each vault, shall apply a sufficient quantity of white chalk on the palms of both hands, from the extreme tips of the fingers to the extreme edges of the heels of the hand, to produce a clearly visible mark of the support of both hands on the horse, which mark shall be the basis of determining penalties, as follows: At 10 inches from the outer extremities or ends of the horse, lines will be drawn (preferably by paint or 1/4 inch wide white tape) which limit the point of application to neck and croup. From these boundary lines, beginning from the neck and from the croup toward the saddle, two parallel lines, each 8 ins. apart will be drawn. The use of any portion of these penalty zones shall lessen the rating by 1/2 point for each zone. (Note: The tips of the fingers at the front in the 10 inch area is required.) Therefore, for the highest rating, application shall constitute the determining factor as to the placing of the hands. If the chalk impression indicates any portion of the fingers, or of the heel of the hand, as the case may be, protruding beyond the 10 inch area, the full penalty shall apply as noted above. If a clear impression is not made on the horse of the extremities of the hands in question, the judges shall be guided by whatever markings are visible, taking into consideration, however, that it is the responsibility of the competitor to chalk his hands.

2.—The optional vaults are classified according to difficulty as shown on the following table. The points given below are the maximum number of points that may be determined with perfect execution.

A. With Hands on Neck:

1. Straddle .....	7.0 Points
2. Squat .....	7.5 "
3. Sheep .....	8.0 "
4. Straddle with 1/4 turn .....	8.5 "
5. Straddle backwards (scissors) (arms sideward) .....	9.0 "
6. Stoop (Buecke) .....	9.5 "
7. Handspring .....	10.0 "
8. Hecht (straight body and legs) .....	10.0 "

<b>B. With Hands on Saddle:</b>	
1. Rear Vault .....	7.0
2. Handsping with $\frac{1}{4}$ pivoted turn.....	9.0
3. Giant Cartwheel .....	10.0
<b>C. With Hands on Croup:</b>	
1. Straddle .....	8.5
2. Squat .....	8.5
3. Straddle with $\frac{1}{2}$ turn .....	9.0
4. Straddle backwards (scissors) (arms sideward).....	9.5
5. Sheep .....	10.0
6. Stoop (Becke) .....	10.0
7. Scissors with 1/1 turn to stand rearwards beyond the horse .....	10.0

All vaults with hands on Neck may be performed with a "Double Tap," that is, by first touching off with the hands at the croup end of the horse, and then at the neck end of the horse, for which the rating of difficulty will be one full point less than the rating designed above for jumps with Hands on Neck. Before the competition on this apparatus starts, the competitors shall notify the clerk and scorers of the event, which optional vault they will perform. The judges shall base their marks on form only for a maximum of ten points (the same as for the other apparatus) but the scorers shall deduct from the judges' marks the difference between the valuation of the vault performed and the maximum of 10.0 points, i.e. if the competitor is performing the stoop vault from the neck, for which the rate of difficulty is 9.5, the scorers shall deduct 5 of a point from each judge's mark, therefore if the mark of one judge for the vault be 9.4 the scorers shall deduct .5 of a point, making the net mark of this judge for this vault 8.9. This method of valuation shall apply only to the "Optional" vaults, and the regular 10.0 basis, without any deduction or consideration for difficulty, shall apply to the "Prescribed Vaults."

3.—Perfection of style and control: Exactitude, control and perfect style are the prime requisites. A well controlled landing will receive special merit. Quality of performance will be subject to rating from the first step of the run-up onwards. Hence, for example, points will be lost for a change of step during the run-up.

### Rings

One still and one brisk swinging exercise shall be required to be performed in that order, of which the compulsory exercise shall be a still and the optional swinging. The distance from the floor to point of suspension shall be not less than 18 feet nor more than 22 feet. The rings shall be suspended from canvas webbing straps  $1\frac{1}{4}$  inches wide from at least 3 feet above the point where the webbing passes through the rings and be free from all buckles, links or metal fittings below said point of 3 feet above ring. Leather covered steel rings or wooden rings must be used. Rings shall be 8 inches inside diameter from top to still exercise the height of rings shall be 7 feet 8 inches clearance from mat to lowest part of rings. For the swinging exercise the height of rings shall be at not more than two agreed lesser heights. A contestant may receive assistance if unable to reach rings for the still exercise.

### Rope Climbing

Three trials, best time to count. The rope shall be not less than  $1\frac{1}{2}$  inches nor more than  $1\frac{3}{4}$  inches in diameter of 3 or 4-strand manila rope, free from any knots, balls or assisting devices, and shall pass through a metal disc or tambourine not less than 16 inches in diameter and covered with hard black. The contestant in each trial shall show clean hands before the start, and at the finish show evidence of striking the tambourine. The distance from floor to disc

or tambourine shall be exactly 20 feet. The start shall be by pistol shot and the time taken when the competitor strikes disc or tambourine. Each competitor must sit flat on the floor (buttocks, calves and heels touching floor), must then place hands on rope at convenient height to starting, and no part of body is permitted to touch floor after pistol shot is given. Before and after any record climb the distance must be measured from base of disc or tambourine to floor with steel tape and aid of level for currency.

### Tumbling

One optional routine shall be required. The judging is to be based on the amount of tumbling performed, consistent with its difficulty. The number of lengths tumbled or the length of time of tumbling is not to be considered with the exception that the entire routine is not to consume more than  $1\frac{1}{2}$  minutes. In the event any part of the contestant while performing a routine touches the floor on either side of the mat it shall be considered poor form and graded accordingly. A competitor shall be permitted without penalty to leave the mat at the ends for the purpose of getting a running start or for the continuance of his combinations. An exercise shall be considered as concluded when the competitor obviously assumes the position of attention on his retreat. The mat shall be 60 feet in length, not less than 5 feet in width and not less than 2 inches nor more than 4 inches in thickness. The mat shall be in as few sections as possible, uniform in width and thickness, and where not in one piece the sections shall be securely fastened together.

### Indian Club Swinging

Each competitor shall be allowed one trial of four minutes. Clubs weighing one pound each shall be used. The dropping of a club shall end an exercise and a contestant performing at least three minutes shall lose proportionately on a basis of  $2\frac{1}{2}$  points per minute.

### Free Calisthenics

One compulsory and optional exercise shall be required. Work shall include rhythmic movements combined with balance, strength and tumbling routines. The exercise shall be performed without hand apparatus of not more than 2 nor less than  $1\frac{1}{2}$  minutes duration. A clear floor space of 20 x 20 feet shall be provided.

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concerns which have favored us with their  
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**SAMPLE MASTER SCORE SHEET FOR USE IN GYMNASTIC MEETS.**

Nature of Meet.....  
 Where Held.....  
 Date .....

No. 1.....  
 No. 2.....  
 No. 3.....  
 No. 4.....  
 No. 5.....

Judges  
 No. 1.....  
 No. 2.....  
 No. 3.....  
 No. 4.....  
 No. 5.....

(Parallel Bars)  
 Event.....

Competitor	Affiliation	Judges					Total	Grand Total	Place
		No. 1	No. 2	No. 3	No. 4	No. 5			
Joe Doe	Unattached Comp. Opt.	8.9	9.4	9.2	9.0	8.1	26.2	53.4	
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Five judges should be used, the highest and lowest scores are discarded and the three other scores are then added

**THE AMATEUR ATHLETE**

*Official Monthly Publication of the Amateur Athletic Union of the United States*

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**1953 A.A.U. PRESCRIBED GYMNASTIC EXERCISES SENIOR GRADE—MEN**

These exercises applied at the 1952 Olympic Games.

**PARALLEL BARS:**

From outer sidestand frontways, mixed grip, right hand under grip:

1. Double rear vault clockwise (to support), backward swing in bent arm support to shoulder-stand, roll forward to backward swing in upper arm hang, back uprise and execute free straddle cut forward to support with legs in L position—Hold
2. Lower legs and raise the straight body with bent arms to handstand—Hold
3. Forward swing with ½ turn (Stuetz Kehre); lower backward to bent inverted hang and execute basket to slide kip with ½ turn to forward swing in upper arm hang; kip to backward swing and high (double) front vault dismount over both bars.

**SIDE HORSE:**

From sidestand frontways at neck, right hand on left pommel, left hand on neck:

1. One double leg circle clockwise with shifting right hand to neck and ½ turn right, circle clockwise to rear support on neck, left hand on left pommel, right hand on neck; left leg undercut circle clockwise to support over left pommel (feint position).
2. Circle right leg clockwise and shift right hand to left pommel and execute back scissors to left, left hand grasping right pommel (travelling scissors); back scissors right; circle left leg under left hand to front support in saddle; 1½ double leg circles counter-clockwise to rear support; right leg undercut under left hand; front scissors to right.
3. Swing left leg over croup (feint position); circle right leg clockwise with ½ turn right and shift right hand to right pommel and double leg circle clockwise to rear support, left hand on left pommel.
4. 1½ double leg circles clockwise and with ½ turn right continue to circle legs over left pommel and croup, place left hand on right pommel and dismount with ½ turn right to a SIDE stand left beside (and in prolongation) of the croup end of the horse, left hand on croup.

## RINGS:

1. Hang—Hold—Shoot up to handstand—Hold
2. Lower arched body slowly backward through the free horizontal body lever, to hang lever backward—Hold
3. Dislocate and swing forward to straight inverted hang; flex to bent inverted hang and shoot up to support with legs in L position—Hold
4. Lower legs and raise the straight body with bent arms to handstand—Hold
5. Bending arms lower slowly to straight inverted hang; swing fore-downward and backward to straight body inlocate forward; continue swing to back uprise (high) to support; execute backward straddle cutaway to stand. (The straddle cutaway is to be executed from the support and not from a hang). Optional Exercise on Still Rings only.

## HORIZONTAL BAR:

1. From a light swing with mixed grasp (right hand under grip and left hand over grip); underswing with  $\frac{1}{2}$  turn left around the right hand; forward swing in ordinary grasp to hip circle mount; free hip circle to handstand.
2. Two giant swings backward with  $\frac{1}{2}$  turn to handstand in reverse grasp; giant swing forward and uprise with grip change to ordinary grasp.
3. Free hip circle to straddle stand; straddle circle backward to handstand; giant swing backward; grasp right hand over left hand, forward swing with cross grip; uprise with  $\frac{1}{2}$  turn right to giant front vault dismount left.

