

THE OFFICIAL

National Collegiate Athletic Association

GYMNASTICS RULES

1965

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Official NCAA Gymnastics Rules

APPLICATION OF THESE RULES

All sections of these rules, unless otherwise specified, shall directly apply to and govern collegiate dual conference meets, inter-conference meets, conference championship meets, and the National Collegiate Championship Meet.

RULE 1—OFFICIAL PROGRAM AND ORDER OF EVENTS

List of Events SECTION 1. Floor Exercise, Side Horse, Trampoline, Horizontal Bar, Long Horse, Parallel Bars, Rings, and All-Around.

All-Around SECTION 2. The All-Around event consists of a gymnast competing in Floor Exercise, Side Horse, Horizontal Bar, Parallel Bars, Rings and Long Horse.

General Statement of the Program SECTION 3. *Article 1.* For purposes of qualifying men and teams for the National Collegiate Championship Meet, the eight NCAA districts are grouped into the following regions: East and South Region—composed of NCAA districts one, two and three; Mid-East Region—composed of NCAA district four; Mid-West Region—composed of NCAA districts five, six and seven; West Region—composed of NCAA district eight. (For further information concerning the NCAA districts, see the *NCAA Constitution and By-Laws*).

Article 2. Each of the Regions listed above will qualify one (1) dual meet team for competition with a dual meet team from another region in the following fashion:

The West Region Champion and the Mid-West Region Champion shall compete for the Western Championship. The East and South Region Champion and the Mid-East Champion shall compete for the Eastern Championship. These two meets shall take place before the National Collegiate Championships. The method of determining the dual meet champion is left to the regions themselves. The winning teams in the above competitions shall advance to the NCAA Dual Meet Championships.

Article 3. Each of the four regions will also qualify six (6) men for the National Collegiate Championships in each of the events listed in Rule 1, Section 1, with the exception of the All-Around. In the All-Around event, three (3) men will qualify from each region for the NCAA Individual Championships.

Article 4. Three men in each of the events listed in Rule 1, Section 1, will be qualified to compete in the National Collegiate Individual Championships from the College Division NCAA Championships.

Article 5. Only those men who have qualified may attend the National

Collegiate Championships. There will be no substitutions for qualifiers in the individual events even in case of an injury. An All-Around competitor may not compete for place in an event in which he did not qualify in his region. Men from the two teams competing for the team championship are not eligible for places in the individual championship events unless they are also one of the regional qualifiers in the event.

Article 6. The National Collegiate Championships shall be divided into two consecutive one-day meets. In the first day's preliminary meet, the meet will be divided into two sessions. The top six (6) men in each event will compete in the second day's final meet at the same time as the two teams who have previously qualified to compete for the team championship. All ties for sixth place in any event in the preliminary meet will be included in the final meet. The second days final meet will consist of one session. Two events will be run simultaneously in both the preliminary meet and the final meet. The scores made in the preliminaries will be used to determine the places in the All-Around event. The All-Around event will be concluded in the first day of the two-day meet.

Article 7. A dual meet shall consist of competition in the eight events listed under Rule 1, Section 1.

Order of Events SECTION 4. *Article 1.* In two-session meets and in preliminaries for the National Championship Meet, the sessions are to be organized as follows:

- a. *First Session:* (1) Floor Exercise and Side Horse, (2) Trampoline and Horizontal Bar.
- b. *Second Session:* (1) Long Horse and Parallel Bars, (2) Rings and All-Around.

Article 2. In one-session meets, the order of events shall be as listed under Rule 1, Section 1.

Article 3. In the finals of the National Collegiate Championship Meet, the order and pairing of events shall be as follows: (1) Floor Exercise and Side Horse, (2) Trampoline and Horizontal Bar, (3) Long Horse and Parallel Bars, (4) Rings and All-Around.

Performers shall be alternated in events.

Article 4. If a competitor is called to two events at the same time, or to a second event right after having competed in another, his name will be dropped four places in the order of competition. Should he be called to two events simultaneously, he shall compete first in the event as listed in Rule 1, under Order of Events.