## LONG HORSE VAULT:

Height of Horse: 1.30m. (4 ft. 3  $\frac{3}{16}$  in.)—Hard beat board.

Vault A6 of the F.I.G. table (or chart):

Stoop Vault with support on the far end of the horse (Neck).

Note: On both ends of the horse is a zone of 40 cm (15  $\frac{3}{4}$  in.)—for the maximum score. The next zone is 15 cm (5  $\frac{7}{8}$  in.); a grip of one hand, or both hands, or any part of hand in this zone is penalized with a deduction of one (1) point. The next zone is also 15 cm (5  $\frac{7}{8}$  in.) with the corresponding additional penalty of one (1) point, etc. The saddle zone is also equal to 40 cm.

The optional vault is also to be executed on a 1.30 high horse and hard beat board.

## Note for Apparatus Exercises:

The exercises on the Parallel Bars and the Horizontal Bar may be executed in the opposite direction wholly or in part; the Side Horse and Calisthenics only as a whole.

## FREE CALISTHENICS:

1. From stand, swing arms backward and forward; layout backward and two successive back handsprings to land on right foot,  $\frac{1}{2}$  turn left with straightening of body, raising arms upward and raising left leg forward; intermediate hop forward on right foot; step forward with left foot; handspring forward to stand with arms raised upward, palms forward; raise right leg backward, lowering trunk forward, to horizontal scale on left leg—Hold
2. Raise trunk, bring right leg forward, execute  $\frac{1}{4}$  turn left and fall out with right leg bent, circling both arms left sideward and upward straighten right knee;  $1\frac{1}{2}$  cartwheels left sideward to handstand with legs straddled—Hold
3. Close legs, lower to headstand with bent body; kip up to stand (headspring) with arms upward, palms forward; incline trunk horizontally forward, place hands on floor and raise bent body, legs straight and straight arms to handstand—Hold
4. Bend arms and hips, roll forward straddling legs and place hands on floor to wide straddle stand with bent hips, raise arms (palms downward) straightening trunk upward, slight whipping of knees with double arm circling inward (left arm completes  $\frac{3}{4}$  turn); lower body right sideward and raising left leg sideward to horizontal side scale on right leg (right palm upward, left palm downward on body)—Hold
5. With  $\frac{1}{4}$  turn right, raise trunk; swing left leg forward and left arm upward;  $\frac{1}{2}$  additional turn right, place left leg backward; with a sweeping movement of arms and bent body swing arms downward and backward (left knee bent, right knee straight); reverse knee bending (left knee straight, right knee bent), arms swinging forward and obliquely upward; lunge forward with left leg, body well arched backward; dive forward to forward roll to squat stand with hands besides feet; immediately straighten knees and jump in place, arms circling forward and upward, to stand with knees slightly bent; execute backward tuck sommersault to stand.

## A.A.U. JUNIOR GRADE PRESCRIBED EXERCISES—1952

### LONG HORSE:

Straddle Vault from Neck (4" Beat Board.)  
Optional exercise may be executed from Neck, Saddle, or Croup.

### SIDE HORSE:

Side stand frontways facing neck, right hand on left pommel, left hand on neck; mount with double leg circle clockwise around neck over left pommel to front support; swing left leg under left hand, right leg around right hand (feint position), travel into saddle placing left hand on left pommel (both hands grasping left pommel); disengage left leg swinging counter-clockwise and execute back scissor to right (right hand grasping right pommel after completion of back scissor); left leg under left hand; right leg under right hand; front scissor to left; right leg under right hand; ½ double leg circle counter-clockwise to front support; right leg under right hand; left leg under left hand; ½ double leg circle clockwise to front support; left leg under left hand; right leg around right arm (feint position); swing right leg clockwise placing left hand on croup and execute triple rear vault dismount over croup to cross stand.

### PARALLEL BARS:

From side stand frontways, upper grip, rear vault mount to momentary L support; swing backward; cut right leg over right bar; swing to shoulder stand; one complete backward shoulder roll to catch; straighten arms; swing to handstand—Hold—dip swing forward with ½ turn to upper arm support (Stuetz-Kehre); on forward swing front uprise to high front vault dismount, bend hips at height of swing (jack-knife) with ½ turn outward and immediately ½ turn inward to outer cross stand.

### HORIZONTAL BAR:

Jump to hang with under grip; obtain swing, on forward swing kip to handstand; 1 ¼ giant swings forward to back uprise; changing from under to upper grip; free hip circle backward to momentary support; underswing to long hang; on forward swing kip to momentary stoop stand upon bar (legs straight, between hands); dismount with ¾ backward stoop circle to stand rearways.

### RINGS:

Jump to hang, high grasp; pull up to straight arm support; raise legs to L position—Hold—press to shoulder stand—Hold—lower arched body straight downward between ropes to straight inverted hang; lower to back lever—Hold—dislocate to bent inverted hang; swing forward and inlocate forward (bent body) to bent inverted hang; kip to straight arm support; lean backward and dismount with straddle cutaway backward to stand.

### NOTE:

All exercises may be executed either to right or to left, wholly or in part, but the continuity must be maintained.

## A.A.U. NOVICE GRADE PRESCRIBED EXERCISES—1952

### LONG HORSE:

Rear Vault over saddle (4" Beat Board.)  
Optional vault may be executed from Neck, Saddle or Croup.

### SIDE HORSE:

Side stand frontways, facing saddle, left hand on left pommel and right hand on right pommel. Mount, circling right leg under left hand and under right hand to front support in saddle; swing both legs (closed) under left hand to rear support in saddle; swing right leg under right hand; back scissor to left; swing right leg back under right hand; swing left leg under left hand; front scissor to right; front scissor to left; swing right leg forward under right hand to rear support and immediately double rear vault dismount over neck to stand.

### PARALLEL BARS:

Cross stand between bars, jump to upper arm hang; swing forward and immediately front uprise; swing to shoulder stand—Hold—one complete backward shoulder roll, extending arms sideward; swing forward raising legs to kip position; kip to shoulder stand—Hold—roll forward, back uprise to support; swing forward and backward to high front vault dismount to outer cross stand.

### HORIZONTAL BAR:

Jump to hang with upper grip; swing forward, backward and on forward swing kip to front support; free hip circle backward; take underswing; swing backward, on forward swing, place (engage) right leg over bar outside hand to support; one thigh circle backward; drop backward, disengage right leg under bar on forward swing; swing backward; on forward swing ½ turn to mixed grasp; swing forward and kip to front support; flank vault dismount over bar to stand rearways.

### RINGS:

Jump to hang; raise legs to bent inverted hang; dislocate backward to bent inverted hang; kip to straight arm front support; roll forward with bent body to bent inverted hang; swing legs down—execute one leg cutaway forward over right hand with ¼ turn right to stand.

### NOTE:

All exercises may be executed either to right or to left, wholly or in part, but the continuity must be maintained.

# National A.A.U. Gymnastic Champions

## WOMEN

### ALL AROUND

1931	Roberta C. Ranck, Phila. Turn- gymnaste	1931	Roberta C. Ranck, Phila. Turn- gymnaste
1932	Not held	1932	Not held
1933	Consetta Carruccio, Germania T.V., Baltimore	1933	Roberta C. Ranck, Phila. Turn- gymnaste
1934	Consetta Carruccio, Germania T.V., Baltimore	1934	Mary Conlin, Phila. Turn- gymnaste
1935	Thera Steppich, Unattached, L. I., N. Y.	1935	Mary Conlin, Phila. Turn- gymnaste
1936	Jennie Caputo, National Turners, N. J.	1936	Mary Cohn, Phila. Turn- gymnaste
1937	Pearl Perkins, Phila. Turn- gymnaste	1937	Jennie Caputo, National Turners, Newark
1938	Helm Mckeke, Phila. Turners	1938	Consetta Carruccio, Germania Turners, Baltimore
1939	Margaret Weissmann, New York T.V.	1939	Andrea J. Barbustak, Swiss Lincoln T.V.
1941	Pearl Perkins Nightingale, Phila. Turners	1941	Pearl Perkins Nightingale, Phila. Turners
1943	Pearl Perkins Nightingale, Phila. Turners	1943	Pearl Perkins Nightingale, Phila. Turners
1944	Helm Mckeke, Phila. Loyal Order of Moose	1944	Clara Schrott, Phila. Turners
1945	Clara Schrott, Phila. Turners	1945	The between Clara Schrott, Phila. Turners, and Marian Twining, Loyal Order of Moose
1946	Clara Schrott, Phila. Turners	1946	Helen Schifano, Elizabeth T.V.
1947	Helen Schifano, Elizabeth T.V.	1947	Helen Schifano, Elizabeth T.V.
1948	Helen Schifano, Elizabeth T.V.	1948	Clara Schrott, Phila. Turners
1949	Clara Schrott, Phila. Turners	1949	Clara Schrott, Phila. Turners
1950	Clara M. Schrott, Phila. Turners	1950	Marian T. Barone, Phila. Turners
1951	Clara Schrott Tomady, Philadelphia Turners	1951	Clara M. Schrott, Phila. Turners
1952	Clara Schrott Tomady, Philadelphia Turners	1952	Clara Schrott Tomady, Philadelphia Turners