Order of Competition in Preliminaries of Regional Championships SECTION 5. It shall be permissible for for the host coach, his director, and one witness from another institution to hold the drawing immediately after the entry closing date. The drawings are conducted in the following manner: The name of each institution entering men in the meet is placed on a card. The cards are placed in a receptacle and thoroughly mixed. The cards are then drawn out, one at a time, The first institution drawn is

placed at the bottom and one of its representatives may work last in the first event. The card of the second institution drawn may have a representative work next to last, etc. This procedure continues until all men in the particular event have been placed. This draw is for the team position in the events and the coach has the privilege of making use of school position.

For the next event, proceed in the same manner except that the first institution drawn moves to the preferred position with all other institutions to the head of the list for each event. If there are more than eight schools in the championships, rotate two schools to the top of the list. If there are more than sixteen schools, rotate three schools to the top of the list. The host coach should make these drawings available at some central point so incoming coaches may complete their scratches or individual position changes by 6:00 p.m. on the day preceding the preliminaries.

Order of Competition in Preliminaries of National Championships SECTION 6. The position earned in the Regional Championships shall determine the order of competition in the preliminaries of the NCAA Championships. The order for the first event would be determined by the meet rotation schedule, with the representatives from the host region competing first in the first event. The regions would be rotated for the subsequent events. The following is the rotation schedule for the first event when the championships are held in the various regions:

Host Region	First to Compete	Second	Third	Fourth	Preferred Position
East & South	East & South	Mid-East	Mid-West	West	College Div.
Mid-East	Mid-East	Mid-West	West	College	East & South
Mid-West	Mid-West	West	College	East & South	Mid-East
West	West	College	East & South	Mid-East	Mid-West

Example—If the meet were held in the East and South Region, the competitor who placed first in Floor Exercise in the College Division NCAA Championships would work in the last position, the competitor who placed first in the West Region would work next to last, etc.

Order of Competition in the Finals of the Championships SECTION 7. The six finalists in each event (except the All-Around) as determined by the preliminary meet, will receive their competitive order in the finals in reverse order of their placing in the preliminary meet (the man with the highest score shall compete last). The competitors from the two teams who have qualified for the NCAA Team Championship shall be staggered at the end of the competitive order in Floor Exercise, Trampoline, Long Horse, and Rings; at the beginning of the competitive order on Side Horse, High Bar, and Parallel Bars. A representative from the host region shall work first in the first event. If a competitor has qualified in both the individual championships and the team championships he shall work in his team order.

SECTION 8. In Regional Individual Championship Meets there shall be no changes in the line-up for the preliminary sessions after the draw and scratch meeting. In dual meet competition, changes in the line-up shall be allowed in any event provided the changes are made before the start of that individual event. Substitutions for injured men may be made in both of the above stated cases.

RULE 2—SCORING—TEAM, INDIVIDUAL AND ALL-AROUND

SECTION 1. In dual meets, each team shall be limited to three entries in each event except All-Around. Each team shall be allowed to enter one man for team score in the All-Around event.

SECTION 2. In regional individual championship meets where the All-Around is to be contested, each team will be limited to three All-Around men, but may enter up to five men in Floor Exercises, Trampoline, Side Horse, Horizontal Bar, Long Horse, Parallel Bars, and Rings.

SECTION 3. In dual meets, two men from each team may compete on an unlimited number of events with one of them being designated as the All-Around competitor before the meet begins. All others on the team shall be limited to not more than three events.

SECTION 4. Five places shall be scored in dual meets and team points shall be awarded as follows: six (6) points for first place; four (4) points for second place; three (3) points for third place; two (2) points for fourth place; and one (1) point for fifth place. In the All-Around event two places shall be scored and team points shall be awarded as follows: six (6) points for first; two (2) points for second; and 0 points if the All-Around competitor fails to work all six of the Olympic events. In case of a tie for any place, the total points for the place tied for and the next succeeding place shall be evenly divided between the teams of the tied competitors.

SECTION 5. The team score in championship dual meets shall include all the events in Rule 1, Section 1.

SECTION 6. The National Collegiate Championships will determine individual and team champions.

SECTION 7. The following awards will be made in the National Collegiate Championships: a trophy for the winning dual team, a plaque for the winners of individual championships on each of the events listed in Rule 1, Section 1, eight silver medals for second place winners, and 24 bronze medals for third place through fifth place winners. Duplicate awards will be given in case of ties.