### CALISTHENICS

1931	Dorothy M. Rossenbach, Buffalo T.V.	1931	Dorothy M. Rossenbach, Buffalo T.V.
1932	Not held	1932	Not held
1933	Consetta Carruccio, Germania T.V., Baltimore	1933	Thera Steppich, New York T.V.
1934	Thera Steppich, New York T.V.	1934	The between Consetta Carruccio, Germania T.V., Baltimore, and Adeleide Meyer, Unattached, N. Y.
1935	The between Consetta Carruccio, Germania T.V., Baltimore, and Adeleide Meyer, Unattached, N. Y.	1935	Thera Steppich, New York T.V.
1936	Jennie Caputo, National Turners, Newark	1936	Margaret Weissmann, New York T.V.
1937	Consetta Carruccio, Unattached, Baltimore	1937	Margaret Weissmann, New York T.V.
1938	Margaret Weissmann, New York T.V.	1938	Margaret Weissmann, New York T.V.
1939	Consetta Carruccio, Unattached, Baltimore	1939	Andrea J. Barbustak, Swiss Lincoln T.V.
1940	Margaret Weissmann, New York T.V.	1940	Margaret Weissmann, N. Y. Turn Vereln
1941	Margaret Weissmann, N. Y. Turn Vereln	1941	Margaret Weissmann, N. Y. Turn Vereln
1942	Pearl Perkins Nightingale, Phila. Turners	1942	Pearl Perkins Nightingale, Phila. Turners
1943	Pearl Perkins Nightingale, Phila. Turners	1943	Pearl Perkins Nightingale, Phila. Turners
1944	Helm Mckeke, Phila. Loyal Order of Moose	1944	Helm Mckeke, Phila. Loyal Order of Moose
1945	Helm Mckeke, Loyal Order of Moose	1945	Helm Mckeke, Loyal Order of Moose
1946	Clara Schrott, Phila. Turners	1946	Clara Schrott, Phila. Turners
1947	Helen Schifano, Elizabeth T.V.	1947	Helen Schifano, Elizabeth T.V.
1948	Helen Schifano, Elizabeth T.V.	1948	Clara Schrott, Phila. Turners
1949	Clara Schrott, Phila. Turners	1949	Clara Schrott, Phila. Turners
1950	Clara M. Schrott, Phila. Turners	1950	Clara M. Schrott, Phila. Turners
1951	Clara Schrott Tomady, Philadelphia Turners	1951	Clara M. Schrott, Phila. Turners
1952	Clara Schrott Tomady, Philadelphia Turners	1952	Clara M. Schrott, Phila. Turners

### FLYING RINGS

1933	Thera Steppich, New York T.V.	1933	Thera Steppich, New York T.V.
1934	Thera Steppich, New York T.V.	1934	Thera Steppich, New York T.V.
1935	Thera Steppich, New York T.V.	1935	Thera Steppich, New York T.V.
1936	Consetta Carruccio, Germania T.V., Baltimore	1936	Consetta Carruccio, Germania T.V., Baltimore
1937	Mary Conlin, Phila. Turn- gymnaste	1937	Mary Conlin, Phila. Turn- gymnaste
1938	Margaret Weissmann, New York T.V.	1938	Margaret Weissmann, New York T.V.
1939	Andrea J. Barbustak, Swiss Lincoln T.V.	1939	Andrea J. Barbustak, Swiss Lincoln T.V.
1940	Margaret Weissmann, N. Y. Turn Vereln	1940	Margaret Weissmann, N. Y. Turn Vereln
1941	Margaret Weissmann, N. Y. Turn Vereln	1941	Margaret Weissmann, N. Y. Turn Vereln
1942	Pearl Perkins Nightingale, Phila. Turners	1942	Pearl Perkins Nightingale, Phila. Turners
1943	Pearl Perkins Nightingale, Phila. Turners	1943	Pearl Perkins Nightingale, Phila. Turners
1944	Helm Mckeke, Phila. Loyal Order of Moose	1944	Helm Mckeke, Phila. Loyal Order of Moose
1945	Helm Mckeke, Loyal Order of Moose	1945	Helm Mckeke, Loyal Order of Moose
1946	Clara Schrott, Phila. Turners	1946	Clara Schrott, Phila. Turners
1947	Helen Schifano, Elizabeth T.V.	1947	Helen Schifano, Elizabeth T.V.
1948	Helen Schifano, Elizabeth T.V.	1948	Clara Schrott, Phila. Turners
1949	Clara Schrott, Phila. Turners	1949	Clara Schrott, Phila. Turners
1950	Clara M. Schrott, Phila. Turners	1950	Clara M. Schrott, Phila. Turners
1951	Clara Schrott Tomady, Philadelphia Turners	1951	Clara M. Schrott, Phila. Turners
1952	Clara Schrott Tomady, Philadelphia Turners	1952	Clara M. Schrott, Phila. Turners

### PARALLEL BARS

1931	Roberta C. Ranck, Phila. Turn- gymnaste	1931	Roberta C. Ranck, Phila. Turn- gymnaste
1932	Not held	1932	Not held
1933	Thera Steppich, New York T.V.	1933	Thera Steppich, New York T.V.
1934	Consetta Carruccio, Germania T.V., Baltimore	1934	Consetta Carruccio, Germania T.V., Baltimore
1935	Thera Steppich, New York T.V.	1935	Thera Steppich, New York T.V.
1936	Jennie Caputo, National Turners, N. J.	1936	Jennie Caputo, National Turners, N. J.
1937	Pearl Perkins, Phila. Turn- gymnaste	1937	Pearl Perkins, Phila. Turn- gymnaste
1938	Andrea Barbustak, Monongahela Turners, Pa.	1938	Andrea Barbustak, Monongahela Turners, Pa.
1939	Helen Schifano, National Turners Phila. Turners	1939	Helen Schifano, National Turners Phila. Turners
1941	Pearl Perkins Nightingale, Phila. Turners	1941	Pearl Perkins Nightingale, Phila. Turners
1943	Pearl Perkins Nightingale, Phila. Turners	1943	Pearl Perkins Nightingale, Phila. Turners
1944	Helm Mckeke, Phila. Loyal Order of Moose	1944	Helm Mckeke, Phila. Loyal Order of Moose
1945	Marian Twining, Loyal Order of Moose	1945	Marian Twining, Loyal Order of Moose
1946	Clara Schrott, Phila. Turners	1946	Clara Schrott, Phila. Turners
1947	Meta Neumann, Univ. of Chicago	1947	Meta Neumann, Univ. of Chicago
1948	Helen Schifano, Elizabeth T.V.	1948	Helen Schifano, Elizabeth T.V.
1949	Clara Schrott, Phila. Turners	1949	Clara Schrott, Phila. Turners
1950	Clara M. Schrott, Phila. Turners	1950	Clara M. Schrott, Phila. Turners
1951	Marian T. Barone, Phila. Turners	1951	Marian T. Barone, Phila. Turners
1952	Clara Schrott Tomady, Philadelphia Turners	1952	Clara Schrott Tomady, Philadelphia Turners

### TUMBLING

1938	Helen Mckowsky, Hermann's Physical Training Inst., Phila.	1938	Helen Mckowsky, Hermann's Physical Training Inst., Phila.
1939	Vera Tipowitz, Hermann's Physi- cal Training Inst., Phila.	1939	Vera Tipowitz, Hermann's Physi- cal Training Inst., Phila.
1940	Vera Tipowitz, Hermann's Physi- cal Training Inst., Phila.	1940	Vera Tipowitz, Hermann's Physi- cal Training Inst., Phila.
1941	Vera Tipowitz, Hermann's Physi- cal Training Inst., Phila.	1941	Vera Tipowitz, Hermann's Physi- cal Training Inst., Phila.
1942	Vera Tipowitz, Hermann's Physi- cal Training Institute, Phila.	1942	Vera Tipowitz, Hermann's Physi- cal Training Institute, Phila.
1943	Bernice Nebelung, Hermann's Phys. Tr. Inst., Phila.	1943	Bernice Nebelung, Hermann's Phys. Tr. Inst., Phila.
1944	Bernice Nebelung, Hermann's Phys. Tr. Inst., Phila.	1944	Bernice Nebelung, Hermann's Phys. Tr. Inst., Phila.
1945	Leonora Owens, Hermann's Phys. Tr. Inst., Phila.	1945	Leonora Owens, Hermann's Phys. Tr. Inst., Phila.
1946	Leonora Owens, Hermann's Phys. Tr. Inst., Phila.	1946	Leonora Owens, Hermann's Phys. Tr. Inst., Phila.
1947	Jo Ann Matthews, Dallas A.C.	1947	Jo Ann Matthews, Dallas A.C.
1948	Jo Ann Matthews, Dallas A.C.	1948	Jo Ann Matthews, Dallas A.C.
1949	Martie Armstrong, Phila. Turners	1949	Martie Armstrong, Phila. Turners
1950	Joanne Stocum, Dallas A.C.	1950	Joanne Stocum, Dallas A.C.
1951	Barbara Galleher, Dallas A.C.	1951	Barbara Galleher, Dallas A.C.
1952	Barbara Galleher, Dallas A.C.	1952	Barbara Galleher, Dallas A.C.