SECTION 8. For all events, the judges shall award scores on the basis of 10.0 for a perfect routine. The 10.0 points are awarded as follows: for difficulty 3.4, for combination 1.6, for execution 5.0 points. The FIG system and standards will be followed.

SECTION 9. Four (4) judges shall be used per event in all other championship meets and in dual meets too, if possible. The scorers shall note on score sheets the marks of each judge, and then eliminate the highest and lowest marks, using the average of the two intermediate marks for the valuation of performance, i.e., if marks of the judges on one routine are 9.6, 8.9, 8.7, 8.6, the highest mark (9.6) and the lowest mark (8.6) are discarded and the two intermediate marks of 8.9 and 8.7 are averaged,

making the valuation of the routine 8.8. In the event that there are two or more identical high marks, only one will be discarded. The same applies for the low marks. The judges written and personal score sheet is the official score.

SECTION 10. The places won by the finalists in each event (except the All-Around) shall be determined by averaging the final score in the preliminaries and the final score in the finals, i.e., if a performer scores an 8.8 in the preliminaries and a 9.2 in the finals, his score will be 9.0 and he will place below a man who scores 9.0 in the preliminaries and 9.1 in the finals.

SECTION 11, Article 1. In regional qualifying meets the entries shall be forwarded to the host institution before the entry deadline which shall be established by the Rules Committee. Coaches who are uncertain of final entries because of an early entry deadline are urged to forward all entries to the host institution and then scratch or change entries at the "scratch and draw" session. Additional entries or men cannot be made after the deadline entry date.

Long Horse Scoring

Article 2. The Long Horse should follow FIG vault ratings. Two vaults are to be taken in succession and both vaults shall be scored. The best score of the two vaults shall be the performer's score. The gymnast may perform the same vault twice or two different vaults.

Article 3. The judging of a Long Horse vault is divided into four parts: (1) the difficulty of the vault (see table of vaults, Section 14), (2) the position of the hands (grip), (3) flight before and after the front support (preflight and postflight), (4) execution and holding of the body. Part one (1) is the basic mark from which are deducted the faults of (2), (3) and (4) by the judges.

(1) *Difficulty of the Vault.* The different phases of the 16 vaults and the execution must conform to the phases according to FIG. Each vault is assigned a value in Section 14. A vault which is not registered in Section 14 will then be evaluated by the judges in accordance and in comparison with the difficulty of similar vaults. If the unlisted vault is superior in difficulty to the ones registered in the table, with 10 points, small faults in the execution will be less severely punished.

(2) *Position of the Hands and Zones of Support.* The length of the horse is divided into five zones, defined by white lines 3/8 inch wide marked on top of the horse: Near end zone 15 1/2 inches, second zone, 7 1/2 inches, middle zone, 15 1/2 inches, fourth zone, 7 1/2 inches, far end zone, 15 1/2 inches. In order to obtain maximum credit for the vault (receiving no deductions for grip) the competitor must place both hands clearly in either of the two end (15 1/2 inches) zones. Should any part of a hand extend beyond the end zone a penalty deduction of 1.0 per zone will be incurred: Near end—0 deduction, second zone—1.0 deduction, middle zone—2.0 deduction, fourth zone—1.0 deduction, and far end—0 deduction. The performer will be held responsible for leaving a chalk deposit from his hand on the horse to clearly indicate where his hands

had been placed. In the "handstand pivot cartwheel" and "giant cartwheel vaults," only the forward hand is to be considered in evaluating the grip.

(3) *Flight before the Support of the Hands (Pre-Flight).*

- A. Regarding the Flight after the spring from the Elastic board until placing of the hands upon the neck of the horse, the evaluation is:
 - (a) If angle formed by the support of the hands through the stretched body (a line from the hands through the feet) with the top of the horse is *not less than 30 degrees* there is no deduction.
 - (b) If the angle formed constitutes a horizontal support there is a deduction of up to .5 points.
 - (c) If the *feet are no higher than the top of the horse* there is deduction of up to 1.0 points.
 - (d) If the *feet are lower than the top of the horse* there is a proportionate increase in deductions.
 - (e) One exception to the provisions of items (a), (b), (c), and (d) applies to the Hecht Vault, because the most desirable angle of support of the hands is determined by the vigor of the take-off, but the flight of the body must still be above the horizontal.