### INDIAN CLUBS

1941	Roberta Ranck Bonniwell, Loyal Order of Moose	1941	Roberta Ranck Bonniwell, Loyal Order of Moose
1943	Elsie Carlile, Phila. Turners	1943	Elsie Carlile, Phila. Turners
1944	Elsie Carlile, Phila. Turners	1944	Elsie Carlile, Phila. Turners
1945	Margaret Dutcher, Ridgewood H.S.	1945	Margaret Dutcher, Ridgewood H.S.
1946	Margaret Dutcher, Ridgewood H.S.	1946	Margaret Dutcher, Ridgewood H.S.
1947	Margaret Dutcher, Ridgewood H.S.	1947	Margaret Dutcher, Ridgewood H.S.
1948	Margaret Dutcher, Ridgewood H.S.	1948	Margaret Dutcher, Ridgewood H.S.
1949	Margaret Dutcher, Unattached Turners	1949	Margaret Dutcher, Unattached Turners
1950	Roberta R. Bonniwell, Phila. Turners	1950	Roberta R. Bonniwell, Phila. Turners
1951	Roberta R. Bonniwell, Phila. Turners	1951	Roberta R. Bonniwell, Phila. Turners
1952	Not held	1952	Not held

### TEAM DRILL

1941	Panzer College of Physical Edu- cation, N.Y. Central Gym Team	1941	Panzer College of Physical Edu- cation, N.Y. Central Gym Team
1943	Brooklyn, N.Y. Central Gym Team	1943	Brooklyn, N.Y. Central Gym Team
1944	Panzer College of Physical Edu- cation and Hygiene	1944	Panzer College of Physical Edu- cation and Hygiene
1945	Elizabeth Y.W.H.A.	1945	Elizabeth Y.W.H.A.
1946	Panzer College of Physical Edu- cation and Hygiene	1946	Panzer College of Physical Edu- cation and Hygiene
1947	Elizabeth Y. M. & Y. W. H. A.	1947	Elizabeth Y. M. & Y. W. H. A.
1948	Philadelphia Turners	1948	Philadelphia Turners
1949	Lincoln Turners, Chicago	1949	Lincoln Turners, Chicago
1950	Swiss Turn Verein, Patterson, N.J.	1950	Swiss Turn Verein, Patterson, N.J.
1951	Lincoln Turners, Chicago, Ill.	1951	Lincoln Turners, Chicago, Ill.
1952	Not held	1952	Not held

### TEAM CHAMPIONSHIP

1941	Philadelphia Turners	1941	Philadelphia Turners
1943	Philadelphia Turners	1943	Philadelphia Turners
1944	Philadelphia Loyal Order of Moose	1944	Philadelphia Loyal Order of Moose
1945	Philadelphia Loyal Order of Moose	1945	Philadelphia Loyal Order of Moose
1946	Philadelphia Turners	1946	Philadelphia Turners
1947	Philadelphia Turners	1947	Philadelphia Turners
1948	Philadelphia Turners	1948	Philadelphia Turners
1949	Philadelphia Turners	1949	Philadelphia Turners
1950	Philadelphia Turners	1950	Philadelphia Turners
1951	Philadelphia Turners	1951	Philadelphia Turners
1952	Philadelphia Turners	1952	Philadelphia Turners

### OLYMPIC GAMES

1936	Team Championship—Germany	1936	Team Championship—Germany
1948	Team Championship—Czecho- slovakia	1948	Team Championship—Czecho- slovakia
1952	Team Championship—U.S.S.R.	1952	Team Championship—U.S.S.R.

### BALANCE BEAM

1947	Jo Ann Matthews, Dallas A.C.	1947	Jo Ann Matthews, Dallas A.C.
1948	Jo Ann Matthews, Dallas A.C.	1948	Jo Ann Matthews, Dallas A.C.
1949	Martie Armstrong, Phila. Turners	1949	Martie Armstrong, Phila. Turners
1950	Joanne Stocum, Dallas A.C.	1950	Joanne Stocum, Dallas A.C.
1951	Barbara Galleher, Dallas A.C.	1951	Barbara Galleher, Dallas A.C.
1952	Barbara Galleher, Dallas A.C.	1952	Barbara Galleher, Dallas A.C.

### HORSE VAULT

1952	Ekatrina Kalinhouk, U.S.S.R.	1952	Ekatrina Kalinhouk, U.S.S.R.
1920	.....	1920	.....

### PARALLEL BARS

1941	Clara Schrott, Phila. Turners	1941	Clara Schrott, Phila. Turners
1943	Clara Schrott, Phila. Turners	1943	Clara Schrott, Phila. Turners
1944	Clara Schrott, Phila. Turners	1944	Clara Schrott, Phila. Turners
1945	Clara Schrott, Phila. Turners	1945	Clara Schrott, Phila. Turners
1946	Clara Schrott, Phila. Turners	1946	Clara Schrott, Phila. Turners
1947	Clara Schrott, Phila. Turners	1947	Clara Schrott, Phila. Turners
1948	Clara Schrott, Phila. Turners	1948	Clara Schrott, Phila. Turners
1949	Clara Schrott, Phila. Turners	1949	Clara Schrott, Phila. Turners
1950	Clara M. Schrott, Phila. Turners	1950	Clara M. Schrott, Phila. Turners
1951	Clara M. Schrott, Phila. Turners	1951	Clara M. Schrott, Phila. Turners
1952	Meta Elste, Unattached, Chicago	1952	Meta Elste, Unattached, Chicago

### ALL-AROUND

1952	Marié Gorokhovskaja, U.S.S.R.	1952	Marié Gorokhovskaja, U.S.S.R.
1940	.....	1940	.....

### TEAM EXERCISES WITH HAND EQUIPMENT

1952	Sweden	1952	Sweden
74.20	.....	74.20	.....

# NATIONAL A.A.U. GYMNASTIC CHAMPIONSHIPS AND OLYMPIC TRYOUTS—WOMEN

Held at State College, Pennsylvania, April 25-26, 1932

## Callisthenics—

1. Clara Schroth Lomady, Philadelphia Turners .....	Pts. 56.6	4. Doris Kirkman, Swiss Gym Society, Union City .....	Pts. 53.2
2. Meta Elste, Unattached, Chi. ....	55.8	5. Marie Hoesly, Madison (Wis.) Turners .....	52.7
3. Marlon Twining Barone, Philadelphia Turners .....	53.1	6. Dorothy Dalton, Swiss Gym Society, Union City .....	52.6
4. Ruth Grulkowski, U. of Chicago Acrotheatre .....	52.5		
5. Dorothy Dalton, Swiss Gym Society, Union City, N. J. ....	51.4		
6. Ruth Topalian, New York Turn Verein .....	50.3		

## Balance Beam—

1. Meta Elste, Unatt., Chicago ..	Pts. 55.0	1. Clara Schroth Lomady, Philadelphia Turners .....	Pts. 220.0
2. Clara Schroth Lomady, Philadelphia Turners .....	54.9	2. Meta Elste, Unatt., Chicago ..	216.6
3. Ruth Grulkowski, Univ. of Chicago Acrotheatre .....	53.2	3. Marlon Twining Barone, Philadelphia Turners .....	209.7
4. Marlon Twining Barone, Philadelphia Turners .....	53.1	4. Ruth Grulkowski, Univ. of Chicago Acrotheatre .....	207.1
5. Doris Kirkman, Swiss Society, Union City, N. J. ....	52.0	5. Dorothy Dalton, Swiss Gym Society, Union City .....	203.0
6. Dorothy Dalton, Swiss Society, Union City, N. J. ....	51.5	6. Ruth Topalian, New York Turn Verein .....	201.8

## Side Horse Vault—

1. Clara Schroth Lomady, Philadelphia Turners .....	Pts. 52.5	12. Betty Orrell, Phila. Turners ..	183.5
2. Meta Elste, Unatt., Chicago ..	51.6	13. Ardenne Ostendorp, New York Turn Verein .....	178.5
3. Ruth Grulkowski, Univ. of Chicago Acrotheatre .....	51.6	14. Deloras Chertany, Clinton (Iowa) Turners .....	173.1
4. Marlon Twining Barone, Philadelphia Turners .....	51.0	15. Irene Zelonka, New York Turn Verein .....	170.7
5. Ruth Topalian, New York Turn Verein .....	49.9		
6. Dorothy Dalton, Swiss Gym, Union City, N. J. ....	47.5		

## Parallel Bars—

1. Clara Schroth Lomady, Philadelphia Turners .....	Pts. 56.0	1. Barbara Galeher, Dallas AC ..	Pts. 27.4
2. Meta Elste, Unatt., Chicago ..	54.2	2. Susie Hill, Moose Club, Phila. ....	25.6
3. Ruth Topalian, New York Turn Verein .....	53.4	3. Mary L. Wilson, Unattached ..	24.1
		4. Jean Shantine, Hermann's Institute, Philadelphia .....	23.2
		5. Vera T. Yuschak, Hermann's Institute, Philadelphia .....	22.9
		6. Mary L. LaCoeur, Unattached ..	19.8

## ALLEGHENY MT. ASS'N A.A.U. OPEN GYMNASTIC CHAMPIONSHIPS

Held at McKeesport Y.M.C.A., McKeesport, Pennsylvania, April, 1932

### SENIOR WOMEN

<b>All-Around—</b>	Pts.	<b>Parallel Bars—</b>	Pts.
1. Judy Hull, Rochester .....	120.9	1. E. Petrus, Rochester Turners ..	25.0
2. Peggy Howells, Rochester .....	101.8	2. Lucille Capella, McKeesport Turn ..	21.0
3. F. Petrus, Rochester .....	96.3		

### Balance Beam—

1. Judy Hull, Rochester .....	Pts. 81
2. Peggy Howells, Rochester .....	36
3. F. Petrus, Rochester .....	8

### Team Championship—

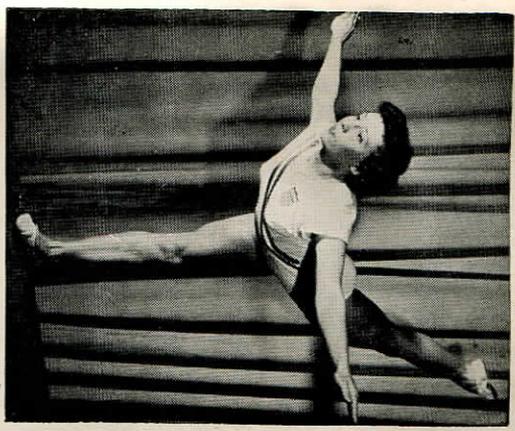
1. Rochester Turners .....	Pts. 81
2. Shippery Rock S.T.C. ....	36
3. McKeesport Turners .....	8

### Flying Rings—

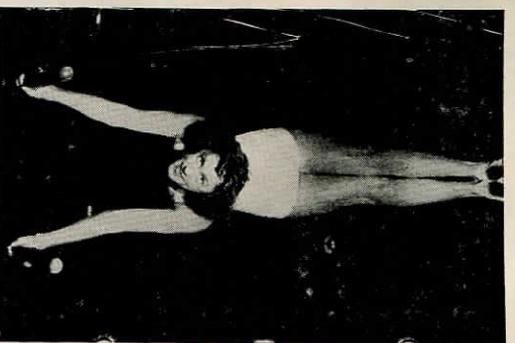
1. Judy Hull, Rochester .....	Pts. 81
2. Peggy Howells, Rochester .....	36
3. F. Petrus, Rochester .....	8

### Free Poles—

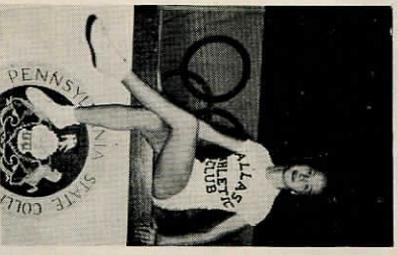
1. Judy Hull, Rochester .....	Pts. 81
2. Peggy Howells, Rochester .....	36
3. F. Petrus, Rochester .....	8



CLARA SCHROTH LOMADY  
Callis- Unattached, Philadelphia Turners, All-Around, Parallel Bars and Side Horse Vault champion.