B. Regarding the Flight after touching the Horse. As a general rule, the different vaults must show during this second phase development of:

- (a) Free Flight
- (b) Height
- (c) Distance

(4) *Execution.* The faults of execution encompass the sureness and precision of the vault and the prior carrying of the body and limbs.

Vault Ratings

SECTION 12, Article 1. The maximum difficulty assigned to each vault is listed as follows:

Vaults With Placing Of The Hands On The Neck (Far End)

(1) Straddle	7.5 points
(2) Squat	8.0 points
(3) Handstand pivot cartwheel	9.0 points
(4) Stoop (with knees straight throughout vault)	9.5 points
(5) Scissors (with 1/2 turn)	9.8 points
(6) Handspring	10.0 points
(7) Stoop (with 1/2 turn)	10.0 points
(8) Giant cartwheel	9.8 points
(9) Hecht	10.0 points
(10) Hecht (with 1/2 turn)	10.0 points

Vault With Placing Of The Hands On The Croup (Near End)

- | | |
|---|-------------|
| (1) Straddle | 7.5 points |
| (2) Squat | 8.0 points |
| (3) Scissors (with ½ turn) | 9.0 points |
| (4) Stoop with knees bent at start and stretched during flight over horse | 9.0 points |
| (5) Stoop (with knees straight throughout vault) | 10.0 points |
| (6) Handspring (body stretched or piked) | 10.0 points |
| (7) Hecht | 10.0 points |
| (8) Hecht (with ½ turn) | 10.0 points |

Article 2. The performer must actually touch the horse with his hands for a momentary support or push-off during his vault. He is allowed one pass at the horse without penalty should he decide not to attempt the vault due to improper stride or for other reasons. A second such pass shall count as a trial and shall be scored 1. Should the performer touch the horse on his first pass, it shall count as a trial. If the performer does not attempt the vault due to someone interfering with his run, it shall not count against him at all.

Article 3. Control, perfect style, and exactitude are the prime requisites. A poorly controlled landing will be penalized. The vault shall be judged from the moment the performer lands on the take-off board. (The run shall not be considered in the judging of the vault.)

Article 4. Before competition in this event begins, the judges shall be notified of each competitor's vault prior to that vault. However, the judges must evaluate the performer on the basis of the vault that he actually executes.

RULE 3—RULES FOR COMPETITION

Eligibility SECTION 1. Each participant in the National Collegiate Gymnastics Championships must be eligible under the rules of (1) his own institution; (2) the intercollegiate athletic conference of which his institution is a member (if such affiliation is held) and (3) the NCAA. The eligibility rules of the NCAA are set forth in Article IV of the Association's By-laws.

SECTION 2. Each competitor shall perform one routine or exercise in each event in which he is entered except for the Long Horse.

SECTION 3. A contestant leaving hold of the apparatus, falling from the apparatus, does not necessarily terminate his exercise. The gymnast may remount without delay and continue his exercise at the point where it was interrupted, with the automatic deduction of 1.0 points. He also has the right to quickly replenish the magnesium of his hands and replace his hand protectors if they are torn.

Floor Exercise SECTION 4. The Floor Exercise is to be 50 to 70 seconds duration, and is to start and finish within the prescribed area. In the event any part of a contestant, while performing a Floor Exercise routine, touches the floor on the outside of the required working area, it shall be considered poor form and the judges will penalize the contestant, deducting points for execution, 1/10 to 2/10 points each time.

The elapsed time shall be clearly and loudly called out at the end of 50 seconds and again when one minute has passed. If the routine terminates in less than 50 seconds, the timer will announce the elapsed time. If the routine has not terminated in 70 seconds, the timer will also announce the elapsed time.

Trampoline SECTION 5. The Trampoline shall be composed of one sequence of eleven principal parts. The last landing in the series must be on the feet in a stationary position, in balance, with feet on the bed of the trampoline. There will be no audible counting. All exercises shall begin and terminate on the trampoline. It is required that spotters be at the end and sides of the apparatus. If the performer, in the course of his performance, touches anything save the bed or is prevented by spotters from doing so, his performance terminates at that moment. Any official assigned to this event may make this decision. It is required that the area surrounding the trampoline be covered by a minimum of five feet wide mats.

SECTION 6. In the event of accidents to apparatus or other interferences not within the control of the performer, the head judge shall allow the contestant a second trial at a time selected by the head judge.

Warm-Ups SECTION 7. No warm-ups on meet apparatus shall be allowed after the start of the meet. It is expected that at championship meets, the host school will make arrangements to provide duplicate equipment for warm-up purposes in each event.

Uniform SECTION 8. Complete uniforms must be worn by all competitors. Minimum uniform shall be socks, pants, and shirt, except that a performer may participate on the Trampoline without footwear.

SECTION 9. *Article 1.* Coaching a contestant during his performance is prohibited. When the performer is actually touched, the judges shall deduct 1.0.

Article 2. Points are to be deducted from the score where spotting involves actual assistance to the performer to avoid possible injury during a dismount. If a contestant is touched in such a way as to prevent him from falling on any move prior to the dismount, the exercise shall be penalized up to 1.0. Spotting devices are not to be used or to be present at any time of the meet.

SECTION 10. It is suggested that a physician or trainer be available for emergencies at all meets.

SECTION 11. Only competitors and officials are permitted on the field of competition. Coaches may be present to spot performers on dismounts or other hazardous moves. The Meet Director will have the right to keep floors clear as possible of people so that the contestants will be the center of attention at all times.

RULE 4—APPARATUS SPECIFICATIONS

Apparatus used in competition shall conform to the following specifications:

Side Horse SECTION 1. The body shall be padded and covered with leather of similar material and, in its long axis, shall be straight and level and measure 60 to 62 inches. The width of the body shall measure approximately 14 to 15 inches and the general contour of the top shall be rounded with a nearly flat middle section of approximately 4 inches. Pommels shall be spaced from the center of the body so there is 17½ to 18 inches between the centers of the pommels. The over-all height from the top of the mat to the top of the pommels shall be 48 inches.

Horizontal Bar SECTION 2. The bar shall be made of solid steel with a high tensile-fatigue rating and shall measure 1½ inches in diameter. It shall be no less than 8 feet nor more than 8 feet 4 inches in length and a no-lead bend of more than 2 inches shall not be permitted. Its end may be either rigid or hinged but the rigging method employed must effect the greatest safety margin possible. The top of the bar at the center shall not be less than 96 nor more than 99 inches from the top of the mat.

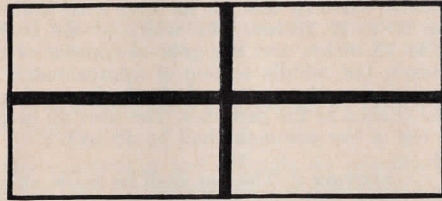
Long Horse SECTION 3. The body shall be of the same size, shape and construction as the Side Horse. Three-eighths inch wide white lines for defining grip zone shall be printed completely around the horse body at right angles to the long axis as follows: from each extreme end, one line at 15½ inches and one at 23.63 inches. It shall measure 53 inches from the floor to the top of the horse at the saddle. The beat board, adjustable for distance from the near end of the horse, shall be 23.62 inches wide, 39.37 inches long, and shall rise in its height 4.71 inches, and that board will have a slight degree of flexibility like that of the Reuther system.

Parallel Bars SECTION 4. The bars shall be straight and of oval shape and shall measure at least 11 feet 6 inches in length. Supporting points shall be placed 24 inches from each end. The width between the bars shall be not less than 16 nor more than 22 inches. The height from the top of the mat to the top of the bars shall be 64 inches to 68 inches.

Rings SECTION 5. The suspension point for the Rings shall be 18 feet high and spaced 18 inches apart from center to center. The suspension fittings shall be equipped with oil impregnated bearings. Suspension shall be accomplished with wire rope with adjustable straps. The straps shall be from 2 to 3 feet in length and shall not have more than one buckle. The wire rope shall be connected to the fastening with swivel link to prevent twisting of the cables. The rings shall be made of wood, weight 11 ounces (plus or minus one ounce) each and shall measure 94 inches from the bottom of the rings to the top of the mat.