META N. ELSTE  
Chicago, Balance Beam titleholder.



Barbara Galeher  
Dallas A.C., U.S. Tumbling champion

JUNIOR WOMEN

**All-Around—**  
 Pts. Side Horse Vault—  
 1. Gloria Ionfido, Slippery Rock Gym  
**Flying Rings—**  
 1. Betty Rubino, Rochester

**Parallel Bars—**  
 1. Betty Rubino, Rochester  
**Balance Beam—**  
 1. Betty Rubino, Rochester

**Indian Clubs—**  
 1. Grace Turney, Slippery Rock Gym

**CENTRAL ASSOCIATION A.A.U. GYMNASTIC CHAMPIONSHIPS**  
 Held at University of Illinois, Undergraduate Division, April 12, 1952

SENIOR

**All-Around—**  
 Pts. Balance Beam—  
 1. Meta Elste, Unattached ..... 28.5  
 2. Alyce Seubert, Unattached ..... 11.25  
 3. Ruth Grulkowski, Acro ..... 11.8

**Free Calisthenics—**  
 Pts. Tumbling—  
 1. Susan Hill, Illinois ..... 241  
 2. Ruth Grulkowski, Acro ..... 28.8  
 3. Alyce Seubert, Unattached ..... 28.2

**Side Horse—**  
 Pts. Trampoline—  
 1. Susan Hill, Illinois ..... 234  
 2. Julie Hinds ..... 223  
 3. Barbara Cortlett, Acro ..... 213

**Parallel Bars—**  
 Pts. Team Score—  
 1. Chicago Acrotheater ..... 43  
 2. Ruth Grulkowski, Acro ..... 28.7  
 3. Barbara Cortlett, Acro ..... 28.3

**All-Around—**  
 Pts. Exhibition Scores—  
 1. Dell Thompson, Lincoln Trns. 228.9  
 2. Toby Wucher, Lincoln Trns. 221.1  
 3. Kuchynka, Sokol Berwyn ..... 220.0

**Exhibition Score—**  
 Pts. Flying Rings—  
 1. Toby Wucher, Lincoln Trns. 58.7  
 2. Dell Thompson, Lincoln Trns. 57.4  
 3. Kuchynka, Sokol Berwyn ..... 55.1

**Side Horse—**  
 Pts. Exhibition Scores—  
 1. Dell Thompson, Lincoln Trns. 56.9  
 2. Urban Acrotheater ..... 55.3  
 3. Marge Fina, Lincoln Trns. 54.6

**Exhibition Scores—**  
 Pts. Balance Beam—  
 1. Dell Thompson, Lincoln Trns. 56.5  
 2. Kuchynka, Sokol Berwyn ..... 54.8  
 3. Rakos, Lowe Vocational School ..... 49.7

**Parallel Bars—**  
 Pts. Exhibition Scores—  
 1. Dell Thompson, Lincoln Trns. 58.1  
 2. Toby Wucher, Lincoln Trns. 57.5  
 3. Kuchynka, Sokol Berwyn ..... 56.7

**FLORIDA ASSOCIATION A.A.U. WOMEN'S GYMNASTIC CHAMPIONSHIP**

Held at the University of Florida, Tallahassee, Florida

**Rings—**  
 Pts. Balance Beams—  
 1. C. Holder, Unattached ..... 274  
 2. Paula Rowe, Unattached ..... 259  
 3. D. Ruck, Unattached ..... 254

**Trampoline—**  
 Pts. Calisthenics—  
 1. C. Holder, Unattached ..... 268  
 2. Paula Rowe, Unattached ..... 234  
 3. Zipperer, Unattached ..... 225

**Tumbling—**  
 Pts. Open Tumbling Championship—  
 1. Mary Cummins, Unattached ..... 275  
 2. Jack Carswell, Unattached ..... 242  
 3. Ferrell Cato, YMCA, Atlanta ..... 237

**Elementary Tumbling—**  
 Pts. Doubles Balancing—  
 1. Barbara and Mary Cummins, Unattached ..... 230  
 2. Nancy Lamb Jack Carswell, Unattached ..... 228  
 3. Karol Ann and Dick Durshtener, Unattached ..... 220

**Girls Championship Tumbling—**  
 Pts. Balance Beam—  
 1. Marjorie Leggate, C.E.S.T. .... 59.2  
 2. Jean Daniels, C.E.S.T. .... 58.4  
 3. Josephine Makse, C.E.S.T. .... 58.1

**Parallel Bars—**  
 Pts. Side Horse—  
 1. Marjorie Leggate, C.E.S.T. .... 59.0  
 2. Margie Storza, Girard ..... 58.1  
 3. Shirley Maas, Girard ..... 56.7

**Rings—**  
 Pts. All-Around—  
 1. Marjorie Leggate, C.E.S.T. .... 265.4  
 2. Josephine Makse, C.E.S.T. .... 257.4  
 3. Shirley Maas, Girard ..... 53.3

**Parallel Bars—**  
 Pts. Exhibition Scores—  
 1. Margie Storza, Girard ..... 58.8  
 2. Lorene Polly, Swiss ..... 58.0  
 3. Theresa Isolda, Girard ..... 57.4

**Side Horse—**  
 Pts. Tumbling—  
 1. Barbara Fisher, Unattached ..... 26.7  
 2. Nancy Fisher, Unattached ..... 25.0  
 3. Jackie Turner, Unattached ..... 24.9

**Balance Beam—**  
 Pts. Team Championship—  
 1. Girard ..... 96 7/8  
 2. C.E.S.T. .... 65  
 3. Swiss ..... 23

**Rings—**  
 Pts. All-Around—  
 1. Lorene Polly, Swiss ..... 58.7  
 2. Theresa Isolda, Girard ..... 57.1  
 3. Ida Daver, Girard ..... 57.1

**Parallel Bars—**  
 Pts. Exhibition Scores—  
 1. Margie Storza, Girard ..... 58.8  
 2. Lorene Polly, Swiss ..... 58.0  
 3. Theresa Isolda, Girard ..... 57.4

**Side Horse—**  
 Pts. Tumbling—  
 1. Barbara Fisher, Unattached ..... 26.7  
 2. Nancy Fisher, Unattached ..... 25.0  
 3. Jackie Turner, Unattached ..... 24.9

**Balance Beam—**  
 Pts. Team Championship—  
 1. Girard ..... 96 7/8  
 2. C.E.S.T. .... 65  
 3. Swiss ..... 23

**Rings—**  
 Pts. All-Around—  
 1. Lorene Polly, Swiss ..... 58.7  
 2. Theresa Isolda, Girard ..... 57.1  
 3. Ida Daver, Girard ..... 57.1

**Parallel Bars—**  
 Pts. Exhibition Scores—  
 1. Margie Storza, Girard ..... 58.8  
 2. Lorene Polly, Swiss ..... 58.0  
 3. Theresa Isolda, Girard ..... 57.4

**Side Horse—**  
 Pts. Tumbling—  
 1. Barbara Fisher, Unattached ..... 26.7  
 2. Nancy Fisher, Unattached ..... 25.0  
 3. Jackie Turner, Unattached ..... 24.9

**Balance Beam—**  
 Pts. Team Championship—  
 1. Girard ..... 96 7/8  
 2. C.E.S.T. .... 65  
 3. Swiss ..... 23

**Rings—**  
 Pts. All-Around—  
 1. Lorene Polly, Swiss ..... 58.7  
 2. Theresa Isolda, Girard ..... 57.1  
 3. Ida Daver, Girard ..... 57.1

**Parallel Bars—**  
 Pts. Exhibition Scores—  
 1. Margie Storza, Girard ..... 58.8  
 2. Lorene Polly, Swiss ..... 58.0  
 3. Theresa Isolda, Girard ..... 57.4

**Side Horse—**  
 Pts. Tumbling—  
 1. Barbara Fisher, Unattached ..... 26.7  
 2. Nancy Fisher, Unattached ..... 25.0  
 3. Jackie Turner, Unattached ..... 24.9

**Balance Beam—**  
 Pts. Team Championship—  
 1. Girard ..... 96 7/8  
 2. C.E.S.T. .... 65  
 3. Swiss ..... 23

### SOUTHERN ASS'N A.A.U. SENIOR GYMNASTIC CHAMPIONSHIP

Held at New Orleans A.C., April 25, 1952

- Tumbling—**
1. Olga Moreau, Nuss
  2. Barbara Noble, Regeio
  3. Fay DeSalvo, Nuss

### SOUTH TEXAS ASS'N A.A.U. OPEN GYMNASTIC CHAMPIONSHIP

Held at the University of Texas, Austin, Texas, May 9-10, 1952

- Tumbling—**
- |                                  |             |                                    |             |
|----------------------------------|-------------|------------------------------------|-------------|
|                                  | <b>Pts.</b> |                                    | <b>Pts.</b> |
| 1. Barbara Galaher, Dallas AC .. | 27.6        | 1. Barbara Galaher, Dallas AC ..   | 26.5        |
| 2. Bettey Vance, Dallas AC ..... | 24.4        | 2. Sue Rasgdale, U. of Texas ..... | 24.8        |
| 3. Paula Lewis, Dallas AC .....  | 24.1        | 3. Paula Lewis, Dallas AC .....    | 22.6        |