Trampoline SECTION 6. At NCAA Meets, a Trampoline frame 17 x 10 feet, bed 7 x 14 feet, made of one inch nylon webbing (sewn under tension—no glue) shall be made available. The suspension material for the trampoline bed shall be springs only. Construction complying with accepted

commercial standard make, frame pads required on all sides will be used. The bed is to be marked with a two-inch line of color contrasting with the color of the bed. These lines are to be inserted and drawn from end to end, and from side to side, thus:



Floor Exercise SECTION 7. The area within which the Floor Exercise event is performed is 39.44 feet by 39.44 feet. In all collegiate competition a covering shall be provided by the host team for the floor exercise area when possible. The area and covering provided shall be the competition area.

RULE 5—COMPOSITION OF EXERCISE

SECTION 1. Types of Exercises:

Horizontal Bars *Article 1.* Swinging and vaulting movements without holding or stopping should be used as valuable variations between giant swings.

Parallel Bars *Article 2.* Swinging and vaulting movements combined with exercises of strength and holding of positions. At least one part of strength is required. The movements of swinging and vaulting must be predominant. There must be shown at least one part below and one B part above the bars in which the grip is momentarily released and not more than three held positions should be used.

Rings *Article 3.* Without swinging of the rings, combined movements of swing, strength and holds (positions). There must be at least two handstands of which one is to be executed with strength and the other one with swing and elasticity passing through or starting from a hanging position. A further requirement is at least one difficult position held with strength (other than a handstand).

Side Horse *Article 4.* Exclusively swinging movements in swing time without stops or holding of positions, leg circles; scissors, forward and backward (one of these at least twice in succession). All three parts of the horse and both the left and right sides must be used and double leg circles must be predominate.

Long Horse *Article 5.* The rating of the difficulty of the different vaults are listed in Rule 2, Section 14.

Floor Exercise *Article 6.* Movements combining the elements of balance, agility, strength, elasticity, and tumbling, presented in rhythm and harmony. The gymnast is required to move in different directions, not using too many running steps. (The run must be taken in the right proportion to the difficulty of the tumbling routine that follows.)

Trampoline *Article 7.* Somersaulting and twisting movements will characterize the movements on the Trampoline. Somersaulting shall be executed in both directions and twists shall be executed with forward and backward somersaults. A further requirement shall be that some part of the body other than the feet shall make contact with the bed.

SECTION 2. An exercise must be composed of parts and movements typical and proper for the corresponding apparatus according to the above.

SECTION 3. The mount and dismount must be of special value.

SECTION 4. The essential parts must be connected with elegance and without additional swings. Repetitions and parts too easy in relation to the standard of difficulty must be avoided.

SECTION 5. On the Horizontal Bar, Parallel Bars, Side Horse, Rings, Floor Exercise and Trampoline, each exercise, in order to receive a maximum score, shall consist of at least *eleven* principle parts, all of which must be of at least intermediate difficulty ("A" parts according to FIG), five of these parts must be of at least higher difficulty ("B" parts) and at least one of these parts must be of superior difficulty—original and hazardous ("C" part).

SECTION 6. The judges must bear in mind that difficulty may exist in essential parts and in combinations.

SECTION 7. The combinations and difficulty of the exercise must correspond with the capability of the competitor. An exercise which is executed with great visible effort or which is insufficiently mastered, must be severely penalized. In artistic gymnastics, a gymnast must show that he is the master of his body and its movements, and that he can complete his exercise with grace, ease, and sureness.

SECTION 8. The composition of exercises shall be guided by the FIG Rules.

RULE 6—OFFICIALS AND THEIR DUTIES

SECTION 1. There shall be five judges for every event in championship meets (one shall be designated as the superior judge). In dual meets three of four judges may be used, one of whom shall act as head judge. Officials to be used in a dual meet must be agreed upon by the participating coaches if the judges are not assigned through an association for officials.

SECTION 2. The duties of each judge shall be to thoroughly know the rules and regulations for apparatus, competition, and scoring and to score each exercise of each event, separately and without consultation unless ordered by the referee. The FIG System and Standards (with few modifications) will be used (from FIG "Code of Points"). Local judging associations are encouraged to evaluate their judges through examinations and certification requirements.

SECTION 3. There shall be a referee who sees that the apparatus conforms to all specifications, to act as authority in case of dispute, to report all irregularities to the governing body under whose auspices the contest is held, and to be responsible for enforcement of all rules and regulations. The referee shall be the chairman of the Rules Committee.

SECTION 4. For National Collegiate Championship Meets, the Games Committee shall consist of the host coach as chairman, the director of athletics at the institution where the meet is being held, and the chairman of the NCAA Gymnastics Rules Committee. The Rules Committee shall make decisions regarding the selection and assignment of officials, apparatus to be used, meet set-up, entries and the draw.

SECTION 5. For National Collegiate Championship Meets, the complete FIG system of judging will be used. This includes a fifth superior judge which will not be used in dual meets other than the NCAA Championships.

RULE 7—CRITERIA FOR SELECTING JUDGES

SECTION 1. The following criteria are to be followed in selection of the judges for National Collegiate Championship meets:

Article 1. The selection and assignment to events of judges will be made by the NCAA Rules Committee. Rules Committee members will be assigned areas one year in advance of the championship from which they will be personally responsible for the selection of judges from their area for this meet.

Article 2. Judges are to be selected from the four regions described in Rule 1, Section 4, Article 1.

Article 3. Ten (10) judges are to be selected, four from the host region, and two from each of the other regions.

Article 4. Not more than two (2) judges from any one area may be assigned to any one event.

Article 5. There will be fifteen dollars (\$15.00) per diem and fifty dollars (\$50.00) fees and travel expenses for NCAA Meet Judges.

RULE 8—MEET ROTATION AMONG DISTRICTS

SECTION 1. Considerations in choosing a host institution for National Collegiate Championship Meet:

Article 1. Capability of the host institution to handle the budget satisfactorily.

Article 2. The experience of the host institution's gymnastics coach.

Article 3. Rotation of the meet within the district if possible.

Article 4. The possibility of good spectator attendance.

Article 5. Stimulation of interest in an area where the sport needs such stimulation.

Article 6. A stated preference of schools within the area.

Order of Rotation SECTION 2. *Article 1.* The Rules Committee should always keep the meet rotation specific and incorporate it each year in the rules.

Article 2. If there is no acceptable bid from the district specified, the next district in the order of rotation will be given the first opportunity to make a bid.

Article 3. When the district of first choice fails to bid in their turn of rotation, they lose their turn. If the second choice district fails to bid, they do not lose their regular rotation.

If the third or fourth choice district takes the meet, the second choice district is nevertheless eligible in the regular order of rotation and the rewrite of the rules shall incorporate this change each year.

General Procedures SECTION 3. *Article 1.* That bids for the site of the National Collegiate Championship be required two years in advance of the championship. Also that the date of this championship be determined two years in advance.

Article 2. That the National Collegiate Championship meet is to be held the last weekend of March (Thursday through Saturday, except in the event of a holiday).

Article 3. The host at each institution submit a financial budget and receive approval by the chairman of the Rules Committee at the Rules Committee meeting one year in advance of the National Collegiate Championships.

Article 4. To be eligible to hold an NCAA Championship Meet, the coach of the institution that is bidding must be present for this bid to be acted upon. It must be in writing and conform to the regulation governing the conduct of the NCAA events in Section 11.

SECTION 4. Rotation for 1965 to 1969:

1965—Mid-East (Site will be Southern Illinois U. on Apr. 2-3, 1965.)

1966—East (Penn State U. on Apr. 1-2, 1966)

1967—Mid-East

1968—Mid-West

1969—West

Official NCAA Gymnastic Rules

HAROLD FREY, <i>Chairman</i>	University of California
GLENN WILSON, <i>Secretary</i>	University of Colorado
NORMAN HOLZAEFFEL	University of Iowa
ROBERT KREIDLER	University of Chicago
T. E. MALONEY	U.S. Military Academy
EUGENE WETTSTONE	Penn State U.