- Trampoline—**
- |                                  |             |                                    |             |
|----------------------------------|-------------|------------------------------------|-------------|
|                                  | <b>Pts.</b> |                                    | <b>Pts.</b> |
| 1. Paula Lewis, Dallas AC .....  | 21.9        | 1. Bettey Vance, Dallas AC .....   | 25.5        |
| 2. Avis Tieber, Dallas AC .....  | 21.4        | 2. Sue Rasgdale, U. of Texas ..... | 25.2        |
| 3. Vicki Foster, Dallas AC ..... | 19.5        | 3. Vicki Foster, Dallas AC .....   | 23.5        |

### MIDWEST OPEN GYMNASTIC TOURNAMENT

Held at Lincoln Turners, Chicago, Illinois, December 8, 1951

- Side Horse—**
1. R. White, Atheneum Turners
  2. B. Cortlet, Hyde Park YMCA
  3. D. Rock, Detroit Turners
  4. E. Wachtel, Lincoln Turners
  5. H. Ehe, Milwaukee Turners
  6. L. Saitau, Lincoln Turners

- Parallel Bars—**
1. E. Wachtel, Lincoln Turners
  2. R. White, Atheneum Turners
  3. R. Bergman, Atheneum Turners
  4. H. Ehe, Milwaukee Turners
  5. J. Warnken, Detroit Turners
  6. C. Pevler, Milwaukee Turners

- Calisthenics—**
1. R. Bergman, Atheneum Turners
  2. J. Warnken, Detroit Turners
  3. R. White, Atheneum Turners
  4. H. Ehe, Milwaukee Turners
  5. L. Saitau, Lincoln Turners
  6. M. Fina, Lincoln Turners

### NATIONAL TURNER GYMNASTIC CHAMPIONSHIPS

Held at Detroit, Michigan, January 26, 1952

- All-Around—**
1. J. Warnken, American Turners, Detroit
  2. R. Wilson, American Turners, Detroit
  3. B. Bull, American Turners, Chicago
  4. M. Fina, Lincoln Turners, Chicago

- Side Horse—**
1. B. Bull, American Turners, Detroit
  2. D. Rock, American Turners
  3. J. Warnken, American Turners
  4. R. Wilson, American Turners
  5. M. Fina, Lincoln Turners

- Parallel Bars—**
1. R. Wilson, American Turners
  2. J. Warnken, American Turners
  3. B. Bull, American Turners
  4. D. Rock, American Turners
  5. M. Fina, Lincoln Turners
  6. J. Clark, Central Michigan College

- Trampoline—**
1. D. Lahde, Univ. of Michigan
  2. B. Bull, American Turners
  3. R. Wilson, American Turners

- Calisthenics—**
1. J. Warnken, American Turners
  2. R. Wilson, American Turners
  3. B. Bull, American Turners
  4. M. Fina, Lincoln Turners

#### JUNIOR

- All-Around—**
- |                                     |             |                                     |             |
|-------------------------------------|-------------|-------------------------------------|-------------|
|                                     | <b>Pts.</b> |                                     | <b>Pts.</b> |
| 1. E. Russell, Windsor Acronasts .. | 337         | 1. E. Russell, Windsor Acronasts .. | 111         |
| 2. N. Dunnell, American Turners ..  | 675         | 2. M. Davis, Pontiac Tumbling Club  | 16          |
| 3. M. Sauer, American Turners ..    | 605         | 3. S. Clark, Pontiac Tumbling Club  | 7           |
| 4. M. Williams, American Turners .. | 559         |                                     |             |
| 5. B. McNealey, Windsor Acro. ..    | 552         |                                     |             |

- Side Horse—**
1. E. Russell, Windsor Acronasts
  2. L. Good, American Turners
  3. G. McNealey, Windsor Acronasts

- Parallel Bars—**
1. E. Russell, Windsor Acronasts
  2. M. Williams, American Turners
  3. N. Dunnell, American Turners

- Trampoline—**
1. E. Russell, Windsor Acronasts
  2. M. Sauer, American Turners
  3. N. Dunnell, American Turners

## 1933 COMPULSORY APPARATUS EXERCISES FOR WOMEN

(These exercises applied at the 1932 Olympic Games.)

### UNEVEN PARALLEL BARS:

Height of High Bar—2 meters 30 cms. (7 ft. 6½ in.)  
 Height of Low Bar—1 meter 50 cms. (4 ft. 11 1/16 in.)  
 Width between bars—42 to 46 cms. (16½ in. to 18¼ in.)  
 Length of bars—3 to 3 meters 50 cms.—9 - 10¼ in. to 11 - 5¼ in)  
 Oval bars.

Facing center of low bar, outside,—ordinary grasp.

1. Jump and shoot both legs together forward and underswing to full length of body, raise legs to half inverted hang taking left leg straight between arms and circle body upward to cross mount, arms straight, left leg forward, right leg backward.

2. Transfer left hand to high bar, swing left leg to the left over bar;—transfer right hand to high bar. (Front leaning hang from high bar across low bar).

3. Swing legs forward and backward (feint swing) under low bar, bending the arms slightly, raising hips high enough to allow the straight legs to pass to the right over the low bar into a straight arm hang and immediately ½ turn left around the left arm, right hand taking upper grasp, left hand unchanged (mixed grasp).—continuing to swing forward as hips approach the low bar release both hands and grasp low bar and follow the swing of the legs execute a hip circle backward to front support on low bar.

4. Swing straight right leg to the right over low bar,—swing straight left leg to the left over low bar to rear support. Raise arms side upward grasping high bar.

5. With slightly bent arms,—and resting the thighs lightly on the low bar, circle right leg to the left under left leg,—circle left leg to the right under right leg,—then stretch the arms.

6. Bounce off the thighs on the low bar and hip circle backward to front support on high bar.

7. Drop back to ½ inverted hang and shoot the legs forward over the low bar and immediately ½ turn left, at the same time placing the right hand on low bar, followed by left hand to front support on low bar.

8. Hip circle backward to front support.

9. Swing both legs forward and backward (feint swing) to bent leg squat on low bar with feet between hands. Stand erect, placing hands on high bar.

10. Swing straight right leg to the right over high bar and push forward as far as possible. Change grasp of left hand making ½ turn left of the body. Swing straight left leg to the left over high bar to join the right leg (front support).

11. Raise arms sideward into an abdominal balance. Grasp the low bar with right hand, left hand remains on high bar and swing the legs straight and together to a hand stand.

12. Wheel outward to a bent knee stand, arms obliquely upward.

13. Stand erect lowering arms side downward.

### HORSE VAULT (Without Pommels):

Height of Horse—1 meter 10 cms. (3 ft. 7 5/16 in.)  
 Height of Beat Board—10 cms. (4 in.)

With a run, jump, and passing through the hand stand position, alight with ¼ turn left or right. This vault is to be executed with straight arms,—and after the beat the legs must be raised straight with back arched to the hand stand (no bending of hips).

### TARIFF OF OPTIONAL VAULTS

1. Quick bent leg squat	5.5
2. Slow bent leg squat, extending legs after passing horse	5.5
3. Straddle	6.5
4. Right or left flank	6.5
5. Rear vault left or right	7.0
6. Front vault, legs to be above the horizontal, left or right	8.0
7. Straight leg squat	8.0
8. Flank vault with legs above the horizontal, left or right	8.0
9. Straddle with ½ turn left or right to face the horse.	8.0
10. Thief vault	8.0
11. Front lever above the horizontal, followed by a quick bent leg squat	8.5
12. Bent arm overthrow	8.5
13. Back flank vault with ¼ outward turn	9.5
14. Flank vault with ¾ turn of body (screw vault)	9.5
15. Front lever above the horizontal and straddle	10.0
16. Passing through straight arm hand stand alight with ¼ turn left or right	10.0
*17. Straight arm overthrow	10.0
*18. Hand stand and bent leg squat	10.0
*19. Hand stand and straddle	10.0
*20. Hand stand and straight leg squat	10.0
*21. Straight arm hand stand, ¼ turn replacing one hand by other and wheel outward	10.0
22. Sheep vault	10.0

\* All vaults marked with an asterisk (\*) must be executed with a straight body.

## BALANCE BEAM:

Height—1 meter 20 cms. (3 ft. 11¼ in.)

Depth—16 cms. (6¼ in.)

Width—10 cms. (4 in.)

Length—5 meters approximately (16—4⅞ in.)

Sides must be curved.

Side stand near the right third of the beam.

1. Run, take off with the left foot, place the right hand on the beam, throw right leg (straight) over the beam followed immediately by the left leg to a riding seat in front of the right hand, (right leg stretched well back, left leg parallel to right leg, body and head erect) left hand on beam beside left leg.
2. Grasping beam behind body, swing both legs forward and obliquely upward to balance sitting, (body straight) arms side-ward, palms down.
3. Paring the legs, hands on beam in front of the body, swing legs down and backward upward coming to a crouch position behind hands with toes on beam, (left foot in front).
4. With an uncurling movement, straighten legs and body. Raise arms forward, palms down.
5. Placing right foot forward on toes, rise rhythmically on left toes twice and at the same time raise right leg straight forward twice. Arms forward, palms down.
6. Place right foot slightly in front of left foot, rise on the toes. With a slight supple movement of the body, swing the arms down and backward to the left of the body in parallel circles. Again circle the arms to repeat the parallel circles to the left of the body with rhythmic bending and stretching of the knees and body, turning the trunk to the left, finishing with left arm stretched obliquely backward and up,—the right arm loosely bent in front of the body, legs stretched on toes, head turned to left.
7. Swing arms down and forward, palms down, trunk erect, as the left foot is placed forward on toes.
8. Rise rhythmically on right toes twice and at the same time raise left leg straight forward twice. Arms forward, palms down.
9. Place left foot slightly in front of right foot, rise on toes. With a slight supple movement of the body, swing the arms down and backward to the right of the body in parallel circles. Again circle the arms to repeat the parallel circles to the right of the body with rhythmic bending and stretching of the knees and body, turning the trunk to the right, finishing with the right arm stretched obliquely backward and up,—the left arm loosely bent in front of the body, legs stretched on toes, head turned to right.
10. Swing arms down and forward,—and with rhythmic swing raise right knee forward, stretch right leg backward, raise right toes lowering arms downward and forward and ½ turn right on left forward, and continuing

11. a deep lunge forward with right knee bent, left leg straight, left heel raised, arms forward, palms down. Without a pause raise arms to ring position above head and bending right knee to its fullest extent, a full backward extension of the body.

12. Straightening the trunk upward, kneel on left knee, right leg bent at right angles, swing arms fore downward. Turn trunk to the right raising arms sideward.

13. Return trunk to face forward, lowering the arms sideward, then raising them forward and sit back on left heel. Bend forward over the straight right leg, arms straight, hands touching right foot.

14. Bending right knee, rise slowly and unroll trunk and head and at the same time swing arms to sides of the body, standing erect with the left toes placed just behind the right heel. Step forward with left foot, step forward with right foot, step forward with left foot with ¼ turn right to feet astride (side stand).

15. With weight of body on left leg, right foot on toes, legs straight, swing both arms to left of body, left arm in ring position above head, right arm loosely held in front of body, and at the same time bending the trunk and head to the right.

16. Lowering arms shift weight onto the right foot, left foot on toes, legs straight, swing both arms to the right of the body, right arm in ring position above head, left arm loosely held in front of body, and at the same time bending trunk and head to the left.

17. Stretch trunk upward lowering the arms to the right,—¼ turn right raising arms sideward, palms down,—weight on right leg.

18. Step forward with left foot, hop touching left leg with right toes and spring forward onto right foot stretching left leg backward. (Both feet off the beam at the same time.) Step forward with the left foot and repeat the movement.

19. Spring forward on the left foot, right leg straight, spring forward on to the right foot to a horizontal balance stand on right straight leg, arms obliquely upward, palms down.

20. Raise trunk upward, lowering arms sideward. Swing the straight left leg forward and backward and at same time ½ turn left on the right foot. (Left leg forward.)

21. Place left foot forward on the beam, bend forward and place hands along the length of beam and throw up to a straight arm hand stand, continue wheeling to the right to alight on the ground with back to the beam. Lower arms to the sides and stand erect.

## FREE EXERCISE:

1. Step left forward, hop left swinging straight right leg backward, arms forward upward obliquely, palms forward, body arched, head backward.

2. Step right forward and jump lifting successively left and right knee, arms swing forward downward, obliquely backward, head down ("cat jump").

3. Step right forward, hop right swinging left leg backward, straight; arms forward upward obliquely, palms forward, body arched, head backward.
4. Step left forward and jump lifting successively right and left knee, arms swing forward downward, obliquely backward, head down ("cat jump").
5. Step left forward,  $\frac{1}{4}$  turn to the left, raising the arms sideward, place right leg to the right, lower arms bringing left leg close to right leg. . . .
6. and immediately lunge forward with left leg, right heel raised, body arched backward, moving arms obliquely upward along the line of the body, palms upward.
7. Recover position (left leg to right leg), feet together with heels raised—swing arms forward, downward and backward, bending body forward and dropping head forward towards knees which are slightly bent. Without a pause, swing arms forward and upward, straighten knees and body and jump with  $\frac{1}{2}$  turn right, landing on both feet together, lowering the arms side downward.
8. Without stop, hop on right toes, step left forward (arms forward horizontally), step right forward lowering the arms, and jump off the left foot, with  $\frac{1}{2}$  turn left to land on the right foot, left leg straight backward, arms obliquely upward, palms down (scale).
9. Lower left leg, swinging arms forward; standing on right leg, slide straight left leg forward, lean far backward, weight on right leg and simultaneously lift arms sideward, obliquely upward, palms up.
10. Stretch body upward, put weight on left leg and swinging arms forward downward execute (with  $\frac{1}{4}$  turn right) two successive cartwheels.
11. Stand on right leg, left toes placed 50cm. to the left—bend body sideward to left, arms sideward upward to a crown overhead.
12. Shift weight to left and bend sideward to right, arms remain in same position.
13. Stretch body, lower arms right sideward, and swing them to left sideward, left arm straight, right elbow bent in front of body and parallel to left arm, head turned to the left.
14. Step right backward, turning right, swing arms sideward; continue turning with step left, step right, and after  $1\frac{1}{4}$  turns right, hop on the right, swinging left leg backward (straight),—head turned to left foot, right arm obliquely upward, left arm slightly bent in front of body, parallel to right arm.
15.  $\frac{1}{2}$  turn left on right foot, lowering arms right sideward, place left toes forward, swinging arms forward, place hands on floor and handstand.
16. Bend arms and head and roll forward to balance sitting (legs obliquely upward) arms sideward, palms downward.

17. Raise arms up to the vertical, straightening the body and simultaneously, bend right leg and put foot on floor, place left heel on floor, and bending trunk, transfer the whole weight of the body on to the bent left leg, lowering arms forward downward; stretch to stand on left leg, swing arms sideward; close right leg to left leg, lowering arms sideward downward.
18. and without stop, circle arms upward, (crossing in front of body), jump on both feet with a  $\frac{1}{2}$  turn right, lower arms sideward downward.
19. Raise straight right leg forward, and step right, left and right forward, (pas chassé, arms subtle) and taking off left foot, handspinning, landing on the right leg, followed by the left leg.
20. Stand erect, swinging arms forward, downward, sideward and down.

## INTERNATIONAL FEDERATION OF GYMNASTICS TECHNICAL COMMITTEE (WOMEN) CODE OF POINTS

For application in Artistic Gymnastics in the World Championships, the Olympic Games and other International competitions.

### CODE OF POINTS

The technical commission for women has decided to work out a code of points which will serve as a guide in the competitions of the F.I.G., in order to allow the judges of different nations to evaluate the exercises in international competitions on a common basis and to avoid differences in opinion in this matter.

The fundamental principles are given in the technical regulations.

Art. 1. All exercises, obligatory and optional, are rated by 5 judges who give their marks independently, write them on papers and show them to the public.

For the marks of the first gymnast in each event the judges may consult each other in order to unify their point of view.

Of the 5 marks received for each competitor the highest and the lowest mark are eliminated and the average of the three others is calculated.

### OBLIGATORY EXERCISES

Art. 2. All obligatory exercises are rated from 0 to 10 points, by tenth of a point. Only the performance is subject to the evaluation.

The 10 points are distributed as:

3 points for exactness of the performance of all parts of the exercise;

the performance and the posture of the body.

Art. 3. In order to allow a judgment as correct as possible, the obligatory exercises will be divided in several parts each having a mark proportionately to the difficulty of each of these parts, the maximum total being 7 points.

A list of the main faults with the reductions to be attributed to these faults, will be established.

Art. 4. The penalties for each part of the exercise must be proportionately to the points attributed to each of these parts.

If the part of the exercise, in which the fault has been committed, is rated with a high number of points, the penalty for this fault will be higher than in a part of the exercise with a lower number of points.

Art. 5. It is not permitted to restart an exercise, obligatory or optional, with the exception of the jumping horse, where the gymnast has the right of two trials, the better one being considered.

If at the Beam, the gymnast falls, she can take up the exercise from the point of the fall with a penalty of 2 points. At the second fall she cannot take up again and only the accomplished work will be rated less, of course, the reduction foreseen for the first fall.

Art. 6. To distinguish:

1. Small faults—penalty: 0.10 to 0.20;
2. Average faults—penalty: 0.30 to 0.50;
3. Severe faults—penalty: 0.60 to 1.00.

Art. 7. Small Faults:

- Head bent.
- Toes bent.
- Legs slightly bent.
- Arms slightly bent when supporting.
- Small interruptions in the rhythm.
- Stiff and brusque movements.
- Small steps or light jump when landing.

If one of the faults is too often repeated during the exercise, one point will be taken off the mark.

Art. 8. Average Faults:

- Considerable bending or separating of legs and arms.
- Bending of arms in the handstands.
- Bending of trunk not foreseen.
- Touch of hands on landing.
- Stiff movements for supple ones and vice versa.

Art. 9. Severe Faults:

- These faults will usually appear on list provided for each exercise.
- Repetition of a missed exercise.
- Fall on the back or the knees while landing.
- Superadded movements.
- Parts of exercises not performed.

If the exercise is not terminated, only the part performed will be rated and the mark for the general impression will be reduced consequently.

Art. 10. Jumping Apparatus:

- 1 point for the take off;
  - 7 points for the actual jump;
  - 2 points for the landing.
- TAKE OFF:**
- Irregular, interrupted, (penalty) 0.30
  - Too slow 0.30
  - Take off with feet separated (for the jumps with a take off of both feet) 0.50
  - Take off with one foot after the other 0.50
  - Take off with feet not on the same level 0.20

### PASSAGE OVER THE HORSE:

- Slightly touching the horse with the feet up to 1.00
- Really touching the horse with the feet up to 3.00
- Leaving the hands too late up to 0.50
- Phases of the jump not terminated up to 0.50
- Omission to bend body before landing on floor up to 2.00
- LANDING ON FLOOR: 1.00

- Hard and unsure 0.30
- With a step or jump 0.50
- Touching floor with hands 0.50
- Clear support of hands on floor 0.50
- Fall on back or knees 1.00
- Unbalanced fall with support of one part of body 1.50 to 2 pts.
- Landing on a wrong place up to 1.00

Jumps, interrupted by putting the feet on the horse or by sitting on the horse will be rated 0. Each time a jump on the horse is not performed as described and with great changes, it will be rated 0.

Art. 11. Bars with changeable heights:

If the gymnast misses a movement and stays in the suspended position, this interruption will be considered as a severe fault demanding a penalty of 1 point to 1.50, according to the position from which the gymnast fell and the duration of the interruption.

If the gymnast touches the floor it will be considered as a fall and the exercise is terminated.

Art. 12. Rings:

- Superadded swingings during the exercise will be penalized 1.00
- If the gymnast touches the floor when not foreseen 0.30
- If the gymnast misses a movement and stays in the suspended position 1 pt. to 1.50

Art. 13. Beam:

- The exercise on the beam must be continuous. Avoid monotony of rhythm and respect holding positions. It should be performed with amplitude, sureness, suppleness and elegance.
- Superadded movements of arms and legs to maintain the balance will be penalized with 0.50
- Superadded movements of trunk up to 1.00
- Too short holds 0.20 to 0.40
- Jumps too low or unsure 0.30
- Walk instead of run 0.20

### OPTIONAL EXERCISES

Art. 14. All optional exercises will be rated from 0 to 15 points by tenths of points.

- 7 points for the performance of the exercise;
- 3 points for the general impression;
- 2 points for the combination of the exercise.

Art. 15. The optional exercises must be composed of different elements than the obligatory exercise, if they have the same chaining they will not be rated and if they have several, the mark foreseen for the combination will be reduced consequently.

Art. 16. Combination: Always prefer elements of swing to those of force. Easy elements are used only for the chaining between difficulties, which must form the basis of the exercise.

The movements must be performed in a continuous fashion without repetition and with original joinings.

The whole exercise must have a technical value corresponding to the standard of the competition, this technique as well as the difficulty must be adapted to the physique of each gymnast, so that the performance will be easy and elegant.

Art. 17. Difficulty: In order to receive the maximum of points given for difficulty (3 points) 5 elements of the highest difficulty must be performed during the exercise.

For each missing element the penalty will be 0.60. If no difficulty is introduced, the mark foreseen for that as well the mark for combination will be brought down to 0.

**Art. 18. Calisthenics:**

These exercises must work the whole body, contain artistic movements and jumps with life in them, postures, balancing, displacements and expression.

The space 10 x 10, at the disposition of the gymnast, should be utilized on its whole surface.

Duration is 1 minute to 1 minute 30 seconds.

Exercises too short or too long will be penalized with 0.10 to 0.50.

**Art. 19. Beam:** The rhythm must be neither slow nor monotonous. It must be lively, work all parts of the body, contain sitting positions and lying positions, steps, running, jumps, turns, some postures, which, however, should not be predominant.

The duration is 1 minute 30 to 2 minutes.

Supplanted movements of arms, legs and body in order to maintain the balance will be penalized according to Article 13.

**Art. 20. Uneven Bars:** Exercises of suspension and of swing should predominate. Exercises of support should only be used as passing positions.

Exercises of balance are allowed on the condition that they are typical for the bars.

On the whole, avoid movements typical for calisthenics or beam.

**Art. 21. Rings:** At the beginning the number of swings, necessary for the flight, is not limited. During the exercise there should be a limit to each swing.

Intermediate swinging will be penalized each with 0.30.

**Art. 22. Group Exercises with portable apparatus.**

These exercises must work the whole body.

The beauty of formation must be considered, but this without being detrimental to the physiological value of the composition.

Each gymnast has her own apparatus, which cannot be put aside during the exercise and which must not necessarily be the same for all.

The chosen apparatus should increase the difficulty of the movements, but considering all the time the suppleness, the rhythm, the amplitude and the elegance.

The group of gymnasts must work during all the duration of the exercise which has to be accompanied by music.

The rhythm and the character of that music must correspond to the movements. A work of harmony is required.

Each team must bring their own pianist or bring a record.

Penalty when losing the apparatus:

Dropped apparatus taken up immediately by gymnast	0.20
Lost apparatus requiring displacement of gymnast	0.50
Lost apparatus given back by a third person	0.50
Lost apparatus not recovered by gymnast	1.
If the loss of the apparatus involves a serious disturbance in the group exercise, the penalty will be	1 to 2 pts.

**Program of course for judges**

Duration of course 2 days, including a total of some ten hours work distributed as follows:

Registration, general discussion	1 hour
Study of rating of each obligatory exercise:	
Bars, Rings, Preliminaries, Beam, Jump	5 hours
Discussion and questions on the optional exercises	2 hours
Discussion on the group exercises	1 hour 30

The Federations taking part will be asked to send their substitutes to the course of the judges to serve as subject of experience for the judgment and the valuation of the exercises.

# Women's Gymnastics

I. The policy of the National A.A.U. Gymnastic Committee is that women's Gymnastics shall be based on scientific principles and competition conducted in accordance with accepted international procedure. In accordance with this policy:

1. Gymnastics for women should include elements of skill, grace and rhythm rather than strength.
2. The physique of women should determine the nature of the movements.
3. Health shall be protected.

**II—General Regulations for Competitions:**

1. No competitor shall be permitted to participate in an open gymnastic competition unless she is an amateur and registered in the district in which she resides. The minimum age limit for female competitors shall be 15 years.
  2. The first competitor who demonstrates the exercise shall have the option of repeating the exercise after all the rest of the competitors on that apparatus have performed the prescribed exercises. In such case, only the second mark shall be credited to her score (except in the Side Horse Vault, where the better of the two vaults shall count.)
  3. The competitors shall perform in rotation in the order selected by the Committee. No competitor shall be required to perform first in more than one event.
  4. The Committee reserves the right to cancel any individual event for which five or more entries have not been received on the date entries are listed to close.
  5. Proper gym attire, including shoes or pumps shall be worn at all times.
- III—The list of approved events in which national and district championships shall be held annually, and for which prizes may be awarded follows:

**A—INDIVIDUAL EVENTS**

- |                  |                     |
|------------------|---------------------|
| 1. Calisthenics  | 4. Flying Rings     |
| 2. Parallel Bars | 5. Side Horse Vault |
| 3. Balance Beam  | 6. Indian Clubs     |
|                  | 7. Tumbling         |

**B—ALL AROUND EVENT**

**C—TEAM CALISTHENIC EVENT**

**IV—Requirements and Specific Regulations for Each Event:**

**1. CALISTHENICS:**

One compulsory (without hand apparatus) and one optional exercise (with hand apparatus) shall be required.

A—One compulsory exercise as prescribed.

B—One optional exercise with an optional hand apparatus, of 1½ to 2 minutes duration. The following are some examples of hand apparatus that may be used: wands, Indian Clubs, hoops, dumbbells, fencing foils, balls of any size and nature, tennis racquets, scarves, etc. Selection of a hand apparatus, however, is not limited to the foregoing. If there is any question as to the eligibility of a hand apparatus, the Technical Committee of the National A.A.U. Gymnastic Committee should be consulted.

Composition of optional exercise shall include rhythmic and balance movements, dance steps, and tumbling routines.

This exercise shall be performed to music of the competitor's own selection. For competitive purposes the competitor must furnish her own record recording.

2. PARALLEL BARS (Even)

One compulsory exercise and one optional exercise required. The bars shall be one standard set, adjustable height and width, not more than 5 feet 4 inches nor less than 5 feet 1 inch, high. Distance between hand rails, 18 inches. Length of hand rails, 10 feet, oval shape.

3. BALANCE BEAM

One compulsory exercise and one optional exercise required. The duration of the optional exercise shall be from 2 to 2½ minutes. Measurements of Balance Beam: 5 meters (16 feet 4¾ inches) long; 1.20 meters (3 feet 11¼ inches) high; 10 cm (3-15/16") wide.

4. FLYING RINGS

One compulsory exercise and one optional exercise required. Rings at the height of the raised hands. Interior diameter of rings 18 cm. (7 inches); thickness of rings 28 mm. (1½ inches). Rings of polished wood or leather covered.

5. SIDE HORSE VAULT (Without Pommel)

One compulsory vault and one optional vault shall be required, selected from the following list of rated vaults. Two trials will be permitted for each vault and the better score for each vault is to count. Height of Horse 3 feet 7¾ inches. Maximum height of beatboard (jumping board) 4 inches.

Rating of Difficulty for Side Horse Vault:

1. Squat Vault .....	3.4 points
2. Straddle Vault .....	5.0 points
3. Frank Vault .....	5.4 points
4. Front Vault .....	6.0 points
5. Straddle Vault with ½ turn .....	8.0 points
6. Handspring with bent arms .....	8.0 points
7. Handspring with straight arms .....	10.0 points
8. Handspring with ¼ Turn .....	10.0 points
9. Stoop Vault .....	10.0 points
10. Window Vault (Run, jump from one foot over horse without touching hands—legs closed and straight forward) .....	10.0 points
11. Hand Stand, with ¼ turn left (or right), place right (or left) hand on left (or right) pommel, loosen grasp of left (or right) hand and wheel outward .....	10.0 points

6. INDIAN CLUBS (Special Event)

One optional exercise, rhythmic composition of two minutes duration, moving within an area 12 ft. x 12 ft. Each club to weigh not less than 9 ounces.

7. TUMBLING (Special Event)

One optional routine of not more than 1½ minutes duration (including rests between lengths tumbled). Strictly tumbling routines are to be performed. Contortional or dance movements are not considered to be tumbling routines.

8. ALL-AROUND EVENT

To consist of the total points scored in the following events: Calisthenics (compulsory and optional exercises), the compulsory and optional exercises on the Parallel Bars, Balance Beam and Flying Rings, and the compulsory and optional vault on the Side Horse Vault (better marks on each vault).

9. CALISTHENIC TEAM EVENT

Composition of rhythmic and swinging exercises, with or without hand apparatus (see Calisthenic Individual event), for teams of six to eight gymnasts. Sequence and duration are optional. Selection and composition of exercises are optional. Execution with music or song is optional. The exercise should last from four to five minutes. Costume for team exercises shall be optional, but no credit is allowed for the costume in judging. Lighting effects are not permitted.

Scoring of Team Calisthenic Event:

Difficulty of the exercise and its physiological value .....	maximum 15 points
Beauty and composition of exercises, maximum .....	15 points
Correctness of execution and performance as a whole .....	maximum 40 points
Total .....	maximum 70 points

V—General

1. The method of judging and scoring (except where otherwise specifically noted) and any matters not specifically covered in this section will be governed by applicable rules and regulations currently prevailing for the men's gymnastic competition.
2. All officials, judges, scorers, etc. will be only those selected from a list approved by the National A.A.U. Gymnastic Committee.
3. The order of events shall be at the discretion of the National Gymnastic Committee.
4. The National A.A.U. Gymnastic Committee shall rule on any points not specifically covered in these rules and regulations and shall decide the suitability of apparatus and equipment used in championship competitions